

Emma Stone thrills in a new Netflix series

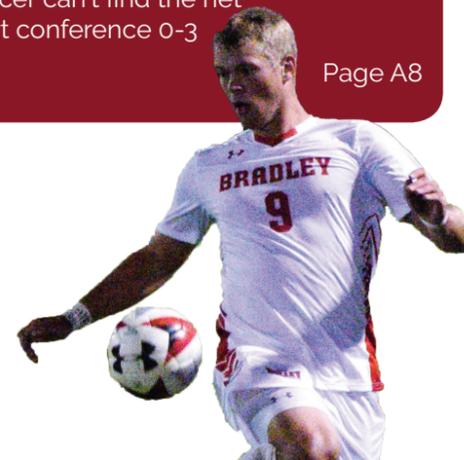
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Soccer can't find the net Start conference 0-3

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# BRADLEY UNIVERSITY THE SCOUT ESTABLISHED 1898



Vol. 123 | No. 6 | October 12, 2018

The Scout @bradley\_scout

## Enrollment falls short

BY TONY XU & COLE BREDAHL  
Editor-in-Chief & Managing Editor

An email from university president Gary Roberts was sent to all faculty and staff last Tuesday with concerns about Bradley University's future.

Roberts' email announced the news of a 243-student shortfall in enrollment, which will lead to an operating deficit between \$4.5 and

\$5.7 million for the 2018-19 fiscal year.

Out of the overall shortfall, student retention rates and on-campus graduate student enrollments stood out the most. An 82 percent first-year student retention rate, marked the lowest rate since the earliest available data in 2002.

There were 81 less juniors and seniors retained than the budgeted number, the first time this has happened according to Robert's email.

Also, there was a 14.25 percent shortage of budgeted on-campus graduate student enrollment.

According to Nathan Thomas, vice president for student affairs, university administrators had concerns about the first-year student retention rate, but not by a large margin as it appeared.

"We had concerns coming into the year on the retention number, a lot of it because of the size of the class. And then, that was [an]

abnormality there," Thomas said. "As far as what happened, we don't have those answers quite yet."

Given the large number of the students in the freshmen class last year, President Roberts believes stretched resources could be a factor in a low first-year student retention rate.

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	UNDERGRADUATE FIRST-YEAR	NEW TRANSFER	FIRST-YEAR RETAINED	UPPERCLASSMEN RETURNED	NEW ON-CAMPUS GRADUATE
Budgeted Number	1,120	210	1,100	2,221	442
Actual Headcounts	1,090	195	1,037	2,140	379
Shortfall	-30	-15	-63	-81	-63

## Pho on Main II scheduled to open this weekend

BY MEGHAN ANDERSON  
Copy Editor

Although students may still be recovering from the loss of Happy Fish, Pho on Main II is filling a vacancy in Campustown and hoping to fill that casual dining void in our hearts.

Pho on Main II is scheduled to open on Sunday, Oct. 14. The three-day grand opening will feature 20 percent off prices in the menu, which offers fare to please all sorts of dietary preferences.

Food offerings include typical Vietnamese dishes like Vermicelli noodle bowls, edamame, rice noodle soups, egg or spring rolls, fried or steamed rice and more, but also has options for other distinct tastes. For example, guests can order fries, wings, fried shrimp or even classic chicken nuggets, with options for many different types of allergies and diets. Another draw is many flavors of Boba tea.

Son Dinh (Sunny) Nguyen, owner and operator of the new business, is excited about the opportunity to

bring something new to the city; there are not many Vietnamese restaurants in the area.

"It's healthy food," Nguyen said. "We don't use a lot of oils like many places."

Restaurant hours are currently scheduled to begin running from 10 a.m. until 9 p.m. seven days of the week, with a "happy hour" from 3 to 5 p.m.

With winter around the corner, Nguyen said he anticipates cold hands clasping bowls of pho and other warm, healthy food from Pho on Main II. "When it's cold ... when it's snowing outside, there's nothing better than hot soup," Nguyen said. "I think that's something we offer you can't get everywhere."

Although Nguyen is new to the Peoria area, he is not new to the restaurant business. His family owns and operates a restaurant, Pho on Main, in Colorado.

After 15 years of cooking and managing with his family, he relocated to Pekin for a fresh start.

Nguyen noted that the storefront was for sale on his way to grab coffee



from the neighboring Starbucks about a month ago. He decided to sign the lease "immediately... in one minute" and called that he wanted to sign the lease "as soon as possible." So, he did.

"I love restaurants ... I love cooking," Nguyen said. "I feel happy when a customer feels good. That makes me happier than money."

He hopes to soon totally

redecorate and remodel the space including turning the public kitchen bar area into space for more seating, but has made more minor changes to the aesthetic for now. In addition, he is planning to eventually start implementing a weekly student discount day.

"Hopefully both the [general public] and students come out to eat here," Nguyen said.

## Student Senate passes fine system resolution

BY CONOR MCENTEE  
Copy Editor

Bradley Student Senate passed a fine system committee resolution to address the problems with the fining system at the university. Student Senate passed a resolution on Oct. 1 that will create a fine system committee with the intention to make the university fining process equal and fair for all students.

"The result of our efforts to remedy the situation begins with the creation of the University Fine Systems Bill," said Andrew Yohanan, chairperson of campus affairs in Student Senate. "This resolution creates a working group to accomplish three objectives: further investigate the various fine systems across campus, formulate recommendations to better the policies and procedures of the systems and for the group to publish their findings for the students and staff at Bradley."

The appealing process for parking tickets is part of it.

"I can tell of an instance where a student purchased a new vehicle during the weekend with the intention of buying a parking pass as soon as possible," Yohanan said. "However, before Swords Hall opened on Monday this student was given a ticket and a fine. The student appealed the ticket to no avail. So, the Student Senate began investigating further into the issue."

Yohanan said Student Senate hopes that the committee will be filled with senators with diverse backgrounds that will bring progress.

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**BRIEFS**

**Bradley basketball to play in Red and White scrimmage**

The women's and men's basketball teams will play in their annual Red and White scrimmage at 2 p.m. this Saturday at the Renaissance Coliseum. The women will scrimmage first, followed by a dunk contest and the men's scrimmage. The event is free and open to the public.

**Local Sheriff candidates to hold a panel in Westlake Hall**

Candidates for Peoria County Sheriff will be holding a forum at 7 p.m. on Oct. 17 in Westlake Hall room 130. The forum will be moderated by Shelley Epstein, former Bradley vice president of communications.

**Japanese American resettlement in Peoria during World War II**

Rustin Gates, a Bradley history department professor, will lecture on Japanese American resettlement in Peoria during World War II at 6:30 p.m. in Westlake Hall room 116. The talk will go in depth of how the internment and displacement of Japanese Americans during World War II impacted the Peoria community and Bradley University.

**POLICE REPORTS**

- Officers were dispatched on Oct. 2 at approximately 6 p.m. to the Bradley bookstore after reports that a female student stole a flask. When police followed up with the suspect, they found she was in possession of cannabis. The flask and cannabis were both confiscated and put into BUPD evidence.

- On Oct. 5, a faculty member reported his car, parked on the 800 Block of University Street, had been vandalized while he was at work. He observed egg residue on the driver's side of his vehicle. There are no suspects at this time.

- At approximately 3 a.m. on Oct. 6, police noticed a male laying in the grass at the 800 Block of University Street. After waking up the non-student male, he said he had been drinking that night as well as taking prescription drugs and passed out on the lawn. He was taken to Unity Point Health Methodist Hospital for treatment.

- Police were dispatched to the 1500 Block of Bradley Ave. on Oct. 7 after a fire alarm in a private residence went off. The three student residents originally told officers that a vape had set off the alarm, but later admitted to smoking cannabis. The incident was cleared by the Peoria Fire Department.

**BRADLEY University**

**THEATRE** 2018-2019 Season

**SHE KILLS MONSTERS**  
by Qui Nguyen

**COME FLY WITH ME AGAIN!**  
Bradley's Eric Petersen Sings Broadway  
featuring the Bradley Jazz Ensemble

**SILENT SKY**  
by Lauren Gunderson

**SENSE AND SENSIBILITY**  
by Kate Hamill,  
from the novel by Jane Austen

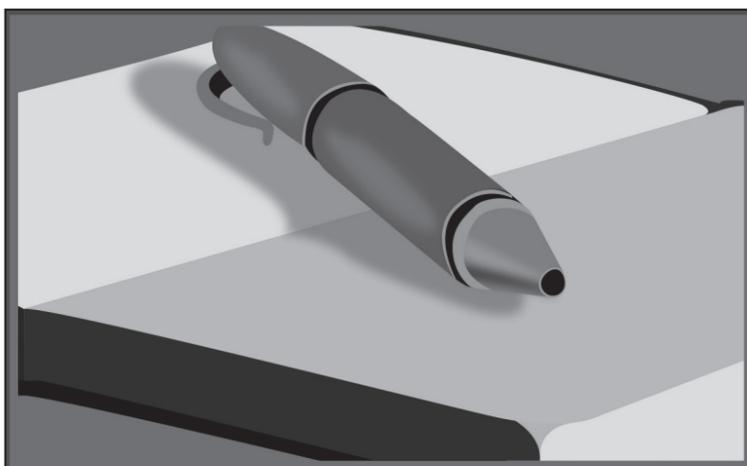
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## NEWS

# An evening at Dingeldine

BY MEGHAN ANDERSON  
Copy Editor

Notes of cello and piano blended together to create an evening of music at Dingeldine Music Center on Oct. 3.

Guest artists, cellist Moises Molina and pianist Po-Chuan Chiang came on stage at 7:30 p.m. with a short introduction before filling the hall with first piece of music.

Molina is from Honduras, holds a doctorate degree in music and currently serves as a professor at Western Illinois University. Chiang is a native of Taiwan who performs both nationally and internationally, possesses a doctor of musical arts degree and continues to work accompanying musical theater and other productions.

"I have performed at [Bradley] a few times, even though it has been a while," Molina said. "The location is ideal for the public, and the music department welcomes guests artists for performances."

The concert was a result of a faculty exchange set up by Marcia Liebenow, assistant professor of the music department at Bradley; she will soon be performing at Western Illinois University.

"I had asked the cello-piano

duo to give a concert at Bradley," Liebenow said. "I know they are fine performers, and it's great to have guest artists perform at Dingeldine."

The two musicians drove from over an hour away to present their duets to a crowd of students and other guests scattered in the seats. Attendance for faculty and student recitals typically ranges from 70-150 guests, while large ensemble performances draw larger crowds.

"It's great to see that our performances appeal to the general public as well as the Bradley audience," Liebenow said.

Music selections for the night included two sonatas and a tango spanning over a century of musical movements, with an intermission after the first two pieces.

"We looked for contrast among the pieces in the program," Molina said. "Each work was from a different style and time period."

Molina said he enjoyed the vocal quality of the Samuel Barber Sonata and both the rhythmic drive and harmonies of "Le Grand Tango" by Astor Piazzolla. The Sonata by Cesar Franck presented a challenge of its own for the musicians because it was originally composed for violin, and the piano part is "devilish."

"I am glad [Chiang] was playing,"



Cellist Moises Molina and pianist Po-Chuan Chiang joined together to present a musical atmosphere at the Dingeldine Music Center on Oct. 3.

photo by William Craine

Molina said. "It is a rewarding challenge to take on."

The audience sat still and silent, hearing fingers strike keys and watching fingers quiver strings illuminated in the light of the stage.

"It was a warm and welcoming audience," Molina noted. "We enjoyed performing in this space."

Junior elementary education major Luke Terranova said he left the concert uplifted.

"The musicians took such great

pride in their work," Terranova said.

"The music made me energetic and enthusiastic about the arts."

Junior music business major Jessica Everts felt the recital allowed her to take a break from everyday life and pay attention to music.

"[Music events] are a great opportunity to force yourself to put your phone away and focus on something that is likely unfamiliar," Everts said. "It's a learning opportunity without too much effort

required."

The music department has several upcoming events featuring performances from more guest artists as well as Bradley organizations that continue through to the end of the fall semester. Students have the opportunity to attend these events at no cost.

## Philosophy professor defends Howard Zinn

BY HANNAH SNIDMAN  
News Reporter

David Detmer, a philosophy professor at Purdue University Northwest, spoke about his new book to Bradley students and faculty on Oct. 3 in the Wyckoff Room.

The history department brings speakers to campus through the Armstrong lecture series. Detmer initially contacted Brad Brown, the chair of the history department, about coming to give a lecture.

"Dr. Detmer is presenting a philosopher's view of the world of historians," Brown said. "He has found that among historians, we are

not always as careful as we should be about examining carefully, precisely, accurately, scrupulously the claims of outsiders."

Detmer began his talk by introducing author and professor Howard Zinn, a political activist who published popular books and plays, such as "A People's History of the United States." Detmer was a student of Zinn's, so he was interested when former Indiana governor Mitch Daniels wanted to ban the teaching of Zinn's book in the state.

"Mitch Daniels was the governor of my state and he had just become the president of my university. So it's my former professor, my governor,

my president; I should get involved," Detmer said. "I didn't initially think it was going to be a book. I thought it might be a short article or something, but then as I was doing the research, it evolved into a big, long book."

"Zinnophobia: The Battle Over History in Education, Politics, and Scholarship," Detmer's book, addresses criticisms against Zinn's work. In his speech, Detmer provided many examples of

Zinn's critics and their arguments. "Zinn wrote an unconventional history he has been savagely attacked for that," Detmer said. "And I have tried to make the argument that the attacks are unsound. That his project

is a legitimate one."

Students and faculty attending the talk learned about errors made by Zinn's critics when evaluating the author's work. Junior history and Spanish double major Lorena Chica read "A People's History" and wanted to attend the talk to learn about the claims made against the book.

"I think the reason that I loved the book was because it spoke on marginalized groups, whereas in my previous years, I really hadn't learned anything about people who look like me," Chica said. "I was already kind of dubious about the claims themselves, especially because most of the people who criticized Zinn's book are cis

white males, and so they... have their own kind of agenda to keeping history the way that it's supposed to be, in my opinion."

Detmer taught at Bradley from 1986-87. The lecture was his first time back on campus since working as a professor.

"The people here were so nice to me, to invite me," Detmer said. "They've just been very generous and very kind. And since I taught here 30 some years ago, I'm just so delighted to come back because I have such fond memories of this place."

We want to hear from you!

Submit your letters to the editor by 5:00 pm on Tuesday.  
Email us at [bradleyscout@gmail.com](mailto:bradleyscout@gmail.com) or visit us at [bradleyscout.com](http://bradleyscout.com)

## NEWS

## Bradley professor, a published TED Talk-er

BY ANGELINE SCHMELZER  
Copy Editor

Dean Cantu, the department chair and professor of teacher education, gave his TEDx Talk titled "Memento Mori: The Personification of Death" at the University of Tulsa in March.

"For me, it was the perfect topic to research further," Cantu said. "It's my love of teaching, so to me, doing a TED Talk is a form of teaching; it combines my love for history ... there's a historical narrative that runs through my TED Talk, sort of the evolution of our depiction of death."

He has done presentations on the topic and is now in the process of writing a book.

Cantu's colleagues served as his curators during the creation of his talk. His leadership team was staff members Maureen Kelly, Hari McNally, Twila Lukowiak, Jane Cushing and Colleen Slane. They helped Cantu with grammar and timing aspects of the presentation.

"He was so passionate about it. He did it so gracefully," Kelly said.

"[Death is] one of the few shared experiences that we have as a human race," Cantu added.

Cantu said that this creates an emotional response to death.

Cantu wonders if we try to normalize death to reduce the innate fear of it.

"Why is it that we seem to be compelled with ... we seem to have this desire to try to normalize death," Cantu said.

"Personification of death is pretty much ubiquitous relative to the cultural and social landscape of America, certainly if not, of the world, so it really has become part of our zeitgeist," Cantu said.

According to Cantu, we can see the personification of death everywhere in art and popular culture.

"When it's part of popular culture ... it's almost in a surreptitious manner that we're kind of introducing death and getting you used to it, sort of normalizing the concept of death," Cantu said.

He has spent several years researching the personification and depiction of death. The historical narrative of death, including the black death, attracted Cantu to the topic.

"This is not a look of death from a biomedical perspective," Cantu said. "This is more a look at death from a historical, a sociological perspective."

Cantu said that this topic was a

crossroads of different roles he has played in his life.

He was a military intelligence officer, which he loved, but then he realized that teaching was his true calling. Cantu taught social studies at the high school level after he got out of the army. He then continued to teach at the college level after studying for his doctrine.

Cantu received the Charles M. Putnam Award for Excellence in Teaching this past Founder's Day. He said that he was humbled to receive the honor that is part of a Bradley tradition since 1957.

"He is the most deserving person of that award," Kelly said. "His students feel the passion."

Cantu said he is impressed with the students he has taught at Bradley throughout his ten years at the university.

"I feel I am the one who is privileged and blessed to teach something I love," Cantu said. "I have the tremendous fortune of getting to teach the students here at Bradley."

During Cantu's acceptance speech he quoted a poem: "we are the music makers and we are the dreamers of dreams" to demonstrate what teachers do.



Dean Cantu, professor of teacher education, delivered a TED Talk in March.

photo via Dean Cantu

"His true love is in that classroom and that's evident," Kelly said. "When he comes out of the classroom, he's beaming."

"It's nice to be in a profession

where you're sort of paying it forward and touching future generations through the work you do with those who are going into your profession," Cantu said.

## A gift from OLLI to all

BY DANIELLA ALSCHER  
Off-staff Reporter

When Bradley began its lifelong learning program in 1994, a new door to education opened.

It wasn't long until the Osher Foundation awarded Bradley a grant that allowed Bradley's own Osher Lifelong Learning Institute (OLLI) to become what it is today: a program of 1,193 adults aged 50 and over with enthusiasm and eagerness to learn.

OLLI provides its members with more than just an educational opportunity.

"Socialization for retired people is [also] essential to mental health and happiness," Jane Hense said, OLLI's new Vice President.

Members come to attend classes specifically designed by OLLI that are offered in "seasons" of 4 classes one day of the week for four weeks.

"You can learn about topics that you've always kind of wondered about, but didn't really have time to explore or didn't have the energy to get into ... but wanted to know more about it," Hense said. "That's what OLLI does for you. It's so wonderful."

The Osher Foundation initially funded Bradley University's OLLI program with two separate \$1,000,000 endowment gifts. In early 2012, OLLI was encouraged to begin additional fundraising so that the program was not relying solely on grants from the foundation.

Since then, Bradley's own OLLI members have raised \$443,628.

\$100,000 have most recently been used to fund a complete renovation of the audio-visual system in Bradley's student center ballroom. A soundproof wall is also in the works.

"Our members really wanted to raise the funds for [this] project. We have classes in there several times a year and the sounds bleed from the curtains as well as the technology [which can be] quite unreliable and hamper some of our learning opportunities," Michelle Riggio, associate director of Continuing Education at Bradley and OLLI's program director, said.

The renovation is sure to allow classes in the ballroom to run more smoothly, with more updated technology and higher quality sound.

"[OLLI] also want[s] to do things that would not only improve the experience for the OLLI members themselves, but for the university as a whole, so [the renovation] was just a perfect fit," Riggio said.

The renovation of the ballroom is just one of the many ways that OLLI members have contributed to the community. For example, Bradley's COM 103 course was changed when the interaction of students and OLLI members was put into place in 2016 and 2017.

"[Students] were matched [with OLLI members] by completing personal inventories ... upon being

matched, students had to contact the OLLI member, interview him or her, and then write a speech about their lives, loves, careers, and hobbies, and then the OLLI members were invited to listen to that speech," Riggio said.

Aside from the enormous gift of renovating the Student Center, OLLI members have also served as judges at the scholarship expo and donated mugs to the Midnight Munchies program at the library during finals week.

Last year, OLLI donated 420 books to the Trewyn Book Drive. Volunteer hours are also given to Bradley students who participate in OLLI's annual trivia night fundraiser.

"[Students] serve as 'Bradley Brains', meaning they sit with a table of trivia players and get to inject some knowledge and vigor, and help [OLLI members] answer some questions," Riggio said.

OLLI encourages Peoria residents to continue learning throughout retirement.

"Our OLLI members experience such a warm welcome from Bradley students. Our members are always telling us how kind and polite [Bradley's] students are and it's just so nice to be welcomed on campus and to be a part of the campus, and our members just love coming to school at Bradley," Riggio said.

In short, wear a smile, be kind and always hold the door open. Education is always useful.

## Smooth steppers

BY VERONICA BLASCOE  
Off-staff Reporter

"Two-step-three, four-step-five, six-one," Christian Early, who founded the Bradley Smooth Stepper Club, counts. The numbers are accompanied by a selection of short, neat steps, until he spins his partner under his arm and she twirls out, hair flying behind her.

The two danced the six-count pattern of Chicago-Style stepping, a slower, headier version of the Jitterbug or Bop.

The Bradley Smooth Steppers club dances to Chicago Step every Friday from 3 to 4 p.m. on the wooden floors in Markin multipurpose room 30.

Early started stepping in sophomore year of high school and even attended a few competitions.

He explained individual moves, as he went along, but also branches out into theory. "The communication's all in the hands," he told his partner.

"He takes it really slow, when it's necessary, and he doesn't get mad when [we] mess up," said Kristen Stallings, a new club member.

That sort of accessibility is important to Early, who attended a swing class earlier this semester and found it difficult to keep up with explanations of different moves.

"Everyone's learning curve is different," Early said.

Stallings said that she is not a very good dancer, but after a few classes she was getting the hang of it.

"Next time I actually dance, I

can actually do something," Stallings said.

Step dancing, particularly Chicago Step, was an important part of African-American culture in the 1970's. African-American dancers in the 1920's tweaked mainstream "swing" dancing, first creating the Jitterbug and the fast, energetic Bop and then slowing it down a tad in the 70's to form "Chicago Step."

As the name suggests, the style was formed in Chicago, and the world's largest step competition is held in the city to this day.

"That's the thing," said Early. "There are a lot of students from Chicago that go here that don't know how to dance Chicago style."

Step competitions are popular and occasionally lucrative, but they lack attendance from younger people, with most competitors older than thirty-five, and most younger people only involved because of someone older in their family. Early said he does not want stepping to die out.

"I just wanted to share that experience with other students on campus," Early said, "[And] make them aware of this other side of African-American culture."

Stepping is not limited to any particular musical genre, though the songs of R. Kelly provided most of the early soundtrack.

"It just depends on what you feel comfortable dancing to," Early said. "It's really versatile ... As long as you can catch the beat, and you can dance to it ... that's steppin'."

# NEWS

## Editorial

### Enrollment shortfall opens the door for campus input

An email sent out by university president Gary Roberts on last Tuesday broke the news of this year's low enrollment numbers and the deficit that Bradley will be facing as the result.

The phrase 'when it rains, it pours' became true for the enrollment numbers this year. Bradley fell short on the budgeted numbers for incoming freshmen, transfer students, first-year retention, upperclassmen retention and new graduate students.

The transparency from President Gary Roberts and administration is appreciated. In the situation like this,

a level of transparency is critical to inform all members of the Bradley community and helps to determine the cause.

Figuring out the problem is only the first step of solving the issue.

An unprecedentedly low retention rate this fall caught the administration off guard. A low student retention rate could be caused by many aspects of both students' academic and campus experiences at Bradley.

It is unlikely that the low retention rates are caused by one single factor or that administration could pinpoint the exact problem.

Finding all the possible contributing factors are needed to direct the university's next step.

On the bright side, there was a surplus of 47 students in online graduate programs. This is an area where Bradley can look to expand their market and develop new programs.

Now, we encourage the campus to help administration fix the problem. Roberts ended his email by asking for input.

"Thoughts and ideas are welcome and should be explored, no matter how 'outside the box' they may seem," Roberts wrote.

The administration does not have all the answers as to why the numbers have dropped. They have ideas of what it might be, but in order to prevent the issue from happening again, they need help from students, faculty, staff and alumni.

This is not a time to complain to administration, but instead share real and constructive ideas about how to make the Hilltop safer, more enjoyable and better for everyone.

## Column

### Five more minutes



**ANGELINE SCHMELZER**  
*aschmelzer@mail.bradley.edu*  
 Copy Editor

We've all been in the situation where we hit the snooze button because we don't want to wake

up in the morning. For me, that's every morning.

I intentionally set my alarm at least five minutes before I need to wake up, so I can snooze a little bit longer.

Sometimes the first words I say in the morning are "five more minutes."

There are days we wish there were more hours before the sun goes down. This way, we can spend more time studying or chilling on the quad before the 6 o'clock mosquitoes come out for dinner.

As winter draws nearer, the days become shorter. Soon, it will be dark before 5 p.m. and we will all be wishing for more sunlight.

Sometimes, we just want to be in the moment for a little bit longer. I wish the beautiful sunsets wouldn't be so short. I could spend hours looking at the mountains out west and watching the waves of the ocean.

I wish I could spend forever traveling, seeing new sights and enjoying a life of adventure. However, there are times that I want to just sit, relax and not do anything. Binge watching and social media scrolling are great ways for passing time, but they add very little to life.

Every five minutes I spend looking at my phone is five minutes I can be doing something else. I could be studying for that big test, having fun with friends or planning my next adventure.

We bargain with ourselves and think a few more moments are all we need to make something right or do something more. Maybe we have regrets or look back at something we could have done better, if we were just given the time.

I wish I had five more minutes to hold my grandma's hand. I just want a little bit longer to snuggle with my pets before I have to say goodbye.

We wish to go back in time and

do something differently, tell that person how you actually felt or hold on to someone because you never know when you might see them again.

My advice to you and myself is - instead of wishing for five more minutes, make them happen. Do what you want to do now before you regret it later.

Cherish the moments happening right in front of you because they won't happen again.

Maybe instead of snoozing for five more minutes, you can take that time to enjoy your morning coffee and not rush to your 8 a.m. class.

Just remember, life can change in the blink of an eye and you can't slow it down, even if it's just for five more minutes.

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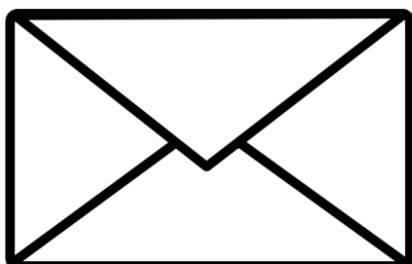
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All letters to the editor must be received by 5 p.m. Tuesday in Sisson Hall 319 or emailed to [bradleyscout@gmail.com](mailto:bradleyscout@gmail.com) for inclusion in Friday's issue. Letters longer than 500 words will not be accepted. The Scout reserves the right to edit letters for inappropriate content. All letters must include the writer's name, contact information and relationship to Bradley. Responses to published letters will be eligible for print only the week following their appearance in the Scout.

Any e-mails directed to members of the Scout staff may be published as letters.

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# The mind of Jake Paul

BY CJ FEIST  
Off-staff Reporter

Former Disney star and now infamous YouTuber Jake Paul has been at the heart of several controversies over the past year.

Following multiple incidents where Paul had been seen setting furniture on fire, knocking down interior walls of bedrooms, handcuffing friends to beds, as well as alleged assault issues with former partners, Paul put himself in the middle of a heated debate.

Paul is the founder and leader of online social media group "Team 10" in which members of the group create content for their Youtube channels together from their LA based home.

Team 10 is known for producing viral videos such as "Everyday Bro," which included all the members of Team 10 rapping as well as individually producing prank war videos. These types of Internet celebrities aren't anything new for the digital world.

Shane Dawson of Long Beach, California has been crowned as the grandfather of Youtube sketch comedy, having been on the site since nearly the beginning of the social media platform.

Dawson has had his fair share of controversies since his career began and has used his status on the platform to begin producing mini docu-series around other famous controversial Youtube stars.

However, when Dawson announced his plans for a series following the life of Jake Paul, he was met with critical outrage across all platforms of media. His long time followers and fans were split down the middle as to whether or not Dawson should allow Paul to have a platform to speak on his behalf.

On Sept. 25, Dawson released the first installment to "The Mind of Jake Paul." The episode explored Paul's destructive behaviors while giving the audience a taste of what his family life was like.

Dawson explored the idea that Paul might show signs of being a sociopath, which quickly gathered disapproval. Introducing his friend and psychologist Kati Morton, the two had a discussion where they attempted to analyze Paul's behavior so as to find an answer to the burning question that so many fans have been asking themselves. This caused red flags to rise about whether or

not it was ethical for Dawson and Morton to try diagnosing Paul, especially without his knowledge.

Since then, Dawson has released all five episodes of the series where he sits down with several former members of Team 10, as well as Paul himself, to discuss his actions and his road to infamy following his Disney career.

The series has set a precedent for the Youtube community by encouraging smaller content creators to go out and find stories that appeal to them rather than just conforming to the Youtube standard, which usually consists of vlogging by the Internet personalities.

Whether or not you agree with Dawson's decision to do the series or your general attitude towards the Paul family, it is an interesting watch and certainly exciting to experience.

The final installment will be uploaded to Dawson's Youtube channel on Oct. 10 and will conclude what has been one of the most controversial series of the year.

## Craving emptiness

BY WILLIAM CRAINE  
Photo Editor

Undressing, eyes shut, taking a step, waiting for the results. It felt like a lifetime before I was brought back to reality by a loud starting beep. Looking down, the number revealed itself: 160.7.

While the progress was evident, it wasn't enough. I had only managed to lose a pound from the night before, with only two days left to reach my goal of losing 10 pounds that week.

"Two more days without eating," I told myself. "No problem." I chose to starve.

Growing up, my whole life has been about food; specifically, a fear of it. When I was nine, I would wait in angst for my mother to tell me what we were going to be having for dinner. Terrified, it was all I could think about throughout the day.

When food was served at lunch, I didn't eat it. I would bring my own that I either gave away or pitched. At night, I would sit at the dinner table for hours. I wasn't allowed to leave until it was all gone. I would gag up any food I ingested as I slowly snuck the rest to my dog.

One night, my father burst into tears. He begged me to come to the table and eat. He was always worried. He wanted to make sure I was getting the nutrition I needed.

Forced to pick between my fear of food and him, I stuck to my fears. I chose to starve.

I was a sophomore in high school, going long periods of time without eating, coupled with routinely working out for football, when I began to lose more weight than I could keep track of.

To those around me, my extreme weight loss was a positive symbol of my hard work and dedication. I was applauded for

it. I would be asked what my secret is. My starvation became a source of pride.

One day after practice, I was in the bathroom as my body rejected all of the fluids I had ingested, when a senior caught me. "It means you're burning more calories than you are taking in," he said.

I began to see this pattern of regurgitation as a symbol of strength and success. By the end of that school year, I had decided I didn't want to play football any longer. I began eating again and put back on Adderall, maintained the weight.

My freshman year, I was at Illinois Central College, excited to leave my hometown and meet new people. What I found was a lack of the social interaction that I desired. I had no friends. I thought something was wrong with me. I blamed my weight. I was 210 pounds.

So, I chose to starve.

Around the end of my only semester at ICC, I had already lost around 40 pounds. I became a vegan. I took up smoking in order to further suppress my appetite. I took nicotine mints. I lied to my doctor in order to get my Adderall dosage bumped up to the maximum available.

I hid my starvation by saying my weight loss was a result of being vegan. When asked about it, I said it was out of love for animals.

Lying on the bathroom floor after class every morning was a source of pride. I began to love comments on my weight.

"You look so skinny," my parents would routinely tell me.

Despite the true nature of their message, I still took it as a compliment. Someone telling me I looked skinny gave me

reassurance that it was all worth it.

I transferred to Bradley in hopes that it would inspire a change in my mental health; however, I was put in a single apartment. The loneliness was allowed to manifest, as was my eating disorder.

When I moved in, the first thing I purchased was a scale. I created a habit of weighing myself any chance I had. Once when I woke up, once between every class and once before I went to bed. I monitored the changes daily as I saw my weight drop from 170 to 135 pounds in a semester.

By then I craved the sight of my bones. I wanted to feel them. When I stood in the mirror, I could see my bones protruding as if they were ready to pop out of my skin. But it was never good enough. I always wanted more. I still didn't feel like I looked normal. When I walked to class, I felt like people were laughing at my appearance. I just wanted to feel normal; therefore, I starved.

Lying on my living room floor at night, starving, made me feel content. I had learned to crave the hunger that I felt. I loved the pain of my body mass being broken down in order to stay alive. I always wanted to see more bone. I was presented the decision of food or death, and I couldn't help but starve.

As I continue to recover from my condition, I've learned that I can't be cured. My fear of food will always be a part of me. It is a sickness that I will live with for the rest of my life. I will always look in the mirror to make sure I can see my ribs. I will always wrap my fingers around my arms to make sure that I still can. I will always think twice before eating. But when I'm lying on the floor, starving, I no longer enjoy it. I no longer want to live with the pain. I've been presented with the choice between those I love, life and happiness, or starvation - and I choose to live.

# DISTRACTIONS

## Crosswords

### Across

- 1) "\_\_\_, the Magic Dragon"
- 5) "M\*A\*S\*H" company clerk
- 10) A 2 may stand for it (abbr.)
- 13) Blue-dye plants
- 15) Bring delight to
- 16) Ben-Hur was chained to one
- 17) Sign of nerves
- 19) "Anytown, \_\_\_"
- 20) Convoluted
- 21) Ached (for)
- 23) "\_\_\_ volunteers?"
- 24) Positioned
- 25) "FoxTrot" cartoonist
- 27) What boxers of yore fought with
- 31) Fictional burden-bearer
- 34) Found partner
- 35) "How was \_\_\_ know?"
- 36) Encourage the team
- 37) \_\_\_ Corning (insulation maker)
- 39) "... swords \_\_\_ plowshares"
- 40) Lodging for travelers
- 41) Wraparound garment
- 42) Sire, biblically speaking
- 43) What a thief has
- 47) Butcher shop choice
- 48) Start of Cain's infamous question
- 49) " Butterflies \_\_\_ Free"
- 52) Fort \_\_\_, N.C.
- 54) Military units
- 56) "Am \_\_\_ the list?"
- 57) Vets in the garden
- 60) Billiard opening action
- 61) A maternal relation
- 62) One of 12 of Israel
- 63) Well-known palindrome's middle
- 64) Less done, as a steak
- 65) Chopping tools

### Down

- 1) Angel hair, say
- 2) Not settled, as battles or ball games
- 3) Full of flames
- 4) Apartment in London
- 5) High esteem
- 6) "\_\_\_, poor Yorick"
- 7) \_\_\_ segno (from the repeat sign, in music)
- 8) \$\$\$ dispenser
- 9) Aretha's signature song
- 10) Child whose parents are unknown
- 11) Freedom from hardship
- 12) Pitt of "World War Z"
- 14) Buddhist shrines
- 18) Watch-step connection
- 22) Calligrapher's buy
- 25) Without delay, to Wordsworth
- 26) "No \_\_\_, no fuss!"
- 27) Face the pitcher
- 28) Fashionable Calvin
- 29) Bachelor's end?
- 30) Chimney blackener
- 31) Bittersweet coating
- 32) Author Morrison
- 33) Like some missiles
- 37) Big galoots
- 38) An order of the court
- 39) -y, pluralized
- 41) Arrange in zigzag order
- 42) Intelligent
- 44) Big motorcycle, slangily
- 45) "Maverick" star James
- 46) Discharge, as light
- 49) Mingle in
- 50) Hasidic spiritual leader
- 51) They're common in Mississippi?
- 52) Digestive fluid
- 53) Big cat's comment
- 54) \_\_\_ noire (bane)
- 55) A psychic may claim to see it
- 58) "Messenger" compound
- 59) "... silk purse out of a sow's \_\_\_"

1	2	3	4	5	6	7	8	9	10	11	12
13				14	15				16		
17				18					19		
20								21	22		
23			24			25	26				
		27				28			29	30	
31	32	33				34			35		
36				37	38				39		
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52	53					54			55		
56				57	58	59					
60				61					62		
63				64							

## Classifieds

*Classified ads can be submitted to the Scout Office in Sisson Hall 319 or by calling the Scout office at (309) 677-3067. Please submit classified ads by 5 p.m. Monday for inclusion in the Friday issue.*

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## Sudoku

6				9				
5		7	2					
8					4		2	
3	5	8			9			
	1						6	
			1			3	4	5
	3		9					2
					5	8		4
				4				7

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NEWS

# Sweet treats promote happy minds

BY PATRICIA DIAZ  
VELAZQUEZ  
Off-staff reporter

Bradley's counseling center hosted its first "Cookies with a Counselor" event in the Michel Student Center on Oct. 4.

Cookies with a Counselor was created as a way to reach out and connect with students, as well as inform them of counseling center's support programs.

According to outreach counselor Emily Panich, the goals of this event are to decrease the stigma on campus, to make sure students

know the services provided and for the counselors to connect with the students.

There was a constant flow of students stopping by for conversations and free cookies, including freshman in the academic exploration program Reaghan Wharff.

"I learned a lot more about what they had to offer and how they just really want to make sure that everyone on campus is really comfortable," Wharff said. "If they have any problems, they know that they can just come talk to these awesome ladies."

The counseling center offers both

individual and group counseling. There are currently three group counseling sessions.

The first group session, exploring wellness at Bradley, is for students that are struggling with homesickness, need better coping skills or are having some difficulty making friends.

The second, the open processing, is for students who have something on their mind that they want to process or would like advice on.

They can express their thoughts in the group and other students will offer feedback on their peers' concerns. There is also the option to

not receive feedback.

The third group, on the journey, is for students who have been struggling with any symptoms for an extended period of time and are looking for support outside of individual counseling.

All group sessions start at 3:30 p.m., but fall on different days of the week.

Sydney Hand, a freshman undecided engineering major, currently sees a counselor and encourages others to give it a chance.

"[Counseling is] very, very helpful," Hand said. "I highly recommend it to anybody who needs

help or even has a little thought like 'maybe not', just go. They'll help you."

The standard waiting time for an individual appointment is around two to three weeks. There are also various times open to students in an event of an emergency.

To set up an individual appointment, or to ask for more information on the group sessions, the counseling center's number is 309-677-2700. The after-hours number is 309-677-3200.

## FINE SYSTEM

continued from page A1

"The team will be comprised of students, staff and faculty, and will be able to uncover the inequity present in the current policies and procedures," Yohanan said. "This task is a problem both the University and Student Senate does not currently have the capacity to accomplish on their own, so we found it prudent to collaborate to guarantee the best possible outcomes."

According to Yohanan, Student Senate is not trying to eliminate old ways, but they are taking a critical look at university policies.

"We as a senate are not looking to eliminate fines (monetary or otherwise), but we are demanding a critical review of iniquitous practices which have been the cause of grief for the student body," Yohanan said.

With the passing of the resolution, it will now be proposed to the University Senate in the October meeting, and will up to the University Senate to either enact this new policy or vote it down.

## ENROLLMENT

continued from page A1

"We didn't know what was going to happen, but we weren't going to be surprised if the retention slipped a little, but it slipped a lot," Roberts said. "The size of the class and the composition of the class may explain some of the retention issues, but it probably doesn't explain all of it."

"A large chunk of that freshmen class were first-generation students," Roberts said. "And we had accepted a lot of students in that class who were at the lower end of the ACT test range."

Roberts also believes last year's murder of freshman student Nasjay Murry did not help with retaining and recruiting freshmen.

"Did they not show up because the Chicago Tribune had a big headline that said 'Bradley student murdered'? I don't know," Roberts

said. "It was clearly not helpful, but what role it played we just have no idea."

Roberts said the administration does not have the answers as to why the upperclassmen retention fell below the budgeted number.

"We don't know and that's part of the problem," Roberts said. "We have people do deep dives into the data to identify why people did not come back. We have never had an attrition issue with the juniors and seniors before. Something happened last year that [caused] upperclassmen not [to] come back."

The number of first-year students this fall enrolled is 1090, which falls within the admissions goal of 1080-1120, but fell short of the budgeted number of 1120, according Roberts' email.

Looking forward, Justin Ball, vice president for enrollment management, said the budgeting strategy needs to be changed.

"This year, I think we learned some really hard lessons in budgeting," Ball said. "We set the budgets in February or March of each year. I think people used numbers of where we were at that time to extrapolate budgets. We probably aren't prepared to extrapolate budgets in February."

According to Roberts, it was a surprise when the first-year student numbers fell below the budgeted number.

"The budgeted number came from the fact that, in March, Justin produced data that based on historical patterns, would suggest that we would have about 1150 students," Roberts said. "So budgeting for 1120, we thought was conservative. It had nothing to do

with the enrollment goal, it had to do with what the admissions office was telling us what it looked like we were going to get."

As far as the shortfall in incoming graduate students, Roberts said it is an issue not just facing Bradley, but also for schools all over the United States.

"We had a precipitous drop-off in on-campus graduate students," Roberts said. "Almost all that drop off is international students. It is a phenomenon that is happening to universities across the country. International students are going in droves to Australia, Canada and the U.K."

Roberts stressed that the problem does not require immediate action from administration, but there will be changes in the future.

"We have no intention of reducing the size of the faculty by laying anybody off," Roberts said. "We don't plan to cost cut our way out of the looming problems."

Roberts stated the reason for being transparent and open about the enrollment shortfalls is to get everyone on the same page.

"Bradley needs the faculty and staff to get on board with the notion that we have to do things differently," Roberts said. "You can't ask people to get on board and work to develop new online programs and interdisciplinary courses if you're not square with them and tell them what is going on."

Roberts said Bradley was scheduling to have a near balanced budget this year and have a million dollar surplus next year, but due to the low enrollment numbers, that plan is now "shot."



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SPORTS

# CROSS COUNTRY RUNS AGAINST NATION'S BEST IN WISCONSIN



Junior Gabby Juarez pictured earlier this season led the Braves with a new 6K career best in Wisconsin.

photo via Scout Archives

**BY RONAN KHALSA**  
Sports Reporter

Bradley's top runners ran against nationally ranked programs at the Nuttycombe Wisconsin Invitational on Sep. 28, which featured six Braves setting new personal bests. The women's team placed 27th of 33 teams and the men finished 30th of 34.

Head coach Darren Gauson said he was glad the teams had the chance to compete with the best of the best.

"I was really happy with the women and they handled themselves really well," Gauson said. "The place is not going to look spectacular when you've got 16 of the top 32 teams in the country in the race. [The women] beat San Francisco who finished second in the national meet last year. We were two positions away from Georgetown who were ranked 27 in the country."

According to Gauson, the women's squad is young and improving each day. Juniors Abby Jockisch and Gabby Juarez led the Braves while setting new six-kilometer career bests for themselves.

"Abby Jockisch had a great run and step-up performance," Gauson said. "If we can put more people around her we are going to be good for top five finish at the regional meet. Our top five finishers were all underclassmen with two juniors and three freshmen. It looks good for the future as we want to ascend to contend for a national title."

Redshirt senior Haran Dunderdale

shaved close to 29 seconds off his eight-kilometer time to finish first for the Bradley men.

"Personally, it was good to run well at Nuttycombe," Dunderdale said. "We have big goals for the team this year and I need to make a big step."

Unfortunately for the Braves, senior Michael Ward pulled his calf while running in roughly 20th place and had to drop out of the race.

Gauson acknowledged that injuries can happen but was disappointed with the men's performance.

"When you lose your number one guy it's tough," Gauson said, "We ended up scoring someone who was in 200th so we are adding 180 points, which really kills our overall team score. A few of the guys just didn't have their best day. If we can get Michael Ward healthy and keep advancing Jake [Hoffert] and get Will [Anderson] to be solid we will fine."

The men's and women's teams will host the Pink Classic today, the MVC Championship Oct. 27 and the NCAA Regional Nov. 9. All will take place at Newman Golf Course.

"We are in better shape than what Nuttycomb showed," Dunderdale said. "It was a little reality check which will only make the team more focused [for the rest of the season]. Having home field advantage and knowing the stakes from these remaining races, has made the guys take it up another gear," Dunderdale said.

Gauson is ready to host the

three large meets and has high hopes. Gauson highlighted Missouri, Illinois, Butler, Iowa State, Iowa and Minnesota as teams he is excited to compete against.

"We are really fortunate to put on one of the better cross country meets in the country [in the Pink Classic]," Gauson said. "We have 1,200 individual athletes competing. There are going to be 44 Division I teams. If we can finish with two top-three finishes on the men's and women's side I would be pretty happy with that with the quality of the field."

The women will run a 6K this afternoon at 3:15 p.m. and the men will run an 8K at 4 p.m. at Newman Golf Course.

Men's XC Top 5	
1 Haran Dunderdale	<b>24:26.7</b>
2 Jake Hoffert	<b>24:37.3</b>
3 William Anderson	<b>25:01.4</b>
4 Jack Franklin	<b>25:12.4</b>
5 Kerry Gschwendtner	<b>25:32.4</b>
Women's XC Top 5	
1 Abby Jockisch	<b>21:18.0</b>
2 Gabby Juarez	<b>21:35.3</b>
3 Tyler Schwartz	<b>21:44.2</b>
4 Emma Planck	<b>21:55.4</b>
5 Ayah Aldadah	<b>22:04.8</b>

## One-on-one

Who will win be the NL MVP?

**Javier Baez vs. Christian Yelich**

The definition of the word "valuable" in the Most Valuable Player award is often overlooked or not interpreted properly.

This season, the Milwaukee Brewers had a phenomenal year, which many did not anticipate. They won the National League Central Division in a tiebreaker game against the Chicago Cubs and now sit four games from a World Series berth.

The Brewers were led by Christian Yelich, who had an unbelievable year, hitting .326 with 36 home runs and 110 RBI. That is usually an MVP caliber year, but Yelich had a tremendous supporting cast of Ryan Braun and Mike Moustakas.

In the Cubs' case, Javier Baez didn't have nearly as much help. Kris Bryant missed 60 games on the disabled list. Addison Russell struggled on and off the field. The Cubs failed to find consistent offense throughout the season, but Baez was the one constant.

In 2018, Baez played in all but two games, hit .290 with 34 home runs and 111 RBI. Yes, Yelich had almost the same home run and RBI total, however, Baez's success meant more to the Cubs than Yelich's did to the Brewers.

The Brewers were more than capable of sneaking into the Wild Card game this year if Christian Yelich was not there. However, the Cubs would not have been in the playoffs to begin with without Baez.

Again, in the definition of what the MVP truly is, Baez exemplified that more than Yelich due to factors that were out of the players control.

We can talk about advanced metrics and subtle impacts players make on their team, but the most valuable player is often misinterpreted to mean the best player.

The MVP award should be mostly focused on sheer contribution rather than fickle advanced metrics that predict outcomes of games.

Let's start with this: the Milwaukee Brewers won the National League Central Division tiebreaker game and the beloved Chicago Cubs did not. The beer tastes better in Wisconsin and so does the champagne.

Let's realize who carried the "Brew Crew" to earning home field advantage, the clear MVP Christian Yelich.

This season, Yelich doubled his home run total to 36 and increased his RBI total by 21. Is it because he played home games in the dome at Miller Park? I don't think so, he simply adapted to the way the game is played now and started crushing dingers.

Looking strictly at Yelich's stats from this past season, they speak highly for his case, as he nearly claimed the triple crown by almost leading in batting average, home runs and RBI's. But I like to look at the "hidden" statistics.

Yelich stole one more base than Baez with 22, but it's the caught stealing percentage that matters here: Baez stole successfully at a 70 percent clip. Yelich finished at 85 percent.

Baez is an infielder, admittedly a more demanding position than Yelich's outfield spot, but Yelich committed an error 1.1 percent of the time versus Baez's 2.5 percent.

At the plate, Baez struck out a whopping 167 times (fifth in the NL) to Yelich's 135, in only 13 more at-bats.

Yelich hit .326 at the plate for the season and Baez .290, both are good, but look at the on-base percentage numbers: Yelich at .402 good for third best in the NL, and "El Mago" tallied .326 for 45th - two spots behind former Cubs infielder Starlin Castro. Yelich also walked 39 more times than Baez.

Lastly, Yelich leads the NL in WAR (Wins Above Replacement) at 7.9 and Baez came in at a respectful 6.3. That makes it clear that Yelich is just the better ballplayer.

Milwaukee deserves an MVP nod and the league has taken quite fondly to the Brewers young star.

I understand the votes have already been submitted, but just watch how far Yelich carries his team. The Brewers find themselves four wins away from the World Series. The Cubs, well ... are watching the rest of the postseason from the couch.

- JOSH SCHWAM

- RONAN KHALSA

SPORTS

# Braves winless on the week

BY JUSTIN LIMOGES  
Sports Reporter

The Bradley soccer team (5-3-3, 0-3 in MVC) had a rough week on the road and were unable to score in their two games. The Braves fought to a draw in a non-conference game against the University of Cincinnati and lost 1-0 against Missouri State University due to an own goal.

While the contest against Cincinnati ended scoreless, the Bearcats had a 20-6 shot advantage. Bradley redshirt junior goalkeeper Albert Reinwart made the only save of the night for both sides after stopping an 89th-minute attempt from Bearcats midfielder Marcello Jones.

Reinwart said that he was happy with the team's defensive efforts and obtaining a clean sheet.

"Honestly, not many of the shots were relatively close, so defensively we did our jobs," DeRose said. "I'm satisfied with the clean sheet; that's all that matters."

The Braves had a chance of their own to seal the game just minutes earlier in the 87th. Sophomore forward Gerit Wintermeyer serviced redshirt senior forward Richard

Olson from six yards out of the net, but a Cincinnati defender deflected Olson's effort over the crossbar.

Bradley head coach Jim DeRose said the Braves had their chances to seal the game in both halves, even though they've been shorthanded.

"[The Bearcats] had hopeful shots, because they were shooting from far out at times," DeRose said. "We missed a couple of chances very early on, with an open header from Walid [Kherat] and Rich [Olson] had a good chance. I think the guys we had available did well."

On Saturday night, Missouri State (7-0-4, 2-0-1 in MVC), the Missouri Valley Conference leader, hosted the Braves at Allison South Stadium.

The first half was evenly fought, with the Bears having a slight advantage in shots, 6-5, but it only took almost three minutes into the second half for Missouri State to go up 1-0.

After a Bears' corner, Wintermeyer attempted to clear the incoming ball with a header, but found the back of Bradley's net in the 48th minute. This would end the excitement for the remainder of the game, as Bears

goalkeeper Michael Creek stopped the Braves' five shots.

DeRose believed that it was a big task for newer players to go up against Missouri State. Nevertheless, he noted that the team still needs to get into scoring form.

"I think when [the team] losses impactful players [like Alex Ciaramitaro and Nathan Wisbey], the team doesn't react well," DeRose said. "But again, we are 0-3 [in the MVC], and the reality is, in those games, [our opponents] score only one goal. I'm hoping with Roman [Schindler] coming back in, that'll be a big help, because he's an integral part of the offense."

Reinwart added that the team is working on its defensive abilities and staying positive.

"We've had to double down on the simple things, like defensive principles," Reinwart said. "We just need to make sure we cover those things perfectly and good things will come. We're trying to stay positive. Our identity is still the same and always there."

With the Braves winless in their last four games (0-3-1), they'll be



Junior midfielder Saadiq Mohammed chases down the ball against Loyola.

photo via Scout Archives

trying to obtain conference points against rival Valparaiso University (2-7-2, 0-1-1 in MVC) at 7 p.m. on Saturday.

According to DeRose, the team has prepared heavily for this MVC matchup.

"The only thing that matters is the conference orientated match this

weekend," DeRose said. "[The team is] all in on trying to get this result, because it's Bradley's postseason future. We can't just find balls, we've got to find more chances."

## Opinion

### THE WAY THEY MOVE

BY LOGAN PFALZGRAF  
Multimedia Manager

Sports have never been a huge part of my life. My family only watched sports when the Super Bowl rolled around, and even then, it was more of an obligation to see the neighbors than anything else.

It wasn't until I grew older that I realized that I didn't have to like sports to appreciate them.

I used to watch sports and dislike them, and after a while I think that it became almost habitual to do so. I lost sight of any reasoning to that decision, realizing how big of an impact sports had on my field of design.

The world of sports, over time, has cornered its own design market. It's hard to go a day without seeing somebody sporting clothing with team logos, names and colors. When I was studying the human figure in drawing, a lot of the exercises I did were drawings of sports figures. Athletes are masters of the art of motion.

As an artist, I was always more interested in the logos and colors than the people wearing them. When I started actually studying art instead of just making it, I started to analyze and appreciate the time that went into making team logos.

It's possible to say that through the years, a certain style has developed that is prevalent throughout the sporting world: large blocky fonts, heavy outlines and recognizable figures or symbols.

Famous athletes have the

opportunity to become designers themselves. Jordan's iconic silhouette is recognizable all over the world now, and his shoe brand has continued to grow in the last thirty years.

Sports brands now play an integral part in the world of artistic design, and they contribute heavily to the never-ending development of art and the expression of humanity. Everywhere you look, you'll see images that immediately make you think of sports.

Nike shoes, Under Armour hoodies and Adidas sweatpants are all extremely recognizable because of their importance to the sporting world. They have also broken out and become staple brands.

We all know how comfortable sports clothing can be. You'll workout much harder once you buy those shiny new Nikes, or at the very least, the placebo will make you feel better, faster and stronger.

I'm learning to really appreciate sports in a way that I didn't think was possible before. The amount of artwork and thoughtful design that goes into creating a modern sports identity is staggering. Not too many people take the time to observe this.

At the same time, athletes not only produce their own brands, but embody them. I really enjoy watching sports now, even if all I do is study the way that the athletes move.

BY LARRY LARSON  
Off-staff Reporter

The Bradley men's golf team claimed their second team victory of the fall season Oct. 1-2 at the Zack Johnson Invitational in Des Moines, Iowa. The Braves 54-hole score of 879 bested second place North Dakota State by seven strokes.

Three top five individual performances led the team. Senior Drake Bushong's 215 allowed him to tie for second. Junior Charles Jahn finished just one stroke behind Bushong to come in fourth, and

Senior Dan Lensing posted a 218 to finish tied for fifth.

"Knowing you have five guys that are capable of shooting some good scores should take pressure off everybody, but also push people to know that we've got a good solid group," head coach Jeff Roche said. "I think that depth ultimately should set us up for some good things to come."

Bradley held a five-stroke lead after 36 holes, but the team carded a tournament best 286 in the final round of the tournament to seal the deal. Seniors Branden and Michael

Mounce stepped up for the Braves, as Branden subtracted nine strokes from his score in the previous round, and Michael dropped seven.

"It was good to see the guys respond under pressure," said Roche. Branden and Michael [Mounce] who didn't have their best days on Monday really responded well on the final day. It was really good to see and gives us momentum going forward."

The team will travel to Kettering, Ohio to compete in their final tournament of the fall at the Dayton Flyer Invitational from Oct. 15-16.

## VOLLEYBALL MAKES IMPACTFUL ADDITION TO ROSTER



10-year-old Allie Salmon of Pekin signs her letter of intent with the Bradley volleyball team on Thursday. Allie joined Bradley through Team IMPACT, an organization that partners children facing chronic illnesses with team-based support networks.

photo by Austin Shone

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# SPORTS

Des Moines 'De' Merrier

Bushong medals for third time in his career at the Zach Johnson Invitational.



Drake Bushong

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## IOWA TRIP PROVES DIFFICULT FOR VOLLEYBALL

BY AUSTIN SHONE  
Sports Editor

There seems to be something about traveling to Iowa that always stifles the Bradley volleyball team. Bradley hasn't won in Iowa since Nov. 2013. This trip proved to be no different as the Braves were defeated by Drake and Northern Iowa over the weekend.

"Playing on the road in our conference period is tough ... but when you talk about UNI and Drake over the weekend those are two of the top teams in our conference," head coach Carol Price-Torok said. "So, you have back to back really tough matches where you've really got to make sure you're on your A-game."

Bradley brought their A-game out of the gate, beating Drake 26-24 in a strong first set Friday night in Des Moines, but dropped the next three as Drake won the match 3-1.

Senior Yavianliz Rosado recorded her 1,000th career dig during Friday's match making her the 17th player in Bradley history to reach that mark.

"I was definitely happy when I found out that I had my 1,000th dig during the game against Drake, Rosado said. "It means a lot to me because this was a goal that I had for myself and I accomplished it. Now, I am looking forward doing better things and getting more digs for my team to help the team be more successful."

Price-Torok also said she is proud of the way Rosado has played during her two seasons as a Brave, and the way she's formed such a great chemistry with Bradley's line of defense.

"She's definitely the spearhead of our defense," Price-Torok said. "She has a lot of volleyball under her belt. She does a really great job of reading the game."

Saturday's result was eerily similar in Cedar Falls as Northern Iowa bounced right back after dropping the opening set, to beat the Braves 3-1.

Freshman Hannah Thompson picked up her ninth double-double of the season with 14 kills and 17 digs, but it wasn't enough for the Braves to hold on against UNI, a team that has received votes to be ranked in the top-25 nationally.

"I think both [games] were pretty similar for us," Price-Torok said. "We weren't really clicking offensively and our setter-hitter connections were kind of up and down. I don't think we were all firing on the same



Yavianliz Rosado (in red) tallied her 1,000th career dig on Friday against Drake.

photo via Scout Archives

cylinder consistently."

"We came out confident in both firsts sets of each match, capitalizing on our strengths," junior Kathryn Graf said. "As the matches went on, both teams picked up on our tendencies which slowed our momentum."

This weekend the Braves are back home for what will likely be two pivotal games in the MVC standings. Bradley will play Loyola and Valparaiso on Friday and Saturday night.

The team will immediately turn around and play at Illinois State, who is tied with Valparaiso for second in the MVC on Monday night.

"When you play three games in four days that can get to be kind of a lot," Price-Torok said. "We've always preached since the start of the season that we have 16 people that can come in and make a difference so we're going to need to rely on our depth."

In a three-game stretch that could change the balance of the conference, the Braves are prepared for some big tests in the games ahead.

"This weekend is all about making adjustments as the game goes on while staying true to our mentality that we can have success over any team in conference if we play to our strengths," Graf said.

Bradley will host Loyola Chicago tonight at 7 p.m. at Renaissance Coliseum and Valparaiso at 7 p.m. Saturday.

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