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Braves win home opener in convincing fashion
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The Scout @bradley_scout

Bradley launches sexual violence and discrimination training

BY COLE BREDAHL
Managing Editor

Bradley University introduced mandatory online sexual violence prevention and non-discrimination and harassment prevention training modules for all employees on Monday.

The release of the training modules comes just over a week since the resignation of director of forensics, Ken Young, three days after the resignation of electrical engineering department chair, In Soo Ahn and three weeks after The Scout reported on a student alleging ethnic discrimination by mechanical engineering Bob Podlasek.

University president, Gary Roberts, sent an email to all faculty and staff informing them of the training.

"When we developed the strategic plan last year, we made sure our core values reflected a sense of community in the relationships found with and among all our constituents," Roberts email read. "Part of that value means providing a safe and respectful working and learning environment, the importance of which I know you all concur."

One of the action plans laid out in the university's five-year strategic plan is to "mandate training on sexual harassment, sexual misconduct and Title IX for staff, faculty and students." Another is to "mandate cultural competency training for all staff, students and faculty."

The training module will fulfill the former action plan, but vice president for legal affairs and

see TRAINING Page A2



Bradley's Theater Department is presenting 'She Kills Monsters' now until Nov. 18.

photo by Katelyn Edwards

Leaders offer diverse perspectives

BY DANIELLA ALSCHER
Off-staff Reporter

Outside the university walls is a world full of leaders. You don't have to go too far to find some incredible ones.

Through the Lens of Leaders, an event put on by Bradley Fellows, hosted a panel featuring four leaders from the Peoria area on Thursday evening to speak about their leadership experience. The room quickly filled with students who were eager to learn from those who power the local community.

Each of the four leaders had a unique background and all were keen on sharing their stories, their successes, their failures and their advice. Questions were prepared by Bradley Fellows, but students were also given a chance to submit their questions to the panel anonymously.

Panelist Monica Hendrickson has

been the public health administrator of Peoria City Health Department since 2017 and told students about her challenges in making big decisions after college.

"Not knowing what your next step is is pretty scary," Hendrickson said.

Kim Thomas, 2016 Illinois Teacher of the Year, was eager to share her experiences along with a fair amount of math puns. She has taught for 26 years and is currently teaching at the Peoria County Alternative School: an institution for students who have been expelled.

"Leaders are those that help others become better," Thomas said.

Panelist Carl Cannon, founder of the ELITE Youth Program for High School Youth, spoke about his experience as a correctional officer and how he now helps those released from prison stay out.

"The hardest part of success is getting started," Cannon said.

Panelist Elizabeth Jensen, councilwoman and attorney, is currently using her experience for the city of Peoria and advocates for the community.

"I may be small, but I am mighty. I am persistent," Jensen said.

With such diverse backgrounds, the speakers were able to inspire students of all majors.

"It was really interesting to see, especially the correctional officer who was once keeping people in prison and is now keeping people out of prison ... that was a pretty amazing story," said junior television arts major Sam Kuhlmeier. "You can just see the passion when he's talking and how much he loved what he did, and I think that's so important."

Overall, the event was a great opportunity for students to hear from the people that make a difference.

"It was an interesting way to get to know the different leaders in our

community that have such a big impact," said junior special education major Julia Niklewicz. "Coming to events like this help you in your own future."

Junior English major Megan Wagner said she found the event motivating.

"It was interesting to learn about leadership that I was very much unfamiliar to and it kind of got me passionate in wanting to do something," said Wagner.

Senior elementary education major Ryan Lutker, the Leadership Committee director for Bradley Fellows, said the best way to learn about leadership is through others.

"I think it's really good for Bradley students to see the kind of work that's being done in the community and perhaps be inspired to do that kind of work in the Peoria community or in their home communities as well," Lutker said.

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BRIEFS

The fourth annual Charley Steiner Symposium

The Charley Steiner School of Sports Communication will host a variety of experts in the field of sports communication on Nov. 15. The event includes several panelists throughout the day, with the first group starting at 9 a.m. and the final panel beginning at 7 p.m. Visit the Bradley website for more information.

'Elf the Musical' brings holiday cheer

Peoria Players will present "Elf the Musical" at various times from Nov. 9 to Nov. 18. Tickets are \$20 for adults and \$15 for anyone 20 and under. For more information, visit peoriaplayers.org.

English department sells books for good cause

Sigma Delta Tau and the English Department Honors Society, will host their annual book sale from 10 a.m. to 1 p.m. Nov. 12-14 in the second floor hallway of Bradley Hall. Book prices range from \$1 to \$10 and include classic, best-sellers and textbooks. Proceeds will benefit the Honors Society.

Nursing and physical therapy fair offers opportunities

The Smith Career Center will host a nursing and physical therapy fair from 1 to 4 p.m. on Nov. 13 in the Michel Student Center ballroom. Students can meet with representatives from healthcare related organizations to receive tips about career and internship opportunities.

POLICE REPORTS

- Residents in St. James Apartment Complex were forced to evacuate the evening of Nov. 4 when a baked potato exploded in the microwave at one of the residences, activating the smoke detector.
- On Nov. 7, students reported three unknown individuals throwing eggs at their cars, jelly at the walls of their residence and damaging their air conditioning unit on the 1300 block of Fredonia Ave. The incident is still under investigation.
- Two unaffiliated males fled 1017 W. Main St. on Nov. 5 in a stolen vehicle when they saw BUPD officers approaching. The vehicle crashed and both males were taken into custody by BUPD and PPD.
- Officers were dispatched to the 800 block of N. Cooper St. the night of Nov. 4 when an intoxicated student passed out in the back of his taxi. He refused medical treatment.
- On Nov. 1, faculty reported that banners and signs were taken from the construction site. There are no suspects at this time.

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Directed by
Scott Kanoff

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general counsel, Erin Kastberg, said this is just the beginning of the cultural competency training.

"I think this was just intended to be one small piece of that," Kastberg said. "Training and education should be an ongoing initiative."

In addition to the sexual violence and non-discrimination training, faculty and staff must complete four training modules on data security and one module about recognizing and reporting child abuse.

Kastberg said the sexual violence prevention, and non-discrimination and harassment prevention modules need to be completed by Jan. 23, 2019. She said the four data security modules and the recognizing and reporting child abuse module must be completed by April 1, 2019.

Kastberg said the training modules have been designed specifically for Bradley.

"The university worked with its insurance company, United Educators, to customize a training program for our campus," Kastberg said.

If a faculty member refuses to complete the training, Kastberg said it is "to be determined" what will happen.



NEWS

Philosopher shares his view on fake news

BY COLE BREDAHL
Managing Editor

Boston University research fellow and author Lee McIntyre spoke about “fake news” at this year’s Robison Lecture on Monday.

Sara Netzley, associate professor of journalism and the chair of the Robison Lecture committee, first came across McIntyre when she was looking for books to use in her class about fake news.

“There is, in my eyes, an alarming trend of disregarding the truth, among some of our national leaders,” Netzley said. “As Americans, it is not healthy for our democracy. Making more people aware of it and the roots of it and how to identify it seems like a worthy goal.”

McIntyre has a philosophy background, but has published several works about truth and technology. His most recent book, “Post-Truth” was released this year and was named a “CNN Book of the Week.”

His book explores fake news, alternative facts and the impact they have on society. One important distinction McIntyre made between fake and factual news is the intent.

“Fake news is not simply news that is false,” McIntyre said. “Fake news is news that is deliberately false.”

McIntyre provided several examples of how fake news affects the world. He referred to an incident in December 2016, when an official of the Pakistan government threatened Israel with a nuclear bombing on

Twitter after he read a fake news article about Israel threatening his country.

“Fake news almost started a nuclear war and you didn’t hear about it,” McIntyre said. “You know why you didn’t hear about it? Because it didn’t involve the U.S. and it was right after the election, so it was crowded out.”

Rachel Borland, a senior television arts major, said the speech from McIntyre was surprising.

“It was a very eye-opening lecture,” Borland said. “You hear about fake news almost everyday, but I never truly understood what a role it played in today’s society.”

McIntyre believes the development of fake news is not a new issue.

“I don’t think this phenomenon just sprang up overnight,” McIntyre said. “I think this is the inevitable result of several precipitating forces.”

McIntyre said there are two factors that go into the growth of fake news. First, he mentioned cognitive bias. An example of this is when people seek out news that confirms their own views.

“In these days, we don’t have to look very far,” McIntyre said. “Entire television networks and websites are built around telling us that our political biases are correct and shared by an enormous amount of other people.”

McIntyre said the rise of social media contributed to the increase of fake news in recent years.

“With blogs, tweets and other



Author Lee McIntyre spoke about the evolution of fake news in the digital landscape at the Robison Lecture Monday evening.

photo by William Craine

social media, people could now feed their desire for confirmation bias and free news without even bothering to patronize news sources,” McIntyre said. “With no form of editorial control over what’s now sometimes presented as news, there comes a perfect storm for fake news.”

McIntyre said it is difficult to distinguish the difference between

real and fake news because of how they are delivered to us.

“We get the fake news and the real news side by side in electronically corrected format,” McIntyre said. “Can you tell just by looking which news sources are reliable?”

McIntyre did not pose an easy solution to fake news and said it may worsen.

“We have to be ready for things

to get worse,” McIntyre said. “I wish I could end on a more positive note, but I am going to scare the hell out of you.”

McIntyre went on to show the crowd how new technology can manipulate audio and video to say whatever someone wants in real time.

McIntyre answered questions from the crowd and signed copies of his book after the lecture.

Department chair resigns after student petition

BY HALEY JOHNSON
News Editor

The chair of the electrical and computer engineering department, In Soo Ahn, announced his resignation Friday after a student petition asking for his termination gained over 700 supporters.

Ahn was convicted of felony aggravated criminal sexual abuse in 2007.

Since then, he has completed four years of probation and is required to annually update his address and photo on the Illinois Sex Offender Registry.

The petition was created by an anonymous student on Change.org in late October after the director of the speech team, Ken Young, resigned from the university.

“It happened so fast in a couple of days and, thus, there is not much time to think,” Ahn said in an email. “It seemed unfair to me but I do not

want this to be dragged, hurting the university. Some students and colleagues have offered me kind words about my teaching and leadership. That’s a small comfort.”

The university has been aware of

“It seemed unfair to me but I do not want this to be dragged, hurting the university. Some students and colleagues have offered me kind words about my teaching and leadership. That’s a small comfort.”

- In Soo Ahn, chairperson of electrical and computer engineering department.

his conviction and maintains that it has taken action to preserve campus safety, according to university spokesperson, Renee Charles.

“When Bradley’s leadership first became aware of the issue involving Professor In Soo Ahn more than 10

years ago, it fully informed itself of all of the relevant facts and circumstances as well as all relevant legal obligations, including professor Ahn’s contractual rights,” Charles said. “All decisions made at that time

and since relating to Professor Ahn have been mindful of all of these facts, circumstances and obligations.”

Students shared mixed opinions online regarding whether or not the professor should maintain his position.

“He shouldn’t have been allowed to continue teaching after being arrested and pleading guilty to sexual assault charges,” Keeghan Burkhardt, sophomore television arts major, wrote on a Facebook post.

Deyanira Ochoa, a sophomore computer science major, wrote in a Facebook post that she believes most students have been aware of the conviction and that “he doesn’t deserve to be punished again.”

“He wouldn’t have the job at our school without extensive letters of recommendation vouching for his character,” Ochoa said. “This man has earned this job, so seeing all the posts about him having to lose it for something that he’s paid the price for several years ago just seems like people trying to cause more drama at our school.”

Ahn will remain in his position until the end of the semester.



photo via www.bradley.edu

In Soo Ahn announced his resignation Nov. 2, it will take effect at the end of the semester.

NEWS

Local shop sells global products

BY PATRICIA DIAZ
VELAZQUEZ
Off-staff Reporter

You don't need to go across the world to make it look like you have. Global Village Peoria is a local shop specializing in global products.

Located in Peoria Heights, everything in the Global Village store has to be approved by the Fair Trade Organization, and profits contribute to the Global Village foundation, a humanitarian organization that helps developing countries in Southeast Asia, focusing mainly on education.

The store is a branch of the national organization.

"Fair trade can help really improve the economic situation of communities," current owner Nancy Long said.

The store sells a range of items, from toys and jewelry to chocolate and coffee.

Long said finger puppets and candy are some of the most popular items sold.

Global Village is run by board members and is a community effort. Some volunteers help out around the store a few days a month or half a day every week, but volunteering twice a month is most common.

There are all sorts of volunteers helping at the store, from high schoolers and college students to mothers and their kids.

Global Village also considers itself an educational resource, inviting speakers and having in-store presentations.

One of their most recent speakers was Jackie Corlett, the founder of Motif, a Fair Trade accessories company in Bangladesh.

"I do love to give people the opportunity to know about fair trade and to know they don't have to buy on Amazon. It's a way to invest in the Peoria community," Long said.

The store celebrated its sweet sixteen earlier this year. There was music, games, free samples and many items on sale.

Nancy Long and some of her friends formed the idea for Global Village Peoria in 1999, but the shop itself did not open until 2002.

Long and her friends shopped at fair trade stores when they traveled to different states and thought it would be a great idea to start one in Peoria. Long is also the current board president for the store.

They started out with garage sales to get the idea rolling and then began renting space in craft stores. They



Global village is located at 1308 E. Seiberling Ave.

photo by William Craine

moved into their current building in July 2002.

Long said even though their products aren't the cheapest, people always leave feeling good about what

they bought.

"People appreciate the fact that they're paying a fair price for something," Long said.

Global Village Peoria is located

at 1308 E. Seiberling Ave. in Peoria Heights, and is open Tuesday through Sunday 11 a.m. to 5 p.m.

HUMANS OF THE HILLTOP

The heart and soul of the student center

BY MEGHAN ANDERSON
Copy Editor

Cheery voice booming and his laughter filling the room, Will has become a public figure in the Michel Student Center.

"No one embodies the heart and soul of the student center more than Will," said Claudio DeBon, senior psychology major.

Will has been cooking up food at Bradley since August 2012. While also sufficient in working with cars, computers and construction, he continues at the student center because he loves his job. His main reason for staying has always been the customers, particularly students.

"[Students] are always polite, a lot of fun and they understand jokes;

they get it, they're cool. I love my customers," Will said. "Do you know how many friends I've made here? You all are awesome."

"Whether it's him joking to put meat in my vegetarian burrito or us raving about shows we both watch, I know I'm getting a free side of friendship with every meal," DeBon said.

Throughout the years, Will has met thousands of students whom he sees sometimes several times a day and as a result, he said he has formed lasting bonds with many.

"It's like you're at a family reunion, all the time," Will said.

Since he considers his customers family, he treats them as such.

"I make food like I'm gonna eat it. So I hope you're hungry," he said. "If

you're gonna pay that much, you're gonna get enough. I always say to never trust a skinny chef, and I'm not skinny."

A jack-of-all-trades, Will has worked at different food places across campus. Will said he learned from the best and is capable of all cooking roles on campus, but prefers the interaction and customization of the salad bar.

"They're all great jobs and awesome people to work with. When the people you work with are great, that makes the job even better," he said.

His coworkers said they also feel that comradery.

"He's rambunctious and always playing fun little pranks on his coworkers and really just livens up

the environment when he's around," said Shelby Anderson, senior dietetics major and student manager of the student center. "He's always so excited to talk to students, and really remembers them individually and will ask how their lives are going. He really cares a great deal about the students and the job in general."

Will serves as an example of finding truly enjoyable work to do each day.

"If I don't enjoy my job, I might as well not be here. You know, pick a job you love, and you'll never have to work another day in your life," he said. "I have so much fun here."

Will said he hopes all students he meets at Bradley find that same fulfillment in their future careers.

As he watches students grow from

freshmen with seemingly endless dining dollars to seniors grabbing an occasional meal-on-the-go, he senses growth beyond physical maturity.

"I'm proud of all of you. When you go through this, making a better life for yourself, you're making a better world," Will said.

As students he's known and loves graduate year after year, Will plans to remain at Bradley to influence and encourage students of the future, as well as being available to visiting alumni.

In the words of Will himself: "I'm gonna miss every single one of you, and I'm not going anywhere. I'm staying right here, thank you very much."

We want to hear from you!

Submit your letters to the editor by 5:00 pm on Tuesday.
Email us at bradleyscout@gmail.com or visit us at bradleyscout.com

NEWS

One man makes wishes come true

BY CONOR MCENTEE
Copy Editor

A non-profit founder turns negatives into positives by finding ways to give back to others.

Frank Shankwitz, founder of the Make-A-Wish Foundation, spoke to Bradley students in the Hayden-Clark Alumni center on Tuesday night. Shankwitz spoke on topics such as his childhood, his career and the child that inspired him to start the foundation.

The Peplow Pavilion was crowded with students as university President Gary Roberts introduced Shankwitz, giving a brief background of his accomplishments. A video then played, displaying his diverse career history.

Shankwitz introduced the lecture with backstory starting with a rough early childhood, when he lived with his mother in tents and in cars in Michigan before scraping enough money to finally move to Arizona when he was 10 years old.

They arrived in Seligman, Arizona, where they lived in their car off the side of the road. A local rancher saw them and took them to their home.

At this time, Shankwitz befriended a man named Poncho, who became a

father figure in his life. Poncho taught him valuable lessons like giving back, work ethic, integrity and turning negatives into positives.

Aspects of his childhood touched others in the crowd, and inspired them to give back as well.

"It makes you think about how lucky you are to be in your current situations," said Matthew Toomire, senior business management and leadership double major. "It's really easy to make a difference in other people's lives without spending a penny."

Frank Shankwitz shared his story of how a seven year old kid, Chris, changed his life in 1980. Chris was dying from leukemia and wanted to be a police officer from the TV show C.H.I.P.S. Two days later, Chris went into a coma and died. He was buried in his custom-made police uniform.

He was the first and only kid to be a highway patrolman in Arizona.

"His wish was granted," Shankwitz said. "Why can't we do this for other kids?"

On his way home from Chris' funeral, 36,000 feet over Kansas, the Make-A-Wish foundation was born.

Shankwitz ended the event by saying, "[The] reaction of those kids is my payment. That's why I don't



A founder of Make-A-Wish Foundation visits Bradley to discuss his experiences in startups and overcoming hardships on Tuesday.

photo by William Craine

take a salary."

Many students felt inspired by his speech and felt they should do more.

"This makes me want to be a

better person and do more charity events and giving back to the world," said Cade Shonkweiler, a freshman actuarial science major.

A movie about his life titled "Wish Man" will be coming out in the next year, and a sneak peek trailer played as the event came to a close.

Show makes fantasy a reality

BY ANGELINE SCHMELZER
Copy Editor

Dungeons and Dragons came to life on stage at Hartmann Center with the premiere of "She Kills Monsters" last night.

Running until Nov. 18, the production is a coming-of-age story set in the world of the popular fantasy game, Dungeons and Dragons. It follows Agnes Evans, who has lost her parents and younger sister, Tilly.

Agnes embarks on an adventure

to learn more about the sister she never really had and herself as she discovers the world inside Tilly's notebook.

"She goes through all the typical stages of the mythic quest," director Scott Kanoff said. "She even ends up fighting a dragon at the end of it."

Kanoff said he believes the audience will connect with the characters, Agnes' journey and the action sequences.

"Thematically, I think it's a really resonant play for our students,"

Kanoff said. "The issues of bullying and empowerment of young women, sexual identity and it's all wrapped up in a dungeons and dragons adventure, which makes it really fun, really goofy and very compelling."

Alicia Vazquez, junior theatre arts major, plays Agnes Evans and said she can relate to Agnes' desire to step out of her comfort zone.

"One of her biggest struggles is that she doesn't want to be boring or average," Vazquez said. "She wants to do something different ... That's one

of the biggest things that I related to, I also want to be cool."

Vazquez said that this is her first principle role, and it was a challenge learning the new skills that came with the fight choreography of about a dozen combat scenes.

"I really love productions that are out of this world, out of the reality," Vazquez said. "We fight demons and we fight literal Gods ... Some of my favorite moments are us arguing about what would happen in the world of Dungeons and Dragons."

Jacob Winkle, junior history and theatre arts double major, portrays Orcus who just wants to stay in his cave and watch "Friends" instead of helping the team. However, he is reluctantly dragged along and grows close to the group.

"He's kind of a clown," Winkle said. "He is the former demon overlord of the underworld and basically the team needs him to guide them along the way."

Winkle said that he had a lot of liberties with what he wanted to do with Orcus and is able to learn more about him every time he walks on stage.

"It was a learning process to keep building with that much time, character wise, and learning not to get attached to certain actions that I do and learning to keep things fresh constantly was hard," Winkle said.

Kanoff also gave Susan Falk, sophomore theatre arts major, the freedom to play around with the role after they realized it was not working out the way the character

was written.

According to Falk, Kaliopé was serious and poised before she played around with the character's personality. Now she is seen as curious, cute and filled with high energy.

"[I went] off the fact that one of her first lines literally starts with the word 'curious,'" Falk said. "Through that I kind of found her and where she lives in me."

Kanoff said that the department was looking for a show that could involve everyone and be a full-semester project. This includes a set built at Bradley and usage of dramatic lighting. Objects include a behemoth eyeball and a huge gelatinous cube.

"It was all the things we want to do in theater wrapped up in one very, very challenging big package," Kanoff said.

The director said he was impressed with the cast's ability to balance a 20-hour rehearsal week and schoolwork. Winkle found a way to cope with the stresses that can come with having a lot to do.

"There's so many things going on, but the biggest thing is getting in the rehearsal room and letting everything out the door and just focus on what you're doing, so that's been helpful with life in general. Just keep it present," Winkle said.

Kanoff said that it is the age of the geeks, and the production celebrates that.



'She Kills Monsters' runs now until Nov. 18 at the Hartmann Center.

photo by Katelyn Edwards

OPINION

Editorial

It's time for training and consequences for non-compliance

Sexual assault awareness is reshaping the nation and it is changing Bradley's campus as well.

Both the speech team and electrical engineering program are successful programs at Bradley. Ken Young and In Soo Ahn were in influential positions within these programs.

Without a doubt, their resignations will have significant impacts over both programs. And both cases will not help with already-struggling student enrollment and recruitment.

Prior to this week, there has been no mandatory training on Title IX or discrimination for Bradley

employees.

In the most recent strategic plan, Bradley wanted to mandate sexual harassment and misconduct training for all staff, faculty and students. To fulfill this, the university released a training module for faculty and staff earlier this week.

This is a step in the right direction, but what is to stop a staff member from not doing the training?

The answer: Nothing.

The university has implemented this training, but has no plan yet on how to enforce the completion of the training.

The faculty and staff members who will complete the training

are the ones who see this as an important issue. The people that need to be educated will probably be the same ones that will not take the time to complete the training.

Also, training for students on these issues is not extensive enough. Yes, Bradley has HEAT, EHS 120 and other educational programs, which aim to address issues such as sexual misconduct, but this is not enough. Upperclassmen have received no form of mandatory sexual misconduct training

Drake University, a peer institution, requires all students to complete training on sexual and interpersonal violence before

registering for classes. Faculty at Xavier University must complete sex discrimination training every three years.

Bradley is behind the rest of the pack when it comes to an incredibly prevalent issue in society today, especially on college campuses.

It is time faculty, staff, administration and students get educated on prevention of sexual misconduct.

Students should not be able to register next Fall until they complete sexual misconduct training.

THE SCOUT

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All letters to the editor must be received by 5 p.m. Tuesday in Sisson Hall 319 or emailed to bradleyscout@gmail.com for inclusion in Friday's issue. Letters longer than 500 words will not be accepted. The Scout reserves the right to edit letters for inappropriate content. All letters must include the writer's name, contact information and relationship to Bradley. Responses to published letters will be eligible for print only the week following their appearance in the Scout.

Any e-mails directed to members of the Scout staff may be published as letters.

The Scout is published by members of the undergraduate student body of Bradley University.

Opinions expressed here do not necessarily reflect those of the university.

Column

That Red Sea girl



MADDY WHITE
mawwhite@mail.bradley.edu
Assistant Voice Editor

over again. I went through all the motions.

I joined a sorority and ended up dropping. I tried intramural volleyball and got hit in the face. I wanted to be a STAR, but was rejected.

I wanted to feel passionate about something like my "sisters" did welcoming me home on bid day. I aimed to feel excited about something where I had a role.

I was left with a desire to write and found The Scout. While writing weekly articles gave me something to do and got me involved, I still felt absent on Bradley's campus. I was missing something.

Then, I saw it. In tiny little letters on the bottom of a "Hilltop Happenings" email.

"Bradley Red Sea informational meeting tonight." So, I went.

A room full of mostly sports communication seniors seemed surprised when a freshman girl wandered into the room.

I was quickly greeted and accepted as the girl who wore the over-the-top red jumpsuit to the volleyball games. It was almost as if the spirit I lacked in high school

followed me to Bradley and came out five times stronger.

Every athletics event had little to no attendance, which made it hard to remain cheerful. Still, I was committed to the table times and dorm storms to market each event hoping one day I could secure a leadership position and change the program.

I knew that when I was in charge things would be different.

No one understood why I dropped my sorority. I didn't really get it either, I just knew I didn't seem to be getting out of it what the other girls were. Although I had The Scout and Red Sea, I was afraid I still wouldn't have my "group." My "squad," or "ride-or-dies" if you will.

Two years went by and I moved up. Each year I gained more responsibility and made more of a difference. My friends were now the athletes I supported and the feelings were mutual. Though my name didn't show up on the official rosters, I had found my "team."

Now being a senior, things have paid off. There's something special about the people you've spent years cheering for, turning around and

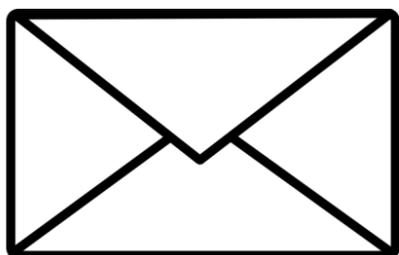
returning the support.

I knew I'd left my mark at Bradley during the 2018 homecoming soccer game when we had the biggest crowd the Shea Brigade had ever seen. I knew I was doing the right thing when the men's basketball team had more fans on a Thursday night Division III exhibition game than multiple conference games from previous years combined.

I knew I was making a difference when the organization I became president of recruited more members to join in the first week than any other year because people saw a future in it.

Walking around on campus, I'm not sure if I'm getting the "recognition" I thought would come with being as involved as I am. I feel support from the people I surround myself with even if that's just cheering on "that Red Sea girl" as she misses free throws at halftime or waves posters around.

It's been almost four years, and even though now a lot of people might not know who I am, what I do, and that beats feeling like a number any day.



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Underdogs don't have to win

BY VALERIA VASCONEZ
Off-staff Reporter

It's really hard to enjoy a film when you can predict the outcome immediately. The team that was broken apart suddenly wins for the first time after someone new and totally unexpected joins. Yay!

People love the underdog story, because we like to see ourselves in them. But, there are some expectations we should hold for these films.

Sports teams in real life go through different players and coaches, which is normal. But wouldn't it be great to see a team figure out that they just need to fix themselves, and not have someone come save them?

Look, when a dog joins the game after a middle school basketball team is down a player, things just don't add up. Yes, Air Bud, I'm talking about you. The coach allows this, and so do the referees and the fans! If you were rooting for the other team, that totally wouldn't be fair, would it?

Could the dog simply inspire the players as a mascot? Sure. But to play with them? That's just unrealistic and doesn't focus on the kids improving themselves.

Movies like this make me a bit irritated for multiple reasons. It just seems that sports films make one thing the main focus: winning, no matter what the risk.

In the "Game Plan," when the main character Joe gets tackled hard, all he needs is to see his daughter and be given a pep talk.

Although he ended up winning, and clearly loves what he does, we shouldn't be pushing people towards their breaking points. Sports injuries are bound to happen, but we shouldn't think anyone can just magically bounce back for one final victory.

There are other risks that players take we don't really think about, especially for people that may not be sports fans. For drama or any other movie fans, this can take us on a whole new ride.

In "Amateur," the main character of the movie is gifted at basketball and even plays at the high school level as a middle schooler. He attends a private school with a scholarship until he exposes that he's been paid to play.

He ends up getting in trouble and not being able to play basketball in school anymore, which is when he decides he wants to go pro. He wants to be the youngest player in the NBA. We, the audience, never get to see him do this,

but the movie makes you hope he does. He's the underdog wanting to do the impossible.

You know, I actually like to see a happy ending, but I don't like to see stories that I've already been told. There are so many ways we can tell stories where there's more to sports than simply winning. Just like many great players, who are more than their stats.

On the flip side of the victorious underdogs are the Richmond Oilers from "Coach Carter" who lost their big game in the end. They were devastated, of course, but they realized that this wouldn't be the end for them. Most of them got a reality check and realized that high school basketball shouldn't be the highlight of their lives.

The thing is though, sports team wins are unexpected, and even if they lose, they can still learn from that loss. It just seems like teams have to be victorious in films. Why does losing a game have to be the end of the world? A twist makes the show even more interesting!

Back in my anime phase, I got into "Haikyuu," which was a series about volleyball. For many animes there just needs to be a happy ending, but in "Haikyuu" the main character is a bit vertically challenged for a typically successful volleyball player.

I was watching the final episode of the season, and I was only half paying attention. The main team that the story was based around was going against some long-time rivals. Surely they would win, the main character had so much passion about the sport, no matter what was against her.

They didn't win though. I was left in such shock. How could this be? They actually lost? Where is the cliché happy ending? I was even more hooked on the show as the next season focused on making even the minor characters on the team better than they were before. It was finally realistic and told a better story in the end.

Is it wrong to like happy endings? No. But we should absolutely have higher expectations from Hollywood about the stories they produce. Just like many sports, there's more to the game than just winning.

In a society where we idolize the dream life, the underdog and hard work when facing adversity, we should also show the truth. Sometimes giving it your all is also gambling everything you have.

Workplace comedies

BY RICHARD MICHALSKI
Off-staff Reporter

What makes "The Office," "Parks and Recreation" and "Brooklyn Nine-Nine" so darn likeable?

As I was scrolling through Netflix this past week, I found myself drawn to these workplace comedies that I've seen a million times before. I had to ask myself, "Why am I rewatching these?"

Was it the loveable antics of Jake Peralta, the fairytale romance between Jim and Pam, or maybe the sarcasm and relatable attitude of April? I haven't had an office job, yet whenever I turn these on, I feel strangely at home.

There is something comforting about the idea of a workplace environment. Maybe it's the knowledge that you will have daily interactions with your co-workers, or maybe it's the routine you develop of working a 9-5. Nevertheless, when I turn these shows on, I feel a sense of safety.

What seems to make these shows so endearing is the added loveable characters to the comfort of the workplace. What would Parks and Rec be without Leslie, Andy and Ron? Haven't we all found ourselves trying to impress someone in the way Amy Santiago does with Captain Holt in "Brooklyn Nine-Nine"? The reason we're so drawn to these shows time and time again is because we love watching our "co-workers" get into these wacky situations that still feel grounded in reality.

When Michael Scott has to go and tell a group of high school seniors that he can't fulfill his promise of paying for their college tuition, we suffer along with him. At that point, we've come to know the characters so well that it makes this one of the hardest to watch, yet best written episodes out there.

The shows can't survive on wacky antics alone, however. We can't be totally certain that no matter what happens during the episode, our characters will come out the same.

A perfect example is the will-they, won't-they relationship between Jim and Pam throughout the first three seasons of "The Office." Though it is not the driving plot of every episode, it is still a looming thread that changes who the characters are. Season one Pam is shy and quiet, while season nine Pam, after having been married to Jim for several years, is much more outgoing and open.

These constant recurring plot threads keep the viewers interested, allowing the show to take a break from the constant string of jokes to remind us that this is still meant to be set in the real world, with real people.

It would be hard to watch 23 minutes of nothing but jokes. We need the grounded nature of these plot lines to ensure ourselves that we are in fact still mirroring the real world with real consequences.

Between the loveable characters and the investment we have in the recurring plot lines, we seem to be drawn to these shows because we feel like we are a part of them. We get to watch along as these characters make mistakes, fall in love or do something as simple as their day jobs, which are all things many of us hope to experience on our own someday.

At the end of the day, when the clock hits five, we leave with these characters, knowing that we'll be back tomorrow. Same time, same place.



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Lost in transition

BY WILLIAM CRAINE

Photo Editor

As I hauled all my belongings into the cramped elevator and headed up to what would be my new home, there was only one thing on my mind – I was excited. It was the feeling of being in a new place with new people.

It was the first time I had felt this energy in a long time.

Yet, as I watched my mother's car pull out of the lot, I found myself in a situation I was all too familiar with.

I was alone.

Transferring from Illinois Central College after my first semester, I was drawn to Bradley because of its proximity to home and the campus community. At ICC, I thrived in classes; however, a lack of social interaction implanted a feeling of emptiness.

My parents and I decided that I needed a change of scenery, so second semester I moved into an apartment by myself. Despite not leaving the apartment for the first couple of days, I remained optimistic about the situation.

The day of transfer orientation, I wore my nicest outfit: a Bob Ross shirt peaked out under my black cardigan. It was crucial that I impressed the peers that I would soon meet.

Upon arriving, I was sat with seven others. As they conversed, my attempts to socialize went unnoticed. It was like I was invisible. Was something wrong with me?

I stood up and wandered out of the building. The bitter cold

froze the tears the wind blew from my eyes. I called my mother to tell her what happened, and she assured me that this wouldn't become a pattern.

She told me I wasn't alone.

Peering at my emails, my eyes lit up with joy. There would be a student activities fair the next day. I hopped onto Bradley's website and enthusiastically scribbled down every organization that I wanted to seek out. I came up with more options than anyone could possibly manage at once. I was determined to be a part of something.

Walking to Markin, I recited what I would say when approaching the different student groups.

"Hi, my name's William Craine and I'm really looking forward to joining you-," I muttered. "No, that won't work, they'll think you're uptight."

I skipped through the door of the unfamiliar building. There were already plenty of students; however, there weren't any tables in sight. I wandered until I found my way upstairs where the organizations were set up in a ring.

Unfolding my list that was covered in eraser marks, scribbles and creases, I proceeded to walk around the tables. After making one lap, I noticed that I hadn't seen anyone on my list. I walked around again. And again.

Hopeless and frustrated, I crumbled the list into a ball and tossed it into the garbage. It was worthless.

Once again, as the cold wind whipped into my face, tears began to roll down my cheeks.

"Why did I think it would be any different here?" I texted my parents.

In classes, I observed that everyone already knew each other. Feeling hopeless, I was too scared to say anything to anyone. If there was a table, I would sit alone. If there were desks, I'd find myself at the back.

My girlfriend is a transfer student as well. She has struggled to make friends and to meet people; just like myself three semesters earlier.

How am I to tell her that it will get better when she knows that I still haven't made any friends?

Over the past two years, little has changed. I still struggle to socialize and make friends, but I've realized that I'm not as alone as I thought I was – there are others who have gone through the same loneliness and likely still are. I got lucky to have been able to be a part of the Scout; however, I can't help but feel let down. Being a transfer student is not a transition that is as easy as they make it sound. The Bradley community is close, which means if you're trying to break in it will not be an easy feat.

When I look out my window and see students playing ultimate frisbee, football, soccer, etc., I can't help but want to be down there with them. I still can't help but feel a little alone.

Civil conversation

BY DAWSON HUBBS

Off-staff Reporter

Growing up I was taught that opposites attract. However, I don't know if that is the case anymore.

As of late, people have been more and more attached to those who think and act exactly like themselves. They will close off to the rest of the world and do not associate with anyone that do not have the same opinions as they do.

But, as I am sure we are all aware, similarity does not attract, it repels. It forces people away that may not necessarily agree with you. It also closes off your mind to having open and respectful conversations because you constantly are having people reaffirm what you already believe you know.

This affirmation makes your opinions more solidified in your mind. Which, in turn, modifies your beliefs into what you convince yourself to be facts.

This transformation of opinions into facts is extremely dangerous because it prevents any form of dialogue from occurring.

"Some Americans are able to forgo their own opinions to better understand the opposite side; however, I believe that the majority of America

wants to prove that their opinions are superior by 'winning' arguments," junior early childhood education major Abby Everson said.

Unfortunately, Everson is right. Sometimes individuals care more about winning the conversation than listening to what the other person has to say. However, in everyday conversations, there is no such thing as "winning."

It isn't like everyone has debate judges walking around with them 24/7. What these conversations really turn into are lost opportunities for us as a society to gain a better understanding of the people around us.

This then brings us back to the idea that opposites attract or can at least enhance one another.

"I think it's extremely beneficial that you get opinions from a wide variety of people so that your ultimate opinion is from a wide variety of sources," junior psychology major Courtney Larsen said.

I believe that the first step needed to rework how we converse is to begin to change the way we see differences: we need to view them as a tool that can be

used to support or change our beliefs, not a challenge to who we are.

Differences help us develop opinions that are more complex and include more aspects of life that we normally would have overlooked.

"I think it is possible for people to have conversations where they do not get defensive; however, I only think this is possible when both sides are able to push past their own opinion and truly listen to what the other person has to say," sophomore history major Adam Lang said.

If we want to return to a world where our opinions are valued and not discriminated against, we need to be able to listen to each other. We need to be able to go into conversations wanting to understand the other person's perspective rather than wanting to destroy it.

However, the road to reach these goals will have many bumps. We as individuals will need to actively strive to hold each other accountable. We need to further educate ourselves on our own beliefs so that when we have to support them we will have the material to do so. Most importantly, we will need to change our mindset from one of repulsion to one of attraction.

Birken-crocs

BY SYDNEY FILLIPI

Voice Reporter

With Christmas, the freezing snow, hot chocolate and an excuse to wrap up in six blankets in front of a fireplace, there are many reasons to love winter.

However, deep down, we are all beyond excited to no longer have to see people wear Birkenstocks and Crocs unironically.

Hallways and classrooms have been plagued by these monstrosities since the beginning of the semester but they should have been left in the past.

Birkenstocks are often called "Jesus Sandals." As someone who went to Catholic school for nine years, I can assure you that Jesus would have a much better fashion sense than that.

In fact, calling Birkenstocks "fashion" is blasphemous towards the fashion community. If you listen carefully, you can hear Anna Wintour cringing in the distance.

I wish we could go back to simpler times when socks and sandals were only worn by suburban dads at a barbeque. Back in 2005 it was almost a sin to be a part of this movement and not have a 5 o'clock shadow and a "Kiss the Chef" cooking apron. Now, the requirements have become black leggings and a Starbucks drink.

While Birkenstocks are somewhat passable if you squint, Crocs are where the real crimes are committed.

With that said, I did own a pair of pink Crocs complete with the super stylish JIBBITZ, the charms you would put in the holes of your shoes. I rocked them.

When I was seven.

As we all know from the rumor, Crocs are only good for when you get stranded on a desert island and need something to eat. Tom Hanks would have had an easier time in "Castaway" if he were wearing Crocs. Just saying.

While their practicality is unmatched, the feeling on your toenail scraping across the top of your bright yellow Croc put nails on a chalkboard to shame. You start to wonder if this is why socks were invented and, if there really is a God, why would they do this?

To avoid any more existential questions and a prime spot on "Fashion Police," let's just keep the Birkenstocks and Crocs in storage throughout the entire year.



Crosswords

Across

- 1) Completely wreck
- 6) Hindu melody
- 10) Like khakis
- 14) Walled city of Spain
- 15) Airline with a King David Club
- 16) ___ avis
- 17) "Olympia" painter Edouard
- 18) Pear-shaped instrument
- 19) Has a mortgage, e.g.
- 20) Atlas map data
- 22) Confined, with "up"
- 23) Henhouse raider
- 24) Carmen of jazz
- 25) Called a game
- 29) Golden State region, for short
- 32) Love dearly
- 33) Yellow or orange blooms
- 37) Get pooped out
- 38) Had the blahs
- 39) Short blast
- 40) Jamaican band instrument
- 42) Be rude in line
- 43) Was helpful to
- 44) Treat as a pet
- 45) Play area?
- 48) Stroke's need
- 49) Manner of expression
- 50) Vietnam-era naval vessels
- 57) Father of Thor
- 58) Navel fluff
- 59) Borden "spokescow"
- 60) Far-reaching
- 61) Penny, maybe
- 62) Champion's claim
- 63) Keeps a watch on
- 64) Lowly type
- 65) Foul moods

Down

- 1) Pack tightly
- 2) Amphitheater shape
- 3) Fey of "30 Rock"
- 4) Baldwin of "30 Rock"
- 5) Library assessment
- 6) Kick back
- 7) Reunion attendee
- 8) Scandal suffix
- 9) Hoppy brews
- 10) Painters' protective measures
- 11) Less polished
- 12) Fight site
- 13) Keep from drying out
- 21) Gesture of concession
- 24) Kiosk item, for short
- 25) Charlie Brown epithet
- 26) Make cuts, say
- 27) Yell after a slice, perhaps
- 28) Those not under contract
- 29) Toast word
- 30) City near Provo
- 31) Spanish hero El ___
- 33) Mucky stuff
- 34) London lavatories
- 35) Bird on Woodstock posters
- 36) "Leave it," to a proofreader
- 38) Use a postscript
- 41) Doctored account
- 42) Light frozen desserts
- 44) Scratching post user
- 45) Potbelly, for one
- 46) Right now
- 47) Biscotti flavoring
- 48) "Come here ___?"
- 50) High five sound
- 51) Sommelier's suggestion
- 52) Division word
- 53) Lena of "Havana"
- 54) Sparkling wine, informally
- 55) Pinball flub
- 56) Goes out with

1	2	3	4	5	6	7	8	9	10	11	12	13	
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Sudoku

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		5			3	4		
		1		7		6		
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NEWS

Director departs speech team amidst sexual assault allegation

BY ANTHONY LANDAHL
& TONY XU
Assistant Sports Editor
& Editor-in-Chief

The director of the Bradley University Speech Team, Ken Young, resigned from Bradley on Oct. 26 amidst the conclusion of an investigation into a decade-old sexual assault allegation made against him.

According to an article published in the Peoria Journal Star, a woman posted on social media during last year's #MeToo movement alleging that she was sexually assaulted by "a celebrated director of one of the top ranking speech programs in the nation" during a forensics camp at the University of Texas at Austin where they were both camp counselors. Young was not identified by name in the post.

Bradley would not confirm or

deny if there was any investigation into the sexual assault allegation against Young, citing it is a personnel matter, and stating he resigned "to spend more time with his family."

Tony Adams, chairperson of the communication department, declined to comment on the allegation, but confirmed that Justin Helmley was named the interim director of forensics in late September.

"This isn't new to Justin," Adams said. "He didn't just become the interim director as of Friday [Oct. 26]. He has been the interim director until further notice ... starting in the end of September."

As of Young's departure, Helmley will continue to be interim director for the forensics program until the position is filled. Helmley previously served as the assistant director of forensics.

"Thankfully, I haven't been

put in the position for making the decision," Dan Smith, associate chair of communication, said.

Smith was the director of the forensics program from 1994-2012 and coached Young. He said he also knows the accuser of this allegation and described the recent events as a very difficult situation for him and unfortunate for all.

"Accusation itself is enough to destroy [Young's] career," Smith said.

He said it is "grossly unfair" for students in the speech programs because now they have to deal with a sexual assault scandal associated with the program.

"I will be shocked if our rivals don't use that against us," Smith said.

Smith said he was first aware of the allegation in April as rumors started floating around after the national speech tournament, and believes that Young was connected

to the incident around the end of last semester.

The university is planning to start a national search for the director position by Nov. 15, according to Adams. It is expecting to have the position filled as of next July if the regular hiring process is not delayed.

"The hardest part will be the spring semester and making sure we have sufficient coaches and coaching staff for the spring semester," Adams said.

The communication department is not actively concerned about the forensics program as they were planning to expand it and hired an additional full-time coach this semester.

"This was the first year we were going to have three [full-time coaches]," Adams said. "We are down a full time coach from what we hoped for, but we are at the same coaching

level as last year."

Young was also an instructor for various classes in the communication department. His classes were canceled by the department on Oct. 24, two days prior his resignation, and resumed on Oct. 29 with new instructors.

Dakota Horn, lecturer of communication, has stepped in as the course instructor for Young's section of Oral Communication Process (COM 103). Becky Petrany, temporary instructor of communication, has stepped in as the instructor of Persuasive Process (COM 305).

According to the Bradley's website, Young was hired in 2012 after graduating from Bradley in 2005. During the six years he coached, the Speech Team won two National Forensics Association national championships.



SCOUT ON THE STREET



When is it okay to start celebrating Christmas and why?



Sara Fielder

"As a choir singer, I have been celebrating Christmas since the beginning of October to be prepared for our late November concert. The average person should start celebrating the day after Thanksgiving."

- Sara Fielder, freshman music education major.

"The Sunday after Thanksgiving break because you can use the two days after Thanksgiving to still enjoy Thanksgiving leftovers and camaraderie. Then, you can get in the Christmas spirit."

- Will Kennedy, senior accounting major.



Will Kennedy



Alex Cipriani

"The day after Thanksgiving because Thanksgiving should not be skipped as a holiday."

- Alex Cipriani, sophomore nursing major.

"The first day of December because you can get in the spirit. You feel the spirit throughout the month. If it snows it's a plus."

- Clinton Osei, junior biochemistry major.



Clinton Osei

NEWS



Ribbon Records is located at 641 W. Main St.

photo via Jenny Foster

For the record

BY JADE SEWELL
Off-staff Reporter

Nestled between Pitch Karaoke bar and North Sheridan Road is a vintage clothing and record store—Ribbon Records.

Ribbon Records offers a nostalgic experience for Bradley students. The store is the perfect place to find an obscure but interesting novella, the record you didn't know you needed or a one-of-a-kind sweater to go with any fall ensemble.

The store started in 2011 in the Warehouse District at the Murray Building. Since then, the record store has changed ownership and location, but only added to its inventory.

At the front of the store sits boxes upon boxes of records ranging from The Beatles to the Bee Gees and account for almost every musical taste.

For the budget conscious, Ribbon provides hundreds of bargain albums that can be purchased for \$3 each or five albums for \$10. The inventory is updated every week with new arrivals.

"Overall, it's pretty easy to walk

out of the store with a good find for under twenty dollars," McClellan said.

One of the most helpful aspects of Ribbon Records is the "Listening Station," which allows customers the chance to listen to records before purchasing them, a convenient tool for the customer who wants to buy records but may not know what they're interested in.

Customers of Ribbon Records can expect to be helped by current owners, Matt McClellan and Jenny Foster, to find specific things they are looking for or help find items that might fit their taste.

The room just to the right of the entry presents a selection of clothing, shoes and other accessories that spans all generations, lately with a heavier focus on the 80s and 90s.

Ribbon allows individuals the chance to develop a personal style without paying high prices for mass-produced fashion.

"The nice thing about vintage clothing is that when you cut the price tag off it's still worth about the same amount of money," McClellan said. "Doing the same with a 30 dollar

shirt from a department store, you're likely to get little money out of it should you not want it next season."

Another benefit to buying from Ribbon Records is that customers keep items out of dumpsters and actively participate in textile recycling. And because Ribbon Records doesn't buy in bulk, there's virtually no chance of walking out of the store with the same thing that someone else has purchased.

As of right now, the store is open Fridays and Saturdays 12-8 p.m. and Sundays 12-6 p.m. But even though the store is only open three days a week, running it is a full time job for McClellan and Foster.

"On the days we're not open, we're sourcing stuff, cleaning the clothes, pricing things and rearranging," Foster said.

It's because of this effort that many customers comment about feeling "stuck in time" upon entering.

From the records to the vintage clothing, and regardless of age or interest or style, owners say that Ribbon Records has something for everyone.

The classical sounds of the Wolfe and Wang duo

BY TIRZAH CHRISTOPHER
Off-staff Reporter

Beethoven was revived last Saturday, as guest artists Katie Wolfe and Liang - Yu Wang performed at the Dingeldine Music Center.

Their program featured three of the Beethoven Sonatas for keyboard and violin, and was mostly attended by Bradley students and a number of Peoria residents at the Peters Recital Hall.

Gillian Strachan, senior music education major, is a violinist and said Beethoven is one of her favorite composers.

"When I listen to them create such beautiful music, I imagine that this is what Beethoven must have envisioned when he was writing this music, and this is probably how he would have wanted it to sound," Strachan said.

Wolfe is a violinist who has performed in eleven countries including Costa Rica, Korea and Italy. She is also the founder of the Matisse Piano Trio, formed in 2004, and is known for teaching music as well as performing in different concert venues around the United States.

"My parents were pivotal in getting me into the music industry," Wolfe said. "Just being exposed to so many opportunities [and being] taken to orchestras and meeting teachers got me interested in this at a very young age."

Pianist Yu debuted her album with cellist Thomas Landschoot that

was later nominated as the "The Best Classical Music Album" by the Golden Melody Awards in Taiwan.

She is currently on the faculty at Western Illinois University School of Music and has closely worked with violinist Ruggiero Ricci, who endorses her as a "terrific pianist."

According to Yu Wang, the best part of her career is working with a variety of people.

"My profession is collaborative piano and it is necessary to team up with people, that is, I always perform with someone," Yu Wang said. "It isn't only about my individual performance, but how much I have to observe the other person's style of playing which has been different with every person."

"I've been to many musical concerts and it is really interesting to watch such talented people take the stage," said Ellie Stamper, a senior public relations major.

Wolfe and Wang embarked on their Beethoven journey in 2017 and so far, have performed the full cycle of ten sonatas at several universities in the Midwest.

"It is all about loving and truly believing in what you do because if you don't do either, doubt can stop you from going further," Wang said.

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 A cartoon illustration of a young girl with blonde hair, wearing a dark t-shirt with "BU" on it. She is holding a large pencil and a sign that says "Braves BU".

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SPORTS

Braves clinch postseason appearance

BY LARRY LARSON
Off-staff Reporter

Bradley volleyball was unable to take down undefeated conference leader #25 Northern Iowa last weekend, but took down Drake to clinch their first MVC postseason appearance since 2013.

Despite losing to UNI in three sets (22-25, 19-25, 23-25), it was no blow-out loss for the Braves.

The first set had eight ties and three lead changes, and no team led by more than four points. After finding themselves in a 18-9 hole in the second set, the Braves came back to make it a two point contest at 21-19 before the Panthers put away the set. The third set was a back and forth battle, featuring nine ties, the latest of which was at 23 points, before UNI completed the sweep.

"There was a few times we could've capitalized on things, and maybe we made an unforced error here and there, and that was kind of the downfall," head coach Carol Torok said "Against a team like [UNI], when you put yourself in those situations it's kind of anyone's game. We played really really well, we just need to cut down on those unforced errors, especially when the game is tight"

The loss halts the Braves home win streak at 12 games, which is good for the longest home win streak in program history. It is their first loss at Renaissance Colosseum since Nov. 17, 2017.

Senior Erica Haslag led Bradley with 16 kills. Freshman Hannah

Thompson turned in her sixth straight double-double with 10 kills and 10 digs. Sophomore Sara Maddox added 5 kills.

"It was a tough one for us. We're so comfortable at home so this one kind of took us for a loop," Haslag said. "I think we learned a lot from that loss. We fought really hard and only lost by a few every single set. It's those hard fought matches that really teach you how to come together as a team, and I think that's what we've done this past week."

The Braves bounced back from their Friday night loss with a Saturday evening victory over Drake. The four-set win (20-25, 22-25, 25-16, 26-24) is the Braves 20th of the season. It is the first time Bradley has reached the 20 win plateau since 2001, when the team finished 24-8.

Senior libero Yavianliz Rosado posted a school record 42 digs in the win, which breaks the previous record of 38, which was set by Briony Hammet in 2005.

Haslag tallied 20 kills, followed by Maddox and junior Kathryn Graf, who both had eight. Thompson fell short of her seventh consecutive double-double but finished with seven kills and 23 digs.

The victory guarantees Bradley a spot in the six-team tournament for the MVC championship, which will take place Nov. 22-24 at Missouri State. In their last postseason appearance, the Braves lost in the first round to SIU.

"It feels amazing. It hasn't happened in a long time where [a



Senior Erica Haslag tips the ball over a pair of Loyola blockers earlier this season.

photo via Scout archives

team] finishes last in the conference and then already secures the third bid to the tournament [the next season], which is a really crazy thing that I'm so glad I get to be a part of. I'm really glad that it's my senior year so I get to go out on a high note for the program and helped partake in it

turning around," Haslag said.

"It's exciting. We checked something off our to-do list." Said Torok "We want to have a chance to get an NCAA bid or an NIVCA bid. That's something that's important and something we're striving for."

The team will hit the road for the

final time of the regular season this weekend, as they take on Valparaiso tonight, and will head to Loyola to battle the Ramblers Saturday.

Women overpower Quincy in exhibition

BY RONAN KHALSA
Sports Reporter

The Bradley women's basketball team defeated Quincy University in an exhibition game last Saturday 91-62.

There were many stoppages as it was a physical game with 48 fouls, but Bradley prevailed, out-rebounding the Hawks 58-30.

The Braves took the lead at the 8:39 mark in the first half on a layup by sophomore Nyjah White and maintained it until the final buzzer.

Bradley simply was bigger, stronger and quicker than their Division II opponent.

Junior forward Chelsea Brackman finished with a 10-point 11-rebound double-double in just 15 minutes of action. Head coach Andrea Gorski was impressed with the efficiency of Brackman.

"Chelsea was real vocal out there," Gorski said. "She's a good leader and is directing traffic defensively for us. We need her to have double-doubles like that and take control of the boards [to be successful]."

Brackman's defensive leadership will be key to the Braves success this

season. Although Bradley finished with two fewer personal fouls and three fewer turnovers than Quincy there were too many concerns for Gorski to be comfortable.

"We have to defend without fouling and be more disciplined," Gorski said. "That's our number one [focus as we prepare to open the regular season]."

Sophomore forward Nyjah White, who started alongside Brackman in the post, finished with a team high 16 points, three assists, four steals and one block. She played to her strengths by leading in transition on many occasions.

"I kept it simple like coach told me," White said.

Gorski came into the season looking for her team to get out and score easy buckets in the open court.

"We are a transition team and our mentality is to always run the ball," Gorski said. "[White] leads a lot and makes a lot of stuff happen for us."

Exhibition games serve as tune-up games, so Gorski was able to give playing time to every player on the roster.

A prime example of this would be junior Elisha Davis and freshman

Tatum Koenig, the two new point guards Gorski brought into the program, who did not turn the ball over once the entire game.

Davis earned the starting nod and her coach's trust with a strong summer and preseason.

"She's a steady player and I was happy she pressured their guards," Gorski said. "She's a smart point guard. Your point guard sets the tone and I thought she did a good job."

Davis dished out three assists and White felt that she has brought a new type of energy to the floor as the starter.

"It's a different atmosphere this year with [Koenig] and Elisha transferring over," White said.

White believes that, at times, the team struggled to communicate effectively and must be more vocal all-around.

"Communication was a big thing for us today. I think our mishaps defensively was probably [because of poor] communication," White said.

The Braves will look to sure up their defense in preparation for the start of the regular season tomorrow.

"We missed some assignments and were not denying hard enough,"



Sophomore forward Nyjah White goes for a layup against Quincy Saturday at the Renaissance Coliseum.

photo via bradleybraves.com

Gorski said. "We had spurts and then some breakdowns. It was good to play for the first time in front of a crowd today, but it is about getting down to the basics defensively."

The Braves host Southeast Missouri State tomorrow. Tipoff is scheduled for 7 p.m. at Renaissance

Coliseum. Last season, Bradley fell to SEMO in Cape Girardeau, Missouri by four points after trailing by 12 at halftime.

SPORTS

Cross Country to host NCAA Regional today



The Bradley Cross Country programs will look to qualify for NCAA Nationals today at Newman Golf Course.

photo by Austin Shone

BY AUSTIN SHONE Sports Editor

After sweeping their way through the Missouri Valley Conference Championship two weeks ago, the Bradley men's and women's cross country teams will host the NCAA Midwest Regional meet today.

Bradley has hosted regional meets in the past, but the journey to host this season's started with a bid three years ago.

"The bidding process opens up and then each school from the region has a chance to put a bid in," head coach Darren Gauson said. "Two years ago, we got accepted to host [in 2018]. We're excited about hosting."

The meet will be held at Newman Golf Course in Peoria, a familiar course for the Braves, who train there regularly and have already hosted two races there this season.

"Course familiarity gives you an advantage over other teams," freshman Tyler Schwartz, a member of the women's team, said. "We know where the best tangents are, the best way to approach a hill, and where the markers are to know how much you have left. It's also a blessing to host home meets because we don't have to worry about traveling or getting out of our pre-race routine."

Both the men and women have had a lot of success competing at the course this season.

"The men have not lost on this course this year," Gauson said. "The women won conference here and ran well at the Pink Classic. We've trained on the actual course the last few weeks, and we've been out here all year, so they're very familiar with ... where they are on the course, the ups and the downs, and the strategic part of running the course."

The course will not be the only

familiar aspect of the race for Bradley, the weather forecast shows a high of 37 degrees with a 50 percent chance for snow, very similar to the Pink Classic race hosted by Bradley earlier this season.

"At the Pink Classic it was just a mudbath and we all performed then," senior Haran Dunderdale said. "Who knows what's going to happen. You just have to deal with it and not get too frustrated."

The women's field is set to feature 35 teams for the 6K race. The top three are Iowa State, Oklahoma State and Minnesota. Bradley enters the race ranked 11th in the region.

"I think the region is a lot stronger on the women's side this year than what it was last year," Gauson said. "Really between 5-11 there's not much between them so we could finish as high as we did last year [sixth] or higher. Hopefully we're on the higher side rather than the lower side."

Schwartz posted her personal record in the MVC Championship finishing fourth, just seconds behind Gabby Juarez who finished third, and will look to continue her success today.

"I'm excited to race Regionals, but also very nervous," Schwartz said. "There are so many good schools and individuals who will all be racing for the same thing, qualifying to Nationals. All I can do is just go out there and give it all I have left."

The men's field will feature 31 teams for the 10K race, the top four of which are Iowa State, Oklahoma State, Tulsa and Bradley.

"Typically, our 10K is a little more patient early in the race, so that will give us an opportunity to be in a good position and compete rally hard over the second half," Gauson said. "We've competed against a bunch of

regional schools that were here for the Pink Classic so running really well at conference will give us great momentum, and we want to use that going into regionals."

Dunderdale said that even though the team didn't put together their best collective performance against the top regional teams in the past, due to some injuries and drop outs, the Braves are prepared for the regional and will run at full strength.

"We were trained to peak for this race," Dunderdale said. I don't feel as if the results [when racing these teams in the past] were representative of where we're at now as a program. We're so much closer than that day suggested."

In order to automatically qualify for the national meet, Bradley will have to finish in the top two at the Midwest Regional. After the 18 automatic qualifiers are determined, 13 teams will receive at-large bids, which are determined by regional finishes and regular season performances.

Individuals can also qualify for the national meet if they aren't part of a qualifying team. In that case the NCAA selects the top four finishers from each region from non-qualifying teams if they finish in the top 25 of the region.

"I think [hosting the meet] it gives us quite a big advantage," Gauson said. "We're going to use that advantage on Friday and hopefully it will propel the men to big things, at least a top four finish, and for the women as well another big top-ten finish would be awesome."

The women's 6K race will start at 11 a.m. today, followed by the men's 10K race at noon at Newman Golf Course.

One-on-one

Who is the most entertaining team in the NBA?

L.A. Lakers

vs. Golden State Warriors

Ever since the Los Angeles Lakers went on their league-changing, free agency spending spree, ESPN First Take commentator Stephen A. Smith has been adamant that the Lakers resurgence is great for the NBA. He's right.

Obviously, viewers have noted a lack of competition in the NBA with the Golden State Warriors' recent dominance, but the Lakers' potential return to greatness is much more entertaining for the basketball world than the Eastern Conference wannabes.

The Lakers are arguably the most well-known NBA franchise, and are consistently among the top-10 richest sports teams in the world. On top of that, the Lakers do all of this regardless of their chances in the Western Conference.

This season, the Lakers have capitalized on all that fame and fortune by signing one of the greatest players in NBA history, LeBron James.

They also signed some of the greatest human memes in recent NBA history in Lance Stephenson, Javale McGee and Rajon Rondo. Not to mention, the Lakers have intriguing young stars like Kyle Kuzma, Brandon Ingram and the infamous big baller, Lonzo Ball.

These new-look Lakers have potential to be a playoff contender, but no matter how well they do this year, the entertainment factor is off the charts. LeBron is a human highlight reel in himself, but there will be plenty of bloopers and hilarious moments with the new offseason signings.

The Lakers have already had a mid-game brawl against the Rockets involving Rajon Rondo spitting on Chris Paul, and Brandon Ingram throwing right hooks to defend his teammate. In addition, the dynamic duo of Lance Stephenson and Javale McGee already have enough bloopers and celebration GIFS to have their own Twitter account.

With all this, plus LeBron James, the purple and gold are truly captivating. The media, money and trophies follow King James wherever he goes. His entertainment value combined with his eccentric supporting cast make the Los Angeles Lakers the most entertaining team in the NBA.

- MARSHALL MACALUSO

The Warriors are still stacked this season and with the acquisition of DeMarcus Cousins, they look like the NBA's most entertaining team from top to bottom.

At point guard the Warriors have Steph Curry, arguably one of the greatest shooters of all time. He is a five-time all star, a two-time MVP and a three-time NBA champion. He has also led the league in three-pointers every season since 2013. Curry's talent and dedication to basketball makes him one of the most exciting stars to watch in the NBA.

The Warriors have another fantastic scorer in shooting guard Klay Thompson. Thompson has made it to the All-Star Game three times and also has won three championships. Thompson just set the single-game record with 14 threes against the Bulls this week. Who wouldn't want to watch that?

While Durant is often criticized for his decision to leave the Oklahoma City Thunder after the 2016 season, there is no denying the talent he has on the court. Durant has made it to the NBA All-Star Game every season since 2010 and he also won an NBA MVP award in 2014. The back-to-back Finals MVP is electric. He can score on and over anybody in the league.

Draymond Green adds a heavy dose of attitude to the Warriors. His loud mouth and knack for picking fights is a must-watch television experience.

The Warriors continue to add on the pieces to their super team with the signing of center Demarcus Cousins. Cousins is currently injured, but he'll see plenty of minutes when he returns. He's a technical magnet as well.

NBA fans want to see the stars and there is no shortage of them with Golden State. Combine that with Steve Kerr's political banter with the media and it's hard not to enjoy watching this team.

Marshall will argue that the acquisition of LeBron James makes the Lakers more entertaining, but one single player does not outnumber the Golden State five. They are unquestionably the most entertaining team in the NBA.

- MATT HARRINGTON

SPORTS

Soccer's season ends on penalty kick

BY JUSTIN LIMOGES
Sports Reporter

The Bradley soccer team's postseason hopes were crushed in a heartbreaking game against the University of Evansville. In a must-win game, the Braves lost 4-3 in the dying seconds of the match ending with a controversial penalty in their season finale.

On a cold and rainy Saturday evening, the Braves (8-5-4, 1-5 MVC) hosted the Purple Aces (4-7-7, 2-2-2 MVC) at Shea Stadium in what would be a highly contested seven-goal thriller. Both teams were competing for a spot into the Missouri Valley Conference Men's Soccer Championship, which only includes the top-six teams from the conference.

Senior forward Frank Bak noted how the team had a successful conclusion to its non-conference season but needed to make things happen in the MVC.

"Out of conference, we had a 13-game unbeaten streak," Bak said. "But when conference started, we lost our starting center back [Alex Ciaramitaro]. So, we were trying to figure that out for a bit, but when that happened, we had three back-to-back conference games. It was in our hands to decide if we were in or not [in the MVC Championship]."

The first half kicked off in Bradley's favor, as they found two shots and three corner kicks in the first four minutes. Evansville found their feet, however, and began winning the possession.

The Purple Aces obtained the 1-0 advantage when forward Logan Much scored off a cross past redshirt junior goalkeeper Albert Reinwart

in the 29th minute. Bradley tried to respond with two substitutions and more offensive pressure but to no avail. The first half ended 1-0.

It only took a matter of 52 seconds into the second half for Bradley to equalize. The Braves were awarded a corner that was cleared out by Evansville. Bak collected the ball and crossed it back in to redshirt junior forward Jha'Lon Johnson, who then scored his first goal of the season to tie the game at 1-1 in the 46th minute.

Bradley then took the advantage, 2-1, in the 64th minute after sophomore forward Gerit Wintermeyer scored from the penalty spot, following a hard foul in the box.

Bradley head coach Jim DeRose felt that the game was beginning to become unorganized for the Braves, even though they held the one-goal advantage.

"When you get into a disjointed game like that, where you're not sure what's going to happen, I would say that many goals were decided from a free kick or penalty," DeRose said. "Evansville had more [open goals] on their side of the scoreboard that we did, though."

Evansville remained undeterred and made a two-goal rally in three minutes to go back on top, 3-2. Defender Trevor Baum equalized, 2-2, for the Purple Aces in the 75th minute after capitalizing on a loose ball that resulted from a corner. Midfielder Filip Johansson then pounced on a deflected ball in the 78th minute to regain Evansville's one-goal lead.

Wintermeyer replied just eight minutes later for the Braves. Bradley was awarded a throw-in, which Bak stepped up to take. Bak threw in a ball into Evansville's box, which



Sophomore forward Younes Dayekh and the Braves were eliminated from postseason contention with a 4-3 loss to Evansville last Saturday at Shea Stadium.

photo by Justin Limoges

Wintermeyer headed in and lobbed over Purple Aces goalkeeper Greg Niven to tie the game at 3-3.

While both teams were looking to end the game in regulation, it appeared as if the game would go into yet another extra time at Shea Stadium. This is something that Bradley welcomed because they had only lost once in seven extra-time matchups (3-1-3).

It wasn't meant to be, though. In what would be considered a questionable call, Evansville won a

penalty kick at the edge of the box with 32.3 seconds to go in regulation. Midfielder Jesse Stafford-Lacey scored from the spot to win the game for the Purple Aces, 4-3.

DeRose expressed his unhappiness with the call in the final seconds of the game and believed the team had a chance in extra time.

"Controversial would be an understatement [in regard to the penalty]," DeRose said. "We knew what we had to do - we had to win. Going into overtime, we still would

have had 20 more minutes. It was a good resolve and a great fight, but it was a bit disappointing."

Bak added that while the call was fair, he believed that it was a bad time to decide the game.

"I think the call was more about the time it happened," Bak said. "In the moment, with how much time was left, it was a bad call, and I think [the referee] should have let it play out."

As a result, the Braves' postseason hopes have come to an end, and with it, the conclusion of their 2018 season.

Opinion

Beers with Bortles

BY WILLIAM CRAINE
Photo Editor

"Jacksonville, Florida: the classiest city on earth."

The stadium reminded me of Detroit, as Kid Rock played throughout the stands. As I peered down at the tunnel, he appeared through the thick cloud of smoke emitted from the cheap cigarettes of fans.

My hero, Blake Bortles.

He chugged a Pabst Blue Ribbon and proceeded to crush it against his unprotected skull. He didn't need to warm up; he was born ready.

"Kick or receive?" the ref asked him.

"I'm just here to win football games," Bortles replied.

As the ref looked over, he saw head coach Doug Marrone signaling the Jaguars would receive.

After the kick flew through the air, the ball zipped into the hands of Dede Westbrook, who proceeded to drop it. Diving on the ball, he barely saved the drive.

As Bortles majestically trotted onto the field, backup quarterback Cody Kessler chased after him, carrying his helmet that he forgot on the sideline.

The first play started with a TJ Yeldon run up the middle; however, the handoff was fumbled, the ball slipped into the opposing player's hands.

The crowd knew they were in for a long day as Bortles skipped off the field, not a care in the world.

As one quarter turned into three, the score held at a 3-3 tie. The pressure was on. The weight of the game was on the shoulders of the oblivious AFC South champions.

Putting his head down, Bortles turned up the sideline, kicking up grass and making it to the opponent's 40 yardline before being forced out of bounds.

As the offense lined up once more, Bortles saw the blitz coming from a mile away and changed the play. Taking the snap, he immediately tucked the ball and ran to the outside, once again finding the edge.

As he charged down the sideline, a loud crack signaled that he was met by the safety.

When he got off the ground, his dreamy brown eyes were met by mine; however, he wasn't gazing back. I don't think he even knew where he was.

Suddenly, a warm sensation began to trickle down my back, slowly taking me out of my trance. I turned around to see a burly man with a half-

empty beer. I smiled at him, receiving the bird in return.

With the Jaguars at the five-yard line, Marrone knew they had to catch the defense off guard. As Bortles received the snap, he dove through the defense and hit the ground. The entire stadium glanced at the ref. The crowd roared as he threw his arms in the air.

Touchdown.

Picking himself up off the ground, he proceeded to walk up to my section of the stands and toss the football to a person two rows behind me; however, I effortlessly picked it off as it fell right into my hands.

It was a dream come true.

After the game, Bortles was signing autographs. I handed him my marker and he fumbled it.

"What's your name?" he asked me.

"William," I replied.

As he scribbled on the football he had only recently scored a touchdown with, he started talking about the haters.

"You know, I don't even care what they think," he said. "I just want to win football games."

Handing the ball back to me, he winked. My heart began to pound out of my chest.

As I walked away from the table, I began to read the hardly legible scribbles on it. He didn't even spell my name right.

But then I deciphered his note.

"Hey Wilyum, lets pound a couple beers sometime. Here's my number."

I began to cry. My dream had come true. This was the best day of my life.

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SPORTS

Nothing but Nyjah

White leads Braves over Quincy in exhibition, regular season starts tomorrow.



Nyjah White

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Setting the Bar

BY ANTHONY LANDAHL
Assistant Sports Editor

The 2018-19 Bradley men's basketball team tipped off their season Wednesday night with a 74-58 win over Division II UW-Parkside at Carver Arena.

The first half opened on a 14-2 Bradley run led by sophomore forward Elijah Childs and junior center Koch Bar. Childs finished the game with 17 points and Bar finished the night with a career-high 19 points, 16 coming in the first half.

Head coach Brian Wardle said he was proud after watching Bar's performance and offensive contributions to the game.

"[He] played strong but there's still a lot of things he can do," Wardle said. "The upside is very high for Koch ... He's improved every year kind of steadily."

The Braves led 23-10 at the 10-minute mark, but Parkside did not go quietly despite their poor start. A couple Bradley turnovers and Parkside 3-pointers narrowed the lead to 28-26 at with 5:40 left in the first half.

The two-point separation was the closest the game ever got as the Bradley defense only allowed one more Parkside basket in the rest of the first half. The Braves went into the locker room up 40-28.

In the second half, junior point guard Darrell Brown expanded on the lead by tallying the first five Bradley field goals. Brown's scoring sparked the Braves' offense.

"[Brown] came out in the second half aggressive," senior guard Dwayne Lautier-Ogunleye said. "He wasn't hesitant. He took the shots he takes every day and the shots we need him to take. He's a guy who can score in bunches and guys can't guard him."

The Braves dominated the boards, out-rebounding Parkside 43-25. Lautier-Ogunleye and Childs led all players with eight rebounds apiece. They also tallied four steals each, a career high for both players.

"We took a little bit of adversity," Lautier-Ogunleye said. "We were able to get killstreaks, which is three stops in a row, and then from there we were able to break in transition and get easy baskets. That's what gave us energy and momentum and allowed us to break ahead [in the first half]."

Wardle still emphasized defense as Bradley's biggest flaw in the game. According to him, it was one reason that Parkside came within two points, along with sloppy play on the offensive end.



Junior center Koch Bar led all scorers with a career high 19 points, in a victory over UW-Parkside on Wednesday at Carver Arena.

Photo by Justin Limoges

"We executed the game plan offensively and getting the ball inside ... but we had way too many turnovers," Wardle said. "We played out of character at times but that's what this kind of first game is."

Ultimately, Wardle was happy with the win but aware of issues in the team's performance.

"Parkside did a great job of exposing us and exposed some of our weaknesses and they gave us some adversity, some tough times to fight through. We just got to play better," Wardle said.

In regards to the injury status of senior forward Luuk van Bree, Wardle described the recovery as "day by day" and that van Bree was slowly getting more comfortable.

Bradley will play their next game of the season against Southeast Missouri State at 1 p.m. tomorrow at Carver Arena.

NEXT GAME

Saturday, November 10, 1 p.m.
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