

'Sex Education' is worth it.

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# BRADLEY UNIVERSITY THE SCOUT

ESTABLISHED 1898

Women's basketball takes down  
Illinois State with offensive swagger.

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## Little Raven is evermore

BY MEGHAN ANDERSON  
Assistant News Editor

When Little Raven Creamery abruptly closed its doors in June, customers grimly squawked "nevermore" to cake shakes and paninis in Campustown.

However, under new management, Little Raven has reopened as Little Raven Eatery, welcoming the return of many fan favorites, as well as new menu items.

"Little Raven has established itself ... I know a lot of people really missed it when it was gone," said Amanda Dellarria, new general manager of Little Raven Eatery.

Although the interior layout and decor of the restaurant remains the same as previously, many changes have been implemented.

New owners Tom and Mindy Moore bring with them award-winning Quad City-style pizza from their restaurant Knuckles, located in Dunlap for over seven years. The dough, sauce and toppings are made fresh and from recipes learned from years of living in the Quad Cities.

"You never forget the pizza you loved as a kid," Mindy Moore said.

Little Raven Eatery's soft opening in December offered only a small taste of what their menu would grow to become.

"We've come so far in a short amount of time," Dellarria said. "We started out small and we've just been adding to [the menu] and listening to customers' feedback on what they miss."

With new items being tested constantly, Little Raven Eatery expects to soon offer a menu loaded with allergy-friendly options, including gluten-free bread, pizza crust and cupcakes, plus vegan ice cream and mac

see RAVEN Page A2

## ACBU changes the spring concert scene with 'Recess'

BY CONOR MCENTEE  
Copy Editor

At Renaissance Coliseum three performers will take the stage in April to entertain students and the public. This is the first year there will be multiple performers instead of only one like in past years.

Andy Grammer, Jesse McCartney and T-Pain will headline the Recess at RenCo Concert put on by the Activities Council of Bradley University and will each have an hour long set.

"The main reason for having three performers was to appeal to a wide variety of Bradley students," cinema coordinator for ACBU Dylan Pashke said. "And it was a perfect way to kick off the recess program."

Pashke recalled how the artists were relevant in students' younger years of growing up which was a reason for the "Recess" theme.

"There were usually no names to the concerts, but this year we gave it a name," Pashke said. "It's a throwback to when people were in their middle school days, hearing these artists."

For a period of time people



Recess at RenCo will feature Jesse McCartney, Andy Grammer, and T-Pain.

designed by Erin Martiens

"We are making this a community event and getting local radiostations together," Pashke said.

see RECESS Page A2

## Frigid weather creates slippery sidewalks

BY COLE BREDAHL  
Managing Editor



The cold weather sweeping across the Midwest this past week blessed Bradley students with a day and a half of canceled classes.

According to the National Weather Service, the temperature on Wednesday got as low as minus 20 degrees with a wind chill of 44 below zero in Peoria.

Bradley announced Monday afternoon that the university would close Tuesday night after classes and planned on reopening Thursday

morning. As of Tuesday night, administration was still planning on having a normal schedule on Thursday, but on Wednesday night, classes were delayed until noon.

On Wednesday, all university offices were closed except residential dining. In the email announcing the cancellations, administration urged students not to go outside unless they absolutely had to.

According to University spokesperson Renee Charles, the decision to shut down the university was mostly due to the wind chill.

"We decided we would close because of not just the

temperature, but more so because of the wind with it," Charles said. "When you add the wind chill with it, it makes it even more dangerous."

According to Charles, the difference between shutting down the university on Tuesday night instead of on Wednesday was that employees that work over night did not have to come in.

"We have facilities people that are here over night and people that come in at four o'clock in the morning," Charles said.

Charles said they closed at 10 p.m. Tuesday because no classes

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**BRIEFS****Peoria area to celebrate Groundhog Day**

Wildlife Prairie Park, located about 20 minutes from campus, is hosting a Groundhog Day celebration beginning at 6 a.m. on Saturday, Feb. 2. Admission to the Wildlife Prairie Park is free from 6 to 9 a.m. with a breakfast offered for \$13 starting at 7 a.m. This event will include live music and activities that educate visitors about groundhogs.

**ACBU and Heart of Illinois United Way host Poverty Simulation**

From 6 to 9 p.m. on Feb. 4, registered students have the opportunity to attend a Poverty Simulation, designed to create an understanding of the difficult experience of living with a low income.

**Local entrepreneurial event to be held on campus**

From 8:30 a.m. to 3 p.m. on Feb. 9, a one-day event entitled Business of Art will be held in the Michel Student Center. The event, composed of seminars and networking, aims to connect entrepreneurial artists and business professionals. For tickets, contact [admin2@artspartners.net](mailto:admin2@artspartners.net) for pricing.

**POLICE REPORTS**

- In the early morning hours of Jan. 31, BUPD officers stopped to question a male who appeared to be walking around in the cold for some time. The male said the people he lived with would not allow him to stay at their house and he'd been outside for two to three hours. He was taken to OSF HealthCare for treatment.

- A male student notified his professor on Jan. 25 after receiving a threatening photo from an unknown number earlier that morning. The image displayed several high-powered guns and a "V for Vendetta" mask. The sender later apologized, claiming he sent it to the wrong number.

- On Jan. 24, student patrol workers reported falling on ice while crossing the street on the 900 Blk. of Cooper. Both students refused treatment and suffered minor injuries.

- At approximately 7 p.m. on Jan. 24, police were notified when the safety cruiser crashed into a parked car on the 1400 Blk. of Fredonia. Both the Hilltop Safety Cruiser and the struck vehicle suffered minor damage. No injuries were reported.

- Police were dispatched to 908 N. Frink St. at 11 a.m. on Jan. 24 when a fire alarm was triggered. Upon further investigation, they found that steam had been coming from the dryer and set off the alarm. The alarm was reset and the building was declared "all clear."

- On Jan. 30, officers responded to a report that water was coming through the ceiling at Olin Hall and flooding into several rooms. Engineers shut off water and reset the alarm. Later, the fire department discovered the leak originated from frozen pipes.

**Red Cross Club hosts competitive blood drive**

Students braved the cold walk to Markin to donate blood in this week's Challenge on 74 Blood Drive.  
photo by Katelyn Edwards

**BY HANNAH SNIDMAN**  
**News Reporter**

Bradley's Red Cross Club hosted a Red Cross Blood Drive in Markin on Tuesday, Wednesday and Thursday from 12 p.m. to 6 p.m.

Bradley donations are compared to Illinois State University donations to see who can collect more blood in a competition called Challenge on 74. Last year, Bradley collected 146 pints of blood, and the universities combined collected 318 pints.

"Challenge on 74 is a friendly competition between Bradley and ISU," senior health science major and president of the Red Cross Club Naeva Groenewold said. "Each campus commits to donating a certain amount of

blood, and whoever collects a greater percentage of pledged donations wins. Unfortunately, I believe numbers will be down this year due to the cold weather, but I am confident that our Bradley students and staff will rise to the occasion."

The drive was held in memory of Megan Fong, a Bradley student who passed away during her sophomore year. Bradley students donated their time and blood for personal reasons as well.

"I donate every eight weeks," sophomore psychology major Megan Winter said. "You don't know who's going to need it. You might need it one day; your parents might need it one day. I think it's just important to help others out whenever you can."

The Red Cross Club advertised the event throughout campus

in a variety of ways, including dorm storming, which involves knocking on students' doors in the dorms and asking if they would like to sign up to donate blood at the drive, and sending emails.

"[The Red Cross Club] always contact[s] me telling me to donate blood; plus I always donate blood every chance that I get when that period is over that you can donate," sophomore psychology and organizational communications double major Corrie Marshall said. "I know we're really busy, we don't have that much money, so just giving a pint of our blood is the least that we can do. I've been encouraging all my friends to do it so I hope everyone gets out there."

In addition to the blood drive, Red Cross Club hosts other events throughout the semester. This year, they hope to start Save a Life Week, which will include activities such as signing up to be bone marrow and organ donors, along with learning how to perform CPR.

"I actually put on the Save a Life week my senior year of high school, where we centered it around the blood drive that they were having and I had people sign up for organ donations, bone marrow donations and everything," junior health science major and Red Cross Club co-event chair Elizabeth Seip said. "The [donor] has the ability to save up to four other people's lives and it's in their hands and their power and it's just worthwhile. I'm an organ donor too, so when I move on, I'm still able to help somebody."

**RAVEN** continued from page A1

and cheese.

"It's not an easy thing. We don't want to put out something just because it's vegan, that doesn't taste good and won't win people over," Mindy Moore said. "It's gotta taste good."

New management is hoping that birds of a feather flock together in the familiar, cozy environment of Little Raven Eatery.

"Whether you're 85 or eight months old, we really want to provide an environment where everybody feels comfortable and everybody on different diets can eat here at the same time," Dellarria said.

Once their basics are more established, Little Raven Eatery wants to become more involved in the community through displaying local art and hosting events such as poetry readings.

In order to further cater to the needs of Bradley students in particular, Little Raven Eatery is also working to soon accept Bradley QuickCash as payment.

Dellarria said that they look forward to seeing new generations of Bradley students every four years and reuniting with former students through alumni visits to campus in the upcoming years.

Updates to the menu, payment methods and discounts can be tracked on their Facebook page, which is simply Little Raven Eatery.

Little Raven Eatery is open every Monday through Saturday from 11 a.m. to 9 p.m.

**RECESS** continued from page A1

Contrary from the Nick Jonas concert, this year's event is a stepping stone in branding efforts from ACBU and for the future of the concert series.

Students did feel that the unlikely grouping of headliners would attract a diverse audience.

"At least two of those artists are very diverse in their music, like they are very opposite of each other," Stroud said. "I don't really know them that well, but everyone seems really excited so I am too."

The event will take place April 6 and tickets are already on sale. For students, tickets will be \$15 and then raised to \$20 beginning Feb. 14. The concert will begin at 7 p.m. and the Coliseum doors will open at 6 p.m.

# SCOUT ON THE STREET

## Which character do you usually use in Mario Kart Wii and why?



"I like to use Waluigi because he's big, awkward and just unique. The fact that he's so bony, slender and has such a big nose makes him just an overall oddball."

- Alex Jescus, senior actuarial science major



"I always use Toad because when he plants a trap and someone else runs over it, Toad turns around and laughs. It's so cute. Plus he has a mushroom on his head."

- Vanessa Aguirre, junior political science and international studies double major



"My favorite character is Toad. He is the cutest character in the game and I can relate to him. Plus he drives a mushroom."

- Mandy Vieceli, junior advertising and graphic design double major



"Mario because I'm a traditional guy and so is he. Also, since he's the main character, he's gotta have something special and non-tangible to bring to the table."

- Gage Bright, senior sports communication major

By John Finn  
Advertising Manager

## Gamers unite in League of Legends Club

**BY VERONICA BLASCOE**  
**Off-staff Reporter**

Thirty minutes before the meeting begins, laughter and shouts were already spilling out the door and down the hallway outside the Bradley League of Legends Club's weekly gathering.

Video games are often disparaged as solitary pursuits, but here players come together in competition.

"You find yourself having a lot more fun when you're ... not just staring at a screen alone," Griffin Kemp, the club's secretary, said. "It's nice to be surrounded by people who love the game as much as you."

Kemp, a sophomore game design major has been playing League of Legends since high school. He and the other officers are part of a concerted effort to revamp the club after it floundered for a few years after the departure of the original founders.

"We kind of hit a hard slump last year," Kemp said. "So a lot of the ... sophomores, we kind of stepped up."

Club members cluster around desktops, talking trash and tapping at the keys. A projector screen at the front shows League of Legends videos, and a white board advertises door prizes for the most kills and promises the incipient arrival of pizza. Around 20 people gradually file in, pick teams and sit down to a battle royale.

League of Legends is a multiplayer online videogame created by Riot Games. In it, gamers unite in teams of five "Champions" to battle others for supremacy across various maps and simulated jungles. The game is a massive online battle arena, or MOBA. There is an overall fantasy aesthetic, but science fiction and cyberpunk play their part.

League of Legends is free for casual play; the game generates profit through cosmetic add-ons like fancy armor.

"It's probably the world's most popular game," Kemp said.

While casual gamers are welcome, the Bradley club's competitive team participates in multiple collegiate-level leagues

and tournaments, including the Collegiate Star League, which covers a multitude of college e-sports, and GECE leagues, a smaller organization started by grad students at the University of Illinois.

Last fall, members of the club attended the GECE League's final tournament.

"It was good fun," Kemp said. "All the people you were playing with in this online world, you actually got to meet in person."

Porlark Tuy, a junior computer science major and the club's competitive coordinator, handles the club's smaller competitive team and attends tournaments, often for cash prizes. He said his

favorite part of the club is getting together and just goofing around.

"That's one of the things I really wanted to emphasize," Kemp said. "The sense of community you can get ... You find yourself having a lot more fun."

League of Legends takes place inside Bradley Hall 150 on Fridays from 5:30 to 9 p.m.

### To the Faculty/Staff, Students and STARS,

**Thank you for your support and kindness over these past 5.5 years. When I arrived at Bradley, I didn't know what to expect, but my time on The Hilltop has been more rewarding than I could have ever imagined. I especially want to thank the students from Michigan, Indiana, Ohio, Kentucky, Tennessee, Mississippi and Central IL for allowing me to assist with them. The entire Bradley community will always have a special place in my heart.**

#LOVEBRADLEY

**Joshua Jones**  
**Office of Undergraduate Admission**



## NEWS

**Administrator tries to make students' lives Vetter**

**BY ANGELINE SCHMELZER**  
Copy Editor

"In student affairs, we talk a lot about the world outside academics," Vetter said. "In order to be a successful student, you can do more things than just study and go to class."

Vetter oversees the student driven programs Activities Council for Bradley University (ACBU) and Late Night BU (LNBU). She works with the students to help them become leaders and show them the value of time spent outside the classroom.

"I'm fully a believer that students can do great things when given the resources and tools to be able to do so," Vetter said. "My biggest goal is just to make sure that the students that are in ACBU or Late Night are being as much of a leader as they can be."

Vetter empowers the students in different programs and aids them in the areas they need.

"She's very helpful and very patient," Kayla Pettis, freshman philosophy major and involved in LNBU, said. "She's like the

mother of the group."

Cara Wood, director of the student activities office, knew that the office was looking for someone with direct experience working with student activities. Vetter's job as a graduate assistant for campus activities at Marquette University proved that she knew how to plan events, manage large budgets and work with student leaders.

"We felt like she would be a good fit and a good transition to Bradley," Wood said.

Vetter said that programming is important to have on campus activities because it creates a community for students to be involved.

"I have seen the truly tremendous passion that these students have for the work that they're doing," Vetter said. "It is fabulous to see students caring so much about so many different areas ... The students have really shaped my experience at Bradley so far."

Wood said she appreciates how Vetter is intentional and proactive, and is impressed with Vetter's attitude toward the position. Wood is looking forward to the new ideas and

opportunities that Vetter can bring to the table.

"Even though she may not necessarily have experienced something at Bradley before, she's always investigating how it was done, getting a lot of the student input which is really valued in our office and putting on programs for students," Wood said.

Vetter originally wanted to be an elementary school teacher, but during her time at Marquette University she ran the equivalent to Bradley's LNBU and started the path towards working in higher education with an emphasis on student affairs.

"I loved making an impact through programming and through presentations on campus," Vetter said.

Vetter said she is excited to be a part of the energy on campus and to help it flourish.

"I have discovered through these seven months [here] that Bradley has a lot of potential in where it's going," Vetter said. "And the students on this campus definitely make that potential possible."

**HUMANS OF THE HILLTOP**

**KATE VETTER**

Kate Vetter, who joined Bradley in June as assistant director for programming in the student activities office, aims to give students the autonomy to be successful outside the classroom. photo via bradley.edu

**Getting aboard with study abroad**

**BY TIRZAHS PRIGELA  
CHRISTOPHER**  
Off-staff Reporter

Study abroad students typically see London, Paris or Dublin, but this J-term students traveled outside the European borders and were able to apply classroom skills across the globe.

At the beginning of this semester, students in nursing and other health-industry related majors participated in the study abroad program, which required them to travel to the Dominican Republic for a week.

"I went into this trip nervous and unsure of what to expect, but I could not have dreamed of a better time," said junior nursing major Maggie Hatfield in an Instagram post.

The students spent their first day in Santa Domingo taking a tour and learning about the exciting history of the city they would be spending the night in.

The next few days were more study based and the students stayed at a hotel in La Ramona. During the day, they traveled to different villages outside the city to treat patients who usually were checked into the local hospitals there.

Each day, a clinic was set up in a different village stocked with all the necessary amenities required for treating people with

all sorts of complications. The clinic would either be located near the village church or school. Then the group of 21 students would divide into clusters of three and start attending to patients with the aid of one of the three doctors from the local hospital.

About 150 patients were treated per day and all of the residents were appreciative about the hospitality, according to McNally.

In addition to giving the patients medicines, vitamins, glasses and other medical supplies that were necessary, the students also had little gifts like toys, stuffed animals and coloring books that they gave away to the kids who came in for treatment.

"It was very special to see how thankful the children and the families were when they received the toys," Megan McNally, senior health science major, said.

Students were taught, and how to speak with and educate patients, according to McNally. There were also multiple opportunities to expand the students' knowledge of the field where they learned about different illnesses, conditions and medications.

"I would love to go on another trip. I have always traveled a lot, but this was by far my favorite travel experience. The experience and memories I gained through the trip are irreplaceable," McNally said.

**Omelette restaurant purged from 'egg-sistence'**

**BY JADE SEWELL**  
Off-staff Reporter

Breakfast fanatics eager to purchase an egg sandwich in Center Court may be disappointed to find out that the omelette restaurant formerly known as Egg Head has been replaced by an Asian Grill.

Chopsticks, the newest addition to campus, opened up at the beginning of this semester with a menu ranging from orange chicken to edamame. It has affordable prices, starting as low as sixty-nine cents for a side of brown rice.

However, some students aren't so sold on the idea.

"I liked [Egg Head] because it provided a healthy alternative. If I didn't want fatty pasta, I'd go get an omelette with fresh vegetables," freshman accounting major Cassidy Mundy said.

Mundy emphasized that with Egg Head gone, "there is nowhere on campus where you can expect to find pancakes regularly."

But with all emotional attachment set aside,

**CLOSED** continued from page A1

would be affected Tuesday.

"We looked at when the last class was," Charles said. "We cut it off when the last class ended, so those classes aren't impacted multiple days."

The cold weather brought a slippery commute for students trying to get around the past week. Junior accounting major Colin Weber attested to this.

"I walked outside, slipped, fell and then had my stats teacher laughed at me," Weber said.

Junior nursing major Sarah Markey added that her friends had a difficult time getting around campus.

"The sidewalks by the Alumni Quad get so slippery that all of my roommates have fallen and actually injured themselves on it," Markey said.

Chopsticks does appear to be doing better. Center Court employees have reported over 470 customers from Chopsticks alone this semester, implying that many new students are visiting Center Court to try the new cuisine.

Reede Norlie, freshman engineering major, recalls waiting in line for a decent amount of time in order to purchase food from Chopsticks.

"It was only a few days after it opened, so I understood why the wait was so long," Norlie said. "[The food] is alright ... the Lo mein was enjoyable, at least a seven out of ten ... I'd try it again."

Because Chopsticks orders ingredients from the same company as Egg Head, students can expect the same quality they know and love accompanied by the same staff they're used to.

And while only time will tell if Chopsticks stays this successful, it appears for the time being that Chopsticks is here to stay.

The facilities crew was out putting salt down and plowing sidewalks, but some students thought it wasn't done well enough.

"They really only salt near the doorway and don't salt much elsewhere," said Daniel Shaw, a sophomore computer science major. "If they do salt elsewhere, it isn't really enough, so it is really slick."

Since most students stayed indoors, there was not much activity on campus Wednesday. However, the construction workers were still working on the Business and Engineering Complex throughout the day.

"A lot of the stuff they are doing is enclosed," Charles said. "It's 68 degrees in there right now. Some of them are there in their t-shirts."

# THE SCOUT

**Editor-in-Chief:** Tony Xu  
hxu@mail.bradley.edu

**Managing Editor:** Cole Bredahl  
cbredahl@mail.bradley.edu

**News Editor:** Haley Johnson  
hcjohnson@mail.bradley.edu

**Assistant News Editor:** Meghan Anderson  
mlanderson@mail.bradley.edu

**Copy Editor:** Conor McEntee  
cmcentee@mail.bradley.edu

**Copy Editor:** Angeline Schmelzer  
aschmelzer@mail.bradley.edu

**News Reporter:** Hannah Snidman  
hsnidman@mail.bradley.edu

**Sports Editor:** Anthony Landahl  
alandahl@mail.bradley.edu

**Assistant Sports Editor:** Ronan Khalsa  
rkhalsa@mail.bradley.edu

**Sports Reporter & Photographer:**  
Justin Limoges  
jlimoges@mail.bradley.edu

**Voice Editor:** Mackenzie Newman  
mlnewman@mail.bradley.edu

**Assistant Voice Editor:** Maddy White  
mawhite@mail.bradley.edu

**Design Editor:** Erin Martiens  
emartiens@mail.bradley.edu

**Graphics Editor:** Natasha Lee  
nalee@mail.bradley.edu

**Multimedia Designer:** Logan Pfalzgraf  
lpfalzgraf@mail.bradley.edu

**Advertising Manager:** Michaella Busato  
mbusato@mail.bradley.edu

**Advertising Manager:** John Finn  
jfinn@mail.bradley.edu

**Photo Editor:** William Craine  
wcraine@mail.bradley.edu

**Assistant Photo Editor:** Katelyn Edwards  
kedwards@mail.bradley.edu

**Adviser:** Chris Kaergard  
ckaergar@bradley.edu

All letters to the editor must be received by 5 p.m. Tuesday in Sisson Hall 319 or emailed to [bradleyscout@gmail.com](mailto:bradleyscout@gmail.com) for inclusion in Friday's issue. Letters longer than 500 words will not be accepted. The Scout reserves the right to edit letters for inappropriate content. All letters must include the writer's name, contact information and relationship to Bradley. Responses to published letters will be eligible for print only the week following their appearance in the Scout.

Any e-mails directed to members of the Scout staff may be published as letters.

The Scout is published by members of the undergraduate student body of Bradley University.

Opinions expressed here do not necessarily reflect those of the university.

# OPINION

## Letter to the Editor

The decision to build a new Business and Engineering Complex on campus is an exciting development for everyone in Peoria. But with this new building also comes a potential loss. Is everyone aware that WCBU-FM will be forced to move from its studios in Jobst Hall before the building is demolished this fall? Where will it go? Will it cease to exist? Will it be rolled over into the Public Radio Station

at ISU Normal, IL? WGLT-FM 89.1. Or will it maintain a presence on the Bradley campus in an as yet unidentified building?

Perhaps not everyone on campus knows that WCBU-FM has provided in-depth high quality local, regional, state, national and international news over the past 50 years throughout Central Illinois. Besides 24/7 reception on FM radio, it can be accessed on WCBU's web site -

perfect for study or entertainment on your personal laptop. It also offers 24/7 classical music programming on WCBU-FM 2. Both are broadcast in a clear High Definition signal.

If you are interested in providing input into how this transition will occur before it disappears forever or how the future WCBU station will be re-formatted, you should contact Bradley Administrators soon or loose out on important decisions

currently being made regarding your public radio station, WCBU-FM. The Public Radio Associates Board is the advisory body to Bradley University, WCBU's license holder. The Advisory Board, which can also be accessed on WCBU's website, would be a good resource to obtain additional information.

Wayne Nowlan  
Peoria Resident

Letters to the Editor are printed as they appeared in the Bradley Scout email inbox.  
Contact information is edited as the Letter to the Editor policy states.

## Editorial

### Ice ice Bradley

Although it brought no classes for one and half days and videos of people throwing hot water into the sky, last week's snow and cold weather also came with a downside for students.

Monday morning's rise in temperature melted some of the accumulated snow from last week, but a sudden temperature drop covered campus sidewalks in black ice.

Numerous students complained about the slippery sidewalks and roads, which are not a new problem for Bradley.

A winter storm in March 2015 brought the campus thick ice and

led to many falls. After the storm, then vice president for business affairs, Gary Anna admitted it was a mistake to not cancel classes, and Nathan Thomas, vice president for student affairs, said students should stay safe even if that means staying at home and making up for the missed classes.

Cancelling classes was certainly the right choice in this year's rare cold weather, but it is also important to keep up with road and sidewalk maintenance after heavy snow and freezing temperatures.

Last week, two student patrol workers reported falling on ice. They were certainly not the only ones, as

many of The Scout staffers have also experienced slippery conditions on campus this week.

The sidewalk on Bradley's side of Main Street near Burgess Hall and Jobst Hall was not shoveled or salted, which resulted in many students walking in the road on Main Street. As of Thursday night, this sidewalk still remains covered in ice.

It can be difficult to make the sidewalks clear as snow is falling and the wind chill has consistently been below zero. However, we feel as though Bradley should have more people on-call and available during winter storms to keep the sidewalks

safe for students and faculty.

Whether it is student workers or part-time employees, the university should do more to keep students safe while they are on campus.

messages to The Scout social media accounts, by mail or dropped to our office in Sisson Hall 319 or they can be submitted on our website at <https://BradleyScout.com>. All letters must include your name and your return address or email, and cannot exceed 500 words. Letters must be received by Tuesday at 5 p.m. to be included in the following Friday publication.

## Column

### The art of being bored



**ANTHONY LANDAHL**  
alandahl@mail.bradley.edu  
Sports Editor

A six-week winter break was quite the adventure for some of us. I met people who worked over the break, some went on a nice vacation to a land warmer than this frigid wasteland, some took classes in Peoria and some did absolutely nothing.

I was among the latter, bumming around downtown Chicago – ice skating, cooking, eating sushi and exploring places I've never been. Like many of us though, I encountered some days where the weather was not cooperating. The 4:40 p.m. sunsets damped the day,

and it seemed like I had done everything in the world and there was nothing left to fill up the six week paradise of no school.

It was on these days that I came across a specific point in time. It's these times where you have nothing to do. No homework, work and all your friends are either on vacation or spending time with out-of-town family.

You look at your phone screen and it's a poisonous site. Netflix, Hulu and HBO aren't sporting a show you want to watch (that's an overstatement; they're made to have something you want to watch, but let's pretend they don't).

These moments are the moments of pure boredom.

At second glance, however, these are probably the most important moments of human history. Thousands of years ago, cavemen were probably bored out of their mind, hitting rocks and sticks together until they saw sparks. Could fire have been discovered out of sheer boredom?

Could light bulbs, telephones or the printing press been invented because Edison, Bell and Gutenberg didn't have

anything better to do? Possibly! They didn't have television or smartphones to distract them.

I'm channeling my inner old man when I say this: nowadays, we don't have a simple minute to stop thinking. Every ting, bing and chime that recoils from our phones prevent us from exploring our personal and creative in-depth thoughts.

Ironically, the very television shows and movies we watch in the meantime could have been conceived when the creator was bored lying in bed. I was so bored one time over winter break I decided to write this column.

It's these moments when we resort to our phones, the Internet and Facebook that prevent us from indulging in our own fantasy, creative potential or analytical thinking.

Boredom isn't about doing the least amount of work possible. Boredom is when you have to think and create an idea authentically from your head. Imagine being stuck in a car for six hours with no phones, electronics or any means of entertainment besides a road map (if you need help visualizing this, please call your baby boomer grandparents if

you can).

What do you do? How will you pass the time? Will you play a game, have a philosophical conversation or write a column for your school newspaper?

What will you think of in those moments of time when you are left with nothing but your own thoughts?

While we spent this past Wednesday inside, surviving the cold, what did you do besides homework? It was prime boredom time! It's these moments that you can connect with yourself, decide what you want to do with your life, think of an idea that blows your marketing teacher away or create a cool drawing that paralyze your art professor with awe.

We are rarely blessed with these moments; the moments to do absolutely nothing. And out of that nothing can come amazing things.

Be the first light that casts upon a dark problem. Use your time to the best extent and I'm guessing you will discover a passionate fire within yourself.



Social media personality - Toxic masculinity - Sudoku

# 'Sex Education' is for you

BY SYDNEY FILLIPI  
Voice Reporter

You know your childhood is officially over when you watch a show in which your middle school celebrity crush talks only about sex.

"Sex Education" follows the story of awkward high school student Otis Milburn (Asa Butterfield), the son of two sex therapists, as he forms an underground sex clinic for his fellow classmates with the help of outsider Maeve Wiley (Emma Mackey) and his best friend, Eric (Ncuti Gatwa).

From giving advice on common bodily problems to helping the most popular boy in school get the girl, Otis is able to help just about everyone but ends up pushing those he cares about away in the process.

While the show comes across as pure slapstick comedy, I was laughing consistently throughout every episode. The humour was more situational rather than reaching for sexual jokes that would have seemed overly cheesy and out of place.

However, "Sex Education" wasn't afraid to tackle more serious subjects. Moments focused on parental neglect, divorce and unplanned pregnancies were presented in such a beautiful way that they were still deep and thoughtful without removing too much of the comedic element.

If you need any reason to watch "Sex Education," it should honestly be for the script.

The characters developed well beyond the seemingly basic stereotypes. They leave you emotional and wanting more.

From Eric, who is openly gay, struggling with just how open he should be to Aimee's (Aimee Lou Wood) need to please everyone coupled with her ability to remain loyal to those who matter most, no character is left underutilized.

Without such a fantastic cast, the show could have been far more awkward and remarkably less endearing than it was.

Gillian Anderson and Butterfield's mother/son relationship was positively charming and sweet despite the few problems they faced. The entire ensemble of classmates' interactions remained incredibly consistent while still maintaining crucial character developments.

However, Wood and Gatwa's performances stole both the show and my heart. Their acting was hilarious and incredibly charismatic during their comedic scenes, but they were absolutely spectacular when it came to the more dramatic moments of the show.

Despite an outstanding cast and gorgeous writing, the only disclaimer I have for the show is that it is, well ... raunchy, to say the least.

Besides language, the most common worry for the audience is focused on the sexual aspects of the show. "Sex Education" is a show obviously about sex. They use every term from Urban Dictionary and discuss all sorts of sexual problems.

But, and I urge you, if you are uncomfortable with nudity, skip the show. Most of the nudity only occurs for a few seconds at a time, and only once every other episode, but you will see things, male and female.

Overall, "Sex Education" is crude in nature, but that just adds more fun and humor to the story.

If you're looking for a show that provides genuine laughter with an actual plot and you're not too squeamish about sex, I would highly, highly recommend this one!

I personally cannot wait for season two.



## How to celebrate Groundhog Day

BY MEGHAN ANDERSON  
Copy Editor

It's a holiday most people forget about until their Google homepage declares it: Groundhog Day.

I once got extra credit in a journalism class for on-the-spot knowing and correctly spelling the name of the groundhog icon who looks for his shadow each year, so keep reading because this information may prove more useful than you expect. It's Punxsutawney Phil, by the way.

And for those of you who have been underground (ha) about Groundhog Day, it's Feb. 2.

Despite not being properly recognized beyond cute groundhog crafts in kindergarten, Groundhog Day has been persevered as a C-list celebrity of holidays — a national tradition in both the United States and Canada.

Since your kindergarten mind may not have retained facts of the eccentric tradition, the gist of it is that based on old German lore, if a groundhog emerges from his burrow and sees his shadow, six more weeks of winter weather are to follow. If the groundhog does not see his shadow, spring weather should arrive early.

So now, groundhogs are watched symbolically in ceremonies across the country, most popularly in Pennsylvania where the real Punxsutawney Phil himself (reincarnated year after year since the 1800s, not unlike Santa Claus) resides.

Skeptics more meteorologically-inclined and less holiday-driven will be sure to pay more attention to the predicted week-by-week weather patterns that come from experts of the less rodent-like variety. The weather predicted for the "official" ceremony in Pennsylvania is partly sunny skies and a temperature around 30 degrees, with that sunlight meaning that Phil is likely to be able to see a shadow.

But the fun of the whole matter is watching to find

out. A full and well-attended festival precedes the actual shadow ceremony, which is hosted around 7:25 a.m. EST. People travel from all over the country to put the fate of their next couple months in the tiny paws of a little critter.

And although Groundhog Day has not inspired quite the extensive collection of mainstream film and literature that Christmas boasts, this holiday certainly has its own classic — the comedy film (and later stage production), Groundhog Day, starring the famous Bill Murray.

And a fun fact for all the "I live in a suburb of Chicago, you've probably never heard of it though" kids at Bradley: Groundhog Day was filmed in Woodstock, IL. That's right, Bill Murray was treading close to or directly in the town you're from, for months.

The legendary 1993 film has cemented its place in cinematic history with its now often-replicated "time loop" narrative, in which a protagonist must relive the same event repeatedly until an issue is resolved. That trope and concept has even been casually named after Groundhog Day. So, a different legacy than the actual traditional occurrences of Groundhog Day, but another legacy all the same, while celebrating an eccentricity of human culture.

So, how does one celebrate Groundhog Day? If you're not willing to make the trek to Pennsylvania, the event is live streamed to the public Saturday morning. If that weekend date is reserved for sleeping in and not leaving bed, the movie Groundhog Day is worth a rent (or a totally legal download.) And don't even get me started on all the Pinterest ways to recognize the date — a toned down, broke college student method of recognition will do just fine.

Perhaps this holiday is not rooted in reality, but if the world is giving you the opportunity to brighten your Saturday in this small way ... Why not celebrate Groundhog Day?

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## 'Rent' not so live

BY MACKENZIE NEWMAN  
Voice Editor

FOX aired their production of the acclaimed rock musical "Rent: Live" on Jan. 27.

"Rent" first opened on Broadway in 1996 with lyrics, music and a book by Jonathon Larson. It was adapted for film in 2005. The story centers on New Yorkers during the height of the AIDS crisis that are struggling with topics from sex and drugs to financial stability and making it as an artist.

The musical's unabashed lyrics and rock 'n roll score tell a story of acceptance, love and the importance of surrounding yourself with strong individuals you can call family. It's a show that has shaped two generations, and Sunday's performance was meant to be its third large-scale introduction to U.S. audiences, old and new.

FOX's initial announcement of the production, featuring stars such as Jordan Fisher as Mark Cohen and Vanessa Hudgens as Maureen Johnson, was met with unease. Expectations weren't high thanks to the restrictions network television was bound to place on a show none would deem "family-friendly" in the first place.

When news hit Sunday that much of what viewers would see would be pre-recorded, the conversation surrounding the performance turned from bad to worse. What was meant to be a live broadcast was only partially aired in real time due to an actor's injury. Brennin Hunt, who was set to play the principal role of Roger Davis, suffered an ankle injury that caused the network to use film from the production's final dress rehearsal until the final scene.

The negative buzz that surrounded "Rent: Live" being not so live was nothing against the cast or crew, but rather a testament to a longstanding superstition among the theater community: bad dress, great opening.

For those who aren't well versed in the arts, this means that a poor performance for your final dress rehearsal will mean your opening night will be successful. The logic behind the statement rests on the notion that if everything that can go wrong the night before does, then when you are faced with your first audience those mistakes will be fresh and the cast will ensure that lightning doesn't strike twice.

The members of "Rent: Live" were forced to adapt in ways they certainly weren't prepared for, hence why all theater artists stress the importance of understudies. With no one to step in for the role of wheelchair bound Hunt, viewers were treated to a first-hand look at what a dress rehearsal is, which is often not the same level of quality as a scheduled performance. Viewers were already suspecting this rendition of the beloved musical would disappoint and this unfortunate circumstance seemed to solidify that the show was set to be a disaster.

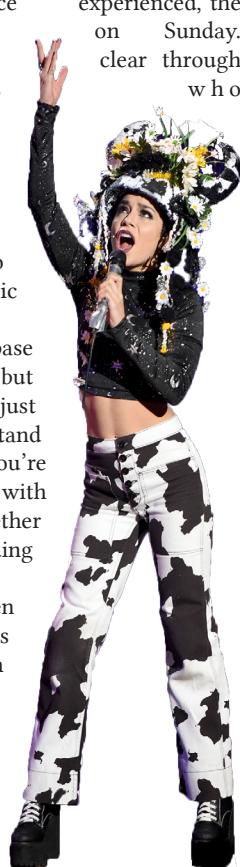
Yet, despite the hiccups the performance heart of "Rent" was a beacon that shined a light. The importance of the musical's message was still the fog of an overbearingly loud crowd, actors weren't performing at opening level, and censorship that had to swap words like "dildo" and "piss" for milder concepts.

Looking beyond any reviews or the hardships "Rent: Live" faced, a new generation has now been introduced to this piece of art that's dedicated to blaring a message of love as loud as their electric guitars will allow.

No longer are Rentheads (the name the fan base is often given) alone in belting lyrics like "no day but today" and "viva La Vie Bohème." Thousands have just been introduced to an ensemble cast of misfits who stand for staying true to yourself no matter what hand you're dealt. They've watched characters face disease with a smile on their face and tell the world that, whether anyone likes it or not, they will never stop pursuing their dreams and being exactly who they are.

"Rent" doesn't just say everything we have been taught we shouldn't, it shouts it from the rooftops of its grungy New York City set and displays it in beautiful and shocking displays of some of the harshest realities of life.

This story is important, even if the performance itself doesn't quite hit the mark. "Rent: Live" may not have gone as planned, but at the end of the day, "there is no future, there is no past, live this moment as [your] last."



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## KonMari – Is it just Netflix's version of 'Hoarders'?

BY VALERIE VASCONEZ  
Off-staff Reporter

During my Netflix binge-mas days over winter break, I came across a new release called "Tidying Up with Marie Kondo."

I had a vague idea it was a cleaning show, which somewhat confused me since it was so popular. If it was anything like those hoarder shows, I didn't think it would grow on me.

However, the take on this show was vastly different than the others. Viewers watch Kondo educate her guests and use the KonMari method to help families choose joy in their life.

"The KonMari method is unique because I organize by category rather than location," said Kondo in her Netflix show.

There are five categories that people go through in order to reach organization. The list follows: clothing, books, papers, komono (Kitchen, bathroom, garage and miscellaneous) and sentimental items.

With hoarding shows, there seems to be some lack of knowledge on how to help individuals help themselves. These shows just zoom in on the freak-outs people have when attempting to clean. They feel like a highlight reel of only moneymaker moments: the crying, "I just can't do it," quitting and running away. Honestly, the list seems endless. Bottom line is, these people don't want their possessions taken away.

After all, it is just junk that they're throwing out, right?

But sometimes, those items do have meaning to people, even if they seem a bit bizarre. Yet, whatever is in sight seems to get tossed, even at the hoarders' protest. There just seems to be no method in this reorganizing.

Kondo's show is different, however. She shows her

understanding of people's personal belongings and handles these special objects diligently as the Shinto lifestyle/religion, which involves spirits in nature and concepts with a focus on rituals, seems to intertwine with Kondo's work. For example, Kondo thanks clothes before donating them or throwing them away.

Kondo's style seems healthier and more focused on actually providing ways to combat hoarding than the other examples I've seen. I don't usually connect to these types of shows, but, surprisingly, I actually cry with "Tidying Up." It's less dramatic music and more personal content. This show makes me go, "Yeah, I can see myself in those situations."

From baby-on-the-way to special interest or widows, there seems to be something relatable for the audience. Kondo understands that people aren't perfect and she really personalizes the process based on the family dynamics in order to help others face their tidying journeys.

Watching "Tidying Up With Marie Kondo" allows the audience to learn the same tips and tricks that Kondo teaches her guests, which is really what makes this Netflix show so different from any other lifestyle show I've seen. I don't need to spend any money or build anything to change myself and it goes beyond just throwing out everything you own.

Going through a lifestyle change can be hard because, as the saying goes, old habits die-hard. This is definitely the challenge that everyone faces on these shows. And in the end, the reward in the end isn't \$100,000, or a vacation, but it's peace of mind for these families.

Everyone learns that they can still keep what they love while having an organized home, instead of tossing your possessions out for the sake of views and drama.

Although organizing seems like a never-ending chore, Kondo really succeeds on making it seem approachable.

Everyone deserves the best possible environment that they can give themselves. This wholesome content is just what someone struggling with their belongings need.



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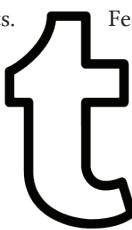
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# Social media personalities

BY MADDY WHITE  
Assistant Voice Editor

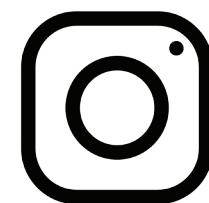
Hey, I'm Tumblr. You probably haven't talked to me in a while, but don't worry I'm still here. You're either really into me, or not at all. These days I serve as a locker to store all of the teenage angst swarming around adolescents. Feeling sad? Scroll through my dashboard. Feeling inspired? Scroll through my dashboard. There's a blog for every mood and a page for every aesthetic.



Twitter here! I'm all the rage right now, but I probably don't have to remind you. People of all ages all over include me in their daily routines. If you're wasting time lying on the floor in the dark waiting for your dog to give you attention, I am the place that validates those actions. Scrolling through your feed will reassure you that there are people doing the same thing and even taking it to the next level. No one is weird on my platform, everyone has a voice. Some lose hours scrolling until their thumbs can't go on finding relatable content funny enough to send to your squad group chats knowing they'll appreciate it just as much as you did.

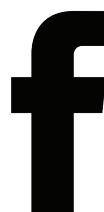


Instagram in the house! You can find all the trendy people and pictures with me. Models, athletes, celebrities, oh my! Make sure to follow one of my many influencers who preach detox tea and gummy hair vitamins and manage to look amazing while doing it. How's your aesthetic? You're using more than one app to edit your photos, right? Get settled in, catch up on the latest memes and slide into someone's DM's because I'm here to stay.

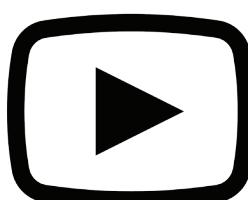


What's up party people, it's Facebook! Remember me? We used to be so close, but now my more mature audience hasn't left much room for youth. I'm full of your grandma's opinions, your mom's friend's compliments and your classic rants that cover just about anything from airline complaints to

Craigslist horror stories. I remember when you were younger, constantly asking for a "truth is" post for attention, or wasting time on "Farmville." Careful with opinions while using me, I'm not great at keeping secrets and I can't promise things won't get hostile.



YouTube, checking in! You probably met me when you were young, reaaaally young. Watching "fail compilations and viral videos only" kind of young. You may have one or two "YouTubers" you are attached to from a series or podcast, that's perfectly normal. Make sure you click the subscribe button and the red bell for notifications; we hope to see you soon!



Last, but certainly not least, I'm Snapchat. I'm a little more popular with middle schoolers and high schoolers these days just because the appropriate age to have an iPhone seems to be going down by the second. The younger they are, the more streaks they keep up with. I guess there's some new kind of excitement that stems from keeping the fire emoji alive next to all 36 of their closest friends. Whether you're sending double chin pictures, or photos only meant to be seen by one specific pair of eyes, I can be a lot of fun. The overused puppy filter is still somehow a hit, and there's plenty more where that came from.



# Shave up, masculinity

BY WILLIAM CRAINE  
Photo Editor

From the moment a young boy learns to walk, they are taught to shake off the pain from the fall that follows, yet, when they witness a razor commercial that challenges the framework of their entire identity, all they know how to do is cry.

When Gillette decided to fight the ever-persistent issue of toxic masculinity with the message that "we as men need to be better," they were met by an onslaught of criticism from the very institution they challenged. However, by bringing the issue to light, Gillette has prevented it from being ignored further by individuals who never saw a problem in the first place.

Toxic masculinity is the makeup of a culture defined by sex, dominance, violence and fragility. These traits are often idealized by the idea of masculinity and the journey into manhood. Such ideals are taught from a young age through all-too-familiar examples such as what toys we play with, what extracurricular activities we participate in and whom we hang out with.

Furthermore, men are often taught to conceal their emotions, which leads to violent, emotional outbursts. Upset at what that other boy has been calling you? Well, you better stop crying and "Take it like a man."

But hey, "boys will be boys."

A 2016 study done by the Violence Policy Center found that 63 percent of female murder victims are killed by a husband or intimate partner. One in five women will be victims of rape in their lifetime. This is a direct result of the culture outlined above.

It is clear that toxic masculinity affects far more than just men: women are also often victims.

But that's just us showing we have a crush on you. After all, "Boys will be boys."

Men are also the victims of this culture. Four times as many men than women are victims of suicide.

LGBTQ are constant victims of toxic masculinity, as seen in the 2017 Pulse Night Club shooting where 49 lives were taken in one of Orlando's openly gay communities. Many young boys grow into men believing that their emotions are something



that should be concealed – something that takes away their masculinity.

"Forget about it, you'll be fine."

I have been personally affected my entire life by the shackles of masculinity. When I was in first grade, my neighbors would torment me and convince me that I had to prove my masculinity in the form of humiliating rituals that were violent in nature.

As a football player, sexually derogatory language was used as encouragement with the goal of proving I was a man. I didn't realize that for the majority of my life I had been suffering from anorexia because it was always associated with femininity.

But "it's nothing." I'm not supposed to cry over it.

Gillette's unexpected challenge of the toxic masculine tropes and culture was a necessity in exposing injustice.

What men don't understand is that the commercial wasn't an

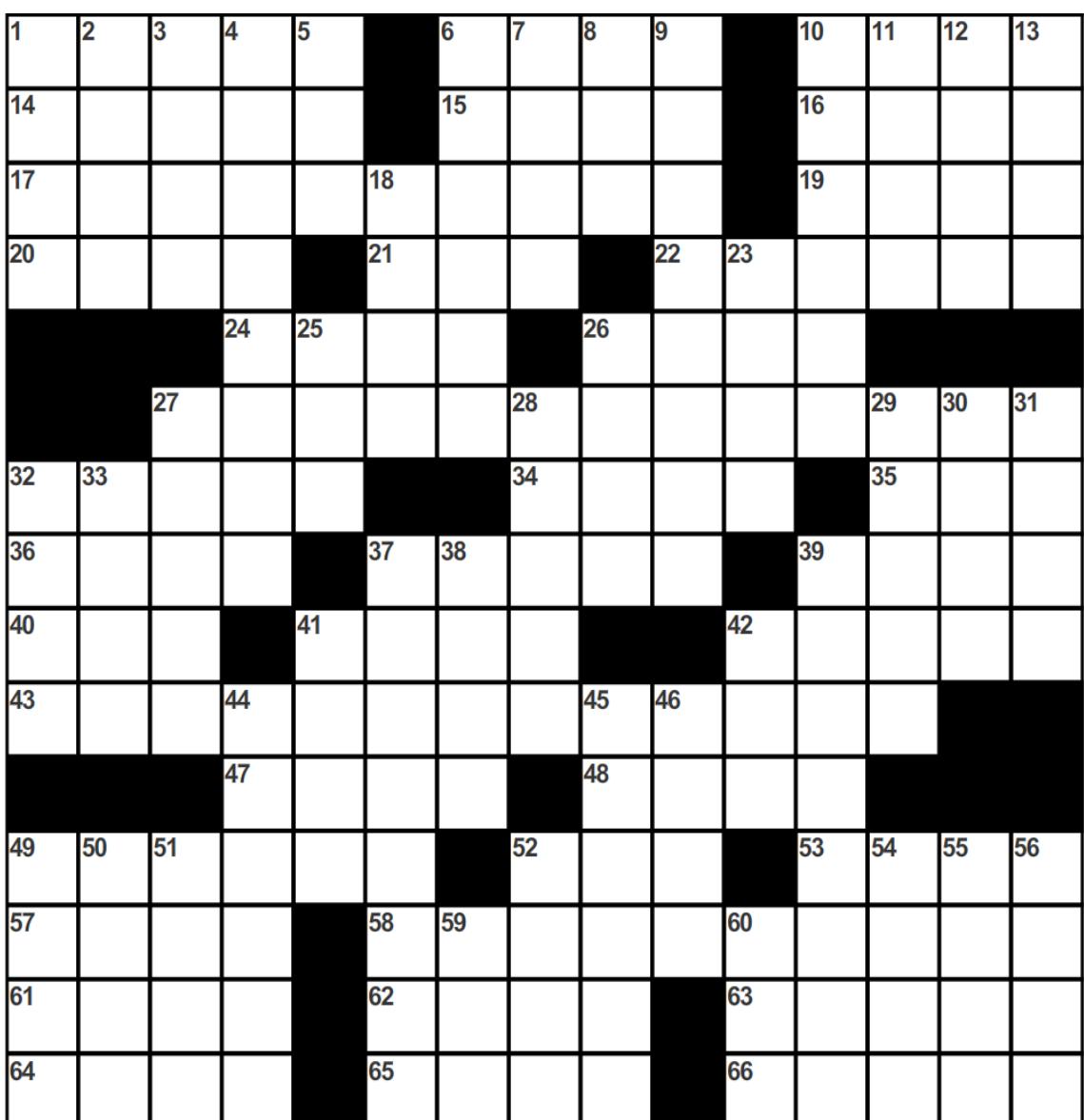
assault on them as individuals; rather, it was an assault on the culture that does so much harm to not only others but themselves as well.

If we are to ever change or rid ourselves of this culture, it must start with us men. No longer can being boys excuse us from our actions. No longer can we reject activities or interests for not being masculine enough. Wear makeup if it makes you feel confident. Don't be scared to cry when you are going through a rough time.

Don't go the journey of life alone – it's okay to lean on others for support. We must better define for ourselves what makes us men – our masculinity does not have to be toxic.

# DISTRACTIONS

## Crosswords



### Across

- 1) Rice with spice
- 6) Canned fare since 1937
- 10) Take-out shop
- 14) Florida citrus city
- 15) Mata
- 16) Libidinous god
- 17) Shaving mishaps
- 18) Musical Simone
- 19) Place for a patch
- 20) Word on a dollar
- 21) Like a banjo
- 22) Great in scope
- 23) It may be rigged
- 24) Madison Square Garden team
- 25) Dean Martin song subject
- 26) Argus' many
- 27) Derby or bowler
- 28) McEntire sitcom
- 29) Bond and Smart, for two
- 30) Timbuktu's land
- 31) Having four sharps
- 32) Blueprint detail, briefly
- 33) Home run, in slang
- 34) Trade school subject
- 35) Send to the canvas
- 36) Expensive wrap
- 37) London's Downing, e.g.
- 38) Swab's implement
- 39) Flapjack-selling chain
- 40) Fictional sleuth Charlie
- 41) Ones forbidden to emigrate from the USSR
- 42) Still-life vessels
- 43) Codebreaker Turing
- 44) City on the Seine
- 45) Trombone accessory
- 46) Shopper's reminder
- 47) Sugary

### Down

- 1) Popular barbecue meat
- 2) Words of confidence
- 3) Veg out
- 4) Burn soother
- 5) A long way off
- 6) Japanese religion
- 7) Walk nervously
- 8) Object of Indiana Jones' quest
- 9) Bloopers
- 10) Alaskan national park
- 11) Cork's land, to poets
- 12) Over the limit
- 13) Words to an old chap
- 18) Apt to snoop
- 23) Takes the gold
- 25) Leave speechless
- 26) terrier (dog breed)
- 27) "Check"
- 28) Modern composer Steve
- 29) Chews the fat
- 30) Crinkly veggie
- 31) Tend to the sauce
- 32) Diva's delivery
- 33) Diner handout
- 37) Like the colors of the rainbow
- 38) Eat like a chicken
- 39) Short, heavy woolen coat
- 41) Hook's sidekick
- 42) Sardine can material
- 44) Danish seaport
- 45) Dollar total
- 46) Playful bites
- 49) Pond gunk
- 50) NO TRAFFIC
- 51) Go on a tirade
- 52) Advanced degs. for curators
- 54) Bring on board
- 55) Any of Steinbeck's Joads
- 56) Soft "Hey you!"
- 59) One of football's Mannings
- 60) Mini-albums, for short

**SOLUTIONS POSTED ONLINE**

## Sudoku

					3	9		
			4		9			
	3		6	5			2	
	2			6	1			3
			1			7		
7			9	4			5	
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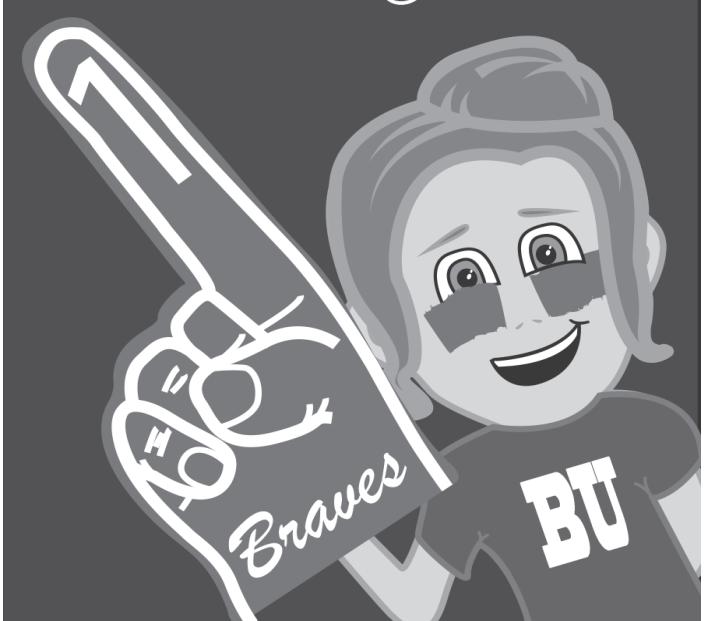
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## SPORTS

# Women's basketball unleashes offense in win over ISU

BY RONAN KHALSA  
Assistant Sports Editor

The Bradley women's basketball team surpassed last season's win total of 13 after defeating Illinois State 79-68 last Saturday. The Braves sit comfortably at fourth place in the Missouri Valley Conference with a 4-3 record and are 7-1 on the road.

Last Saturday at Redbird Arena, the Braves' 79 points were their highest scoring output in a conference game since last February. At halftime, Bradley went into the locker room leading 35-27.

The Redbirds, however, came out of the locker room ready to put up a fight and pulled within one point, 41-40, with 4:06 remaining in the third quarter, forcing a BU timeout.

ISU's forward Simone Goods, the conference's fourth leading scorer, tallied nine of her 19 points during the third quarter run. Following the

timeout, Bradley freshman Lasha Petree netted the next seven points to dissolve any comeback.

The Braves committed a season low of eight turnovers, with three in the first half. It was a welcoming sight for head coach Andrea Gorski, who said her team's response to the Redbird's run was the key to the game.

"I liked our team's composure, coming back and being able to score and continue to be aggressive and not get on our heels," Gorski said.

Petree finished with 21 points in only 17 minutes, her fifth 20-plus point game of the season. Gorski said that Petree, who fell out of the starting rotation following a home loss to Missouri State, stepped up as a perimeter scorer.

"She had a lot of confidence today," Gorski said. "[ISU] did a really good job on [defending] Gabi [Haack], so we needed someone else to step up

from the perimeter."

Although the Braves gave up 28 points in the paint to the Redbirds, Gorski was impressed with her team's toughness. She pointed out sophomore Emily Marsh, who in her second career start, notched a career high nine rebounds.

"One of the holes in our team this year has been the physicality," Gorski said. "We inserted Emily Marsh and she doesn't score a lot, but she gives us that physicality."

Bradley out rebounded its rivals 36-26, including an offensive glass advantage of 13-5. Junior forward Chelsea Brackman, the team's leading rebounder and third-highest scorer, failed to extend her double-double streak to four games. She finished with 16 points and nine rebounds.

The Braves will play at Valparaiso tonight at 7 p.m. and Loyola-Chicago Sunday at 1 p.m.

## ONE-ON-ONE

Does the NBA need to change All-Star Voting?

No	vs.	Yes
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Of course, letting NBA fans vote on accolades is a flawed system. In Major League Baseball, the winning league of the All-Star game gets home field advantage in the World Series. It has a purpose and it encourages thoughtful voting.

That being said, there is nothing wrong with fans voting for players because the NBA All-Star game does not mean anything. There is no serious consequence of either conference losing it. There's nothing at stake for the players or for the fans. Some NBA players will argue that the game should recognize other players besides just the ultra famous.

The NBA All-Star game is more of a popularity contest rather than a showcase of the best players in the sport. If one fan base shows out stronger than another and votes more consistently for their favorite players, those are the players that will get the honor of playing in the All-Star game.

The fans are the center point of all-star games for a reason. Big leagues like the NBA want the most revenue and fan-interaction possible from its All-Star game.

Los Angeles Lakers forward LeBron James has missed time this year with an injury, but he will still be playing the All-Star game because people want to see LeBron James play. The fans love him, the media loves him and he brings in the most money. Give the people, not just the basketball snobs, what they want.

Unfortunately, the players have to try to find a motivational reason to be there. The NBA needs to work on motivating players to be excited, and they were fairly victorious by implementing All-Star captains last year. When the players are happy, the fans are delighted. Take away the ability for fans to vote and no one will find it fun.

Fan voting for an All-Star game might be one of the dumbest traditions in professional sports. Every one of the four major American sports utilizes it for their All-Star game, and it almost always ends with talented players ignored and undeserving players finding their way on to the roster.

While you'll find this year's starting NBA All-Stars near the top of statistical leaderboards, there were still plenty of snubs.

Paul George's teammate Russell Westbrook is on pace to average a triple double yet again, but finished behind not only Steph Curry and James Harden, but also Derrick Rose, who rarely starts on his own team.

The most popular players among fans will always be selected. LeBron James will play every All-Star game until he retires and so will Curry and maybe even Durant.

It's disrespectful. In the current format, players like Indiana's Victor Oladipo, Portland's Damian Lillard, Denver's Nikola Jokic and Utah's Rudy Gobert will be overlooked, yet they're all amazing players.

There's a simple solution to this: leave the selections solely to the experts; this includes the players, coaches and NBA writers. Coaches already select the reserves, so why not keep that format exclusive?

In this format, smaller market players will have a better shot at starting, and the mega-market superstars will still start when they deserve to.

If the NBA wants to attract more fans to the All-Star game, then maybe they should open up an opportunity to players in cities that rarely get an All-Star selected. This would add some parity to the generally trivial tradition of LeBron and Steph leading their respective teams to 150 plus points in the Association's mid-year showcase.

# Ward breaks school record at Washington Invitational

BY JUSTIN LIMOGES  
Sports Reporter

Three members of the Bradley men's track team headed to Seattle to compete in the 2019 Washington Invitational this past weekend. Senior Michael Ward broke the school record in the 3,000-meter run, which he set himself at the same meet last year.

Ward completed his record-breaking run in 7:57.88, finishing first in his heat of 11 runners.

"It is always nice to get a win and to top it off with a [personal record] is just a huge confidence boost," Ward said. "I am happy with how I performed overall."

He broke his previous school record of 7:58.64 and now holds the second-fastest time in Missouri Valley Conference history. Only Illinois State's Julian Mwangi holds a better time of 7:55.40, set in 1999.

Bradley head coach Darren Gauson was impressed with Ward's run and hopes he can continue to do just as well at the Iowa State Classic next week.

"[The Washington Invitational is] one of the bigger competitions in the NCAA, and [Ward's run was] a school record," Gauson said. "It just shows his hard work and maturity and advancement over the years."

Ward is now ranked 17th nationally and needs to break into the top-16 to qualify for the NCAA Indoor Track and Field Championships. He was also honored with the Missouri Valley Conference Male Track Athlete of the Week on Tuesday for his performance.

"[The team] went out to Washington to try and see if we could get a qualifying time for Indoor Nationals," Ward said. "Unfortunately, that time won't be quick enough. So with that respect it's a little frustrating, however, you have to run the race in front of you and I am happy with how I performed overall."

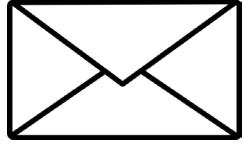
Gauson reiterated how important finishing in the top-16 is for the team and mentioned that Ward would be flying back to Great Britain to interview for dental schools.

"Indoor Nationals are in March and the top-16 advances to the National Championship," Gauson said. "[Ward's] got a great chance and looked really good on the weekend. I'm hoping his flying back to Britain won't take too much time."

Senior Haran Dunderdale and sophomore Alec Hartman also competed in the mile run and 800-meter run on Saturday, respectively.

Dunderdale ran the mile with a time of 4:04.27, improving his mile personal record by nearly a second. Hartman finished the 800-meter in 1:51.04, which was right behind his own school record time of 1:50.32, set at the Meyo Invitational last season.

Ward, Dunderdale and Hartman are being given a week off and will return to action next Friday at the Iowa State Classic. The rest of the Braves will be competing at the Meyo Invitational in South Bend, Indiana today.

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- JOSH SCHWAM

- LARRY LARSON

## SPORTS

# Bradley D2 Hockey completes weekend sweep of Illinois

**BY MATT HARRINGTON**  
Off-staff Reporter

With an enthusiastic student section and Bradley University President Gary Roberts in the building, the Bradley D2 hockey team celebrated senior night last Friday with a home contest against University of Illinois.

Roberts made a ceremonial puck drop following the senior celebrations, which honored 11 different Braves players and staff members involved with the D2 and D3 teams.

The Illini's Valentino Wilson quickly netted a goal just 19 seconds into the game, pounding home a loose puck to the back of an open net. Another Illinois goal by Jason Brooks, who struck in a rebound, gave the Illini a 2-0 edge barely two minutes into the game.

The Braves were able to catch up and keep pace for much of the remaining time in the first period. Senior goaltender Logan Osborne made some key saves to keep the deficit within two. With 15 seconds remaining in the first period, a wrist shot by Illinois' Michael Power beat the glove of Osborne, giving the Illini a 3-0 lead.

Bradley needed to stop the bleeding and find something to go their way in the second period. Bradley's defense

stepped up, preventing Illinois from recording another goal.

With less than six minutes of play left in the second frame, Bradley was gifted with a power play opportunity. Senior Joe Norton received a puck from the right corner and scored seven seconds into the man-advantage.

Norton's goal ignited a spark for the Bradley offense, specifically for that night's honored seniors. Senior Cole Harris scored over a minute later, thanks to a stick pass from senior Cody Esposito to bring the score to 3-2. Senior Kyle Tintera and Harris exchanged goals just minutes apart to give the Braves their first lead of the night, 4-3, as the second period drew to an end.

"We played with much more energy and focus in the second, and I think we dominated most of that period," Bradley head coach J.P. Fitzgerald said. "You could feel that it was just a matter of time before we'd break through and get a goal ... I don't think any of us expected to score four goals in four minutes."

Bradley continued to pour on the offense in the third period thanks to Tintera, who scored his second and third of the game to complete the hat trick. The Illini scored a goal shortly with 10 minutes left in the third, but it was too little too late as the Braves skated away with a 6-4 comeback



University President Gary Roberts takes part in the Bradley Senior Night puck drop.

photo by Matt Harrington

win.

It was fitting for the seniors, who scored all of Bradley's goals with Esposito picking up four assists on the game. Fitzgerald said that this year's senior class had an everlasting effect on Bradley's hockey program.

"This year's senior class will be remembered as program changers," Fitzgerald said. "These guys not only came in and quickly returned the program to prominence by

qualifying for back-to-back ACHA Regional Tournaments as freshmen and sophomores, but they were the foundation for us to be able to expand to two teams last season."

The D2 team was back in action on Saturday, traveling to visit the Illini in Champaign. They followed up Friday's win with a 9-3 triumph. They will take on Lindenwood University today and tomorrow in Wentzville, Missouri.

The Bradley D3 team took the ice shortly after the D2 win, taking on the visiting Marquette Golden Eagles. The Braves quickly fell behind 3-0 in the game, and were unable to catch up, falling 4-2. The D3 team finished up their home series against Marquette Saturday with a 7-6 overtime victory.

## Opinion

**BY ANTHONY LANDAHL**  
Sports Editor

We weren't crazy. This came out of nowhere.

Of all the outcomes, Bradley basketball found a way to give us one of the more surprising results of the year: halfway through the conference schedule they have a second to last-place standing in the Missouri Valley Conference.

It truly is a surprise. How could this have happened? As The Scout outlined in its season preview of the team, there were high expectations for the freshmen class. However, freshman Ari Boya, who was pitted to be the Braves big man when he came back from injury, has only played a total of 77 minutes in nine games with minimal time during the conference season.

## #TheArrival: is it delayed?

The team's depth on paper is the best it has been in years. As the conference season came upon us, however, freshmen Ja'Shon Henry and Armon Brummett, redshirt junior Antoine Pittman and junior Nate Kennell slowly faded from the animated conversation.

Names like senior Luqman Lundy entered the starting lineups and proved to work for the games against Illinois State, Southern and Evansville for the team's three conference wins.

The big question at the beginning of the season was who would fill the rebounding void left by Donte Thomas. That was the wrong question to be asking. We should have been focused on asking how the team would improve scoring and shooting.

Bradley ranks in the bottom five of nearly every offensive statistic in the Valley: points per game, field

goal percentage, free throw shooting percentage, 3-point field goal percentage and assists. One category that they do lead the conference in? Turnovers.

Last year's team was successful due to their strengths of points in the paint and rebounds. Those continue to be this year's strong suits, but the same tactics aren't leading to positive outcomes this season.

Sometimes you don't have to read beyond the box score to know what's wrong. It is pertinent that the Braves improve their offensive game to win, otherwise, Bradley will only succeed if they avoid fouling and hope opponents shoot poorly. The victories against Evansville and ISU are prime examples of offense being the key.

We expected the arrival of a team that could contend for a Valley championship and there is always a

small allowance for setbacks before success – just not this many.

But it's okay! This season has been a rollercoaster of emotion, but next season may be framed as the redemption. Today's setbacks might be next season's motivations, especially with new recruits already stirring excitement for next year. The arrival may be delayed, but the train called Bradley basketball is still coming.

The freshmen class has not been as strong as we believed, but there are opportunities for development. Darrell Brown's time here at Bradley is still plentiful and Elijah Childs can be the big man we need while honing the skills to hit the 3-pointers we dream about.

This is a team of surprises. Unfortunately, we don't know whether those surprises will be an

amazing scoring output and stifling defense or just inadequate offense.

Get your friends to enjoy this bumpy ride; you will need them. Put away your last offseason hopes and predictions and ask for offensive improvements for the rest of the year.

Right now, Bradley won't miraculously turnaround the season. I think we will be playing on Thursday in the first round of the MVC Championships as an eight seed. It's not what we wanted, but this team has the potential for either an MVC Tournament thrill or a vexing early exit.

I predict that this team will finish the rest of the conference season 4-5, ending the season with a 15-16 overall record and 7-11 conference.

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# SPORTS

## Another record broken

Ward leads the Braves to a successful result at the Washington Invitational last Saturday.



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Michael Ward

## Despite the Peoria cold, Bradley gets hot in Evansville

BY ANTHONY LANDHAL  
Sports Editor

The negative eight-degree temperatures were not enough to stop the Bradley men's basketball team from catching the hot hand to outplay Evansville in an 81-73 victory on Wednesday. Entering the game, the Braves sat at the bottom of the Missouri Valley Conference (2-6 in conference) with the Purple Aces right above them (3-5 in conference).

The Braves scored 34 points in the first half of play, the same number they scored in their loss against Missouri State last Saturday. Bradley junior Darrell Brown, who scored one point in that contest, came out in the first half against Evansville to score only two points on 1-2 shooting.

Leading by two at the start of the second half, the Aces pulled out to a six-point lead in the first three minutes, but junior Nate Kennell and senior Luuk van Bree exchanged back-to-back threes to keep the Braves close.

Senior Dwayne Lautier-Oguleye then went on an 8-0 run by himself to put the Braves up 52-46. Evansville attempted a comeback with junior K.J. Riley leading the way. Riley finished with 14 points. Bradley's defense held the Aces off and allowed the offense to go on a 16-4 run to end the contest.

"We stayed together and stayed confident even after our last game and our poor offensive performance," head coach Brian Wardle said in an interview with the Bradley men's basketball Twitter account. "This was a high possession game. We were able to execute a bit better and make some shots."

Sophomore Elijah Childs stepped up with a 17 point and 11 rebound double-double while Brown continued to struggle with shooting the ball. He scored only 11 points on 4 for 12 shooting.

With the team's leading scorer hitting a cold streak, Lautier-Oguleye racked up 18 points including four 3-pointers and grabbed 12 rebounds to contribute to the win. According to Wardle, he talked to Lautier-Oguleye about bringing more emotion to his game to motivate the team.

"We had a talk after last game about getting back to being that high energy, toughness guy that he was for us the last few years," Wardle said. "He acknowledged that he was going to turn it up and he definitely did today. He was aggressive offensively



Sophomore Elijah Childs tallied a 17 point and 11 rebound double-double in the win. He was one of four players to score 10 or more points for the Braves.

photo by Kayla Johnson

and didn't hesitate on any of his threes."

This was the first game of the season where Bradley allowed a conference team to score more than 70 and the second game that the Braves scored over 80. They now sit at the ninth seed in the conference by receiving the tiebreaker against Evansville.

Despite still being at the bottom, the team keeps an optimistic mindset in wake of winning the last three of four games.

"This is [the] Missouri Valley," Lautier-Oguleye said. "It's a competitive league where anyone can win any game. We can keep going and racking up the wins."

The Braves will take on Southern Illinois at 1 p.m. tomorrow at Carver Arena.

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