



Pats win ... again.

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Do you 'Call Her Daddy?'

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BradleyScout.com

WCBU STAYS

Intends to partner with WGLT to reduce costs

BY HALEY JOHNSON
News Editor

After several months of negotiations and community uproar, Bradley University said it has intentions to partner its licensed Peoria public radio station, WCBU-FM, with WGLT-FM in Bloomington.

Bradley's Chief Information Officer, Zach Gorman, said that it's important to understand that this would be a partnership and not a merger, and the intention was never to discontinue the station.

"Our intent is to maintain an individual identity - that's critical that WCBU remains, 89.9 remains, towers remain, transmissions remain," Gorman said. "We always joked our original goal was if nobody ever knew that this agreement was ever in place, nobody would ever know the agreement was in place. And the day the switch happens, we still broadcast as WCBU, part of Bradley University."

The station is currently housed in Jobst Hall, which will soon be replaced by the new Business and Engineering Complex, and Bradley will need to make a decision before the Jobst Hall is demolished.

Phillip Weinberg, who also started the Slane College of Communications and Fine Arts and Department of Electronic Engineering at Bradley, first established WCBU-FM. The station has been responsible for local coverage, National Public Radio, Public Radio International and "covers nearly 1 million residents of central Illinois."

Renee Charles, university spokesperson, said the choice to look into potential partners simply came down to a business decision after the university evaluated the cost to relocate the station.

"When you look at \$700,000 to move it and build a station that we can continue to broadcast from somewhere else on campus, that's a lot of money," Charles said. "When you're looking at \$300,000 plus a year in subsidizing, that doesn't add up, so we've got to look at ways to streamline what we do with our finances so we can deal with our budget deficits."

Gorman said the idea behind partnering with WGLT-FM is to reduce overhead costs by

sharing some of the back end services required to run the station with WGLT-FM while still maintaining an on-campus presence.

"By the nature of reducing overhead costs, we literally don't need all the equipment or the total number of studios because we can leverage organizations, but yes, a physical space, newsroom, the ability to go live all has to remain here," Gorman said.

According to Gorman, station partnerships have become a regular occurrence in the world of radio stations.

"In order for public radio to maintain a successful model into the future, partnerships like this are starting to really become a thing, some of them on a much larger scale," Gorman said.

Despite Bradley's intention, members of the community have expressed their concerns about the future of the station during the discussion process. According to Ambra Haake, chairperson of the WCBU-FM Community Advisory Board, the primary concern she's seen is in the partnership preserving local coverage and donations.

"We want to maintain a local WCBU studio that has adequate resourcing to provide thoughtful, local journalism," Haake said. "The board also wants to ensure that donations designated for WCBU or Peoria Public Radio will stay locally."

Gorman said that the university keeping the license ensures that this won't change and the newsroom will stay in Peoria.

"The one thing off the table is the license," Gorman said. "Our intent is to make sure Peoria Public Radio stays in the Peoria area. If we don't have that license, I can't tell you that that's going to continue to happen. If I have the license, Peoria Public Radio stays."

R.C. McBride, general manager of WGLT-FM, has been a part of the WCBU-FM relocation discussion since May of 2018. He believes the partnership will provide an opportunity to expand coverage.

"Now obviously, there are all sorts of overhead costs as there currently are to run the station," McBride said. "It's my hope that if we enter into a partnership, then over time, both of us can increase local radio and local content."

The university began exploring its partnership options in the fall of 2018 and discussions continued through December.

Bill Porter, interim executive director and chief engineer for WCBU-FM, said the station will still sound the same and read 89.9.

"It'll be pretty seamless for the listeners as long as [they] get everything built before they take the wrecking ball to the building," Porter said.

Porter, who joined WCBU-FM in 1998, said he feels good about the partnership.

"I've put in a lot of time with WGLT over the years and I can't think of anyone I'd rather partner with; it's got a lot of potential," Porter said.

Throughout the process, Haanke said she felt a lot of the early discussions weren't communicated with public.

"It was only in August when Gary Roberts announced to faculty that Bradley would not fund a station move on campus," Haake said. "We didn't know of Bradley's discussions with WGLT until it was reported in the local newspaper."

She said community members also felt there was no effort to seek out community input or work with the community on proposals.

"Given all the facts, we may have arrived at the same conclusion to partner with WGLT, but the blatant decision to keep discussions behind closed doors caused many people to wonder what Bradley is trying to hide," Haake said.

Peoria local and regular WCBU-FM listener Wayne Nowlan echoed this concern, and said he hopes for more transparency going forward.

"I don't think things were communicated well at all," Nowlan said. "The decision [to partner] with WGLT caught a lot of people off guard and I think there are some people who are still not aware of what's happening."

While the university has announced its intentions in partnering with WGLT-FM, many details remain unknown. According to Charles, these details include the number of employees, the location of the WCBU-FM campus presence or what the presence itself will look like.

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BRIEFS

Galentine's Day Sip 'N Shop to offer weekend outing

From 11 a.m. to 3 p.m. on Feb. 9, guests of Northwoods Mall can celebrate Galentine's Day early through shopping, treats, mocktails, wine tasting, live music and massages.

Local bookstore to host Galentine's Day night

Lit on Fire Used Books at 712 W. Main St. will provide live music, light snacks and drink for guests to celebrate great women and friendships starting at 8 p.m. on Feb. 13. A \$5 donation is suggested.

Museum to offer romantic date night

The Peoria Riverfront Museum is hosting a romantic night under the stars at the Dome Planetarium at 6:30 p.m. on Feb. 14. Tickets are available for \$20 for those 21 years and older and include a glass of wine and small bag of chocolates.

Prepare to laugh your Valentine's Day away

Feb. 14 begins a new series of comedy open mics that will be from 8 to 11 p.m. every Thursday night at Broken Tree Cafe located at 700 W. Main St.

Big Idea Competition accepting submissions

Students have an opportunity to win a share of \$20,000 by submitting an idea for a product, service, innovation or solution to a problem. <http://Visit www.bradley.edu/BigIdea> for more information.

POLICE REPORTS

- On Feb. 5, a female student notified BUPD after she noticed some change missing from her vehicle. There was no damage to the vehicle, but she said items in her car had been moved around. There are no suspects at this time.
- A fire alarm was set off at approximately 6:30 a.m. on the 1500 block of Fredonia after a resident burned eggs while cooking. Officers and the fire department responded to the incident and turned off the alarm.
- BUPD officers began investigating a suspected hit-and-run vehicle on University Avenue on Feb. 3 that matched the description of a previous Peoria Police Department report. PPD was notified and is still investigating.
- Officers and the fire department were dispatched to a smell of gas at 830 N. Elmwood on Jan. 31. When they entered the building, they didn't find a source. The building manager was contacted and reset the alarm.
- Officers and the fire department were dispatched to Harper Hall on Feb. 5 at approximately 12 p.m. when a fire alarm was set off. Upon investigation, they realized an overloaded washer that began to give off smoke had set it off. The scene was cleared.

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Directed by Hannah Williams

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NEWS

Staff training deadline comes and goes

BY COLE BREDAHL
Managing Editor

Six weeks of winter break provided plenty of time for staff to complete their mandatory online training modules on sexual violence and discrimination, but some staff members still did not complete the training.

The training modules that were launched in early November are mandatory for all staff members. The first two modules, "Prevent Sexual Violence Together" and "Prevent Discrimination and Harassment Together" were supposed to be completed by Jan. 23.

The other two modules on information security and child abuse need to be completed by April 1.

According to Erin Kastberg, vice president for legal affairs and general counsel, over 1,000 employees had completed the sexual violence and discrimination training on Jan. 31. Kastberg did not say how many employees have not completed the training.

As far as what the next step is for the staff members that did not complete the training by the deadline, Kastberg said they have begun

taking action toward those staff members.

"We have started the process of contacting the individuals who have not completed the training," Kastberg said. "Consistent with our strategic plan, we hope to work with everyone to achieve a 100 percent completion rate."

Brad Eskridge, instructor of marketing, has taken both the sexual violence and harassment and discrimination trainings. He thinks it is important for everyone to complete the modules.

"I think anybody who is unwilling to take these things or doesn't take these is closed-minded," Eskridge said. "We should take it very seriously because when you stop taking it seriously, that's when all the crap happens."

Eskridge said he feels very passionate about issues of sexual violence, harassment and discrimination in the world today.

"There's no place for this in the real world at all, but there is certainly no place for it on college campuses," Eskridge said. "And we never will completely get rid of it, but teachers can be an advocate. We have a responsibility to the students to make sure we are as informed as possible. Whatever it takes, in my opinion, to

make sure we are serving our students as best we can, that's what matters."

Eskridge also said he sees the importance of the training when he looks to the future.

"I think about my daughter who is only five and won't be in college for over 10 years, the bottom line is I would want everybody around her to be willing and able and knowledgeable on this stuff to help her if something happened," Eskridge said.

According to Kastberg, the feedback among the staff members that have completed the training has been positive and some have already put the information to good use.

"One employee noted that the information security module on phishing actually helped that person avoid a phishing attempt," Kastberg said.

Sara Netzley, associate professor of journalism, said the training was beneficial and was applicable to Bradley.

"They clearly had geared it towards higher education," Netzley said. "I thought the scenarios they came up with were relatable. They gave good language to use if a student comes to you about being stalked or harassed on campus and

good resources to help."

Netzley also completed the modules concerning information security and said she hopes the training can help prevent future security breaches like the breach nearly four years ago that left approximately 4,700 present and past employees' personal information at risk.

"If it means our social security numbers don't get stolen again, I guess it is worth it," Netzley said.

Kastberg mentioned there has been an issue with completed trainings appearing in the system.

"One challenge is that it sometimes takes up to 24 hours for the employee's completion to show up in the system, and a few times it hasn't shown at all, so people have understandably been frustrated when this occurs," Kastberg said.

Kastberg mentioned the university is considering further training topics, but is currently focused on these trainings.

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Student Senate hosted 'mid-term' election 5 senators confirmed for 12 vacancies

BY TONY XU
Editor-in-Chief

Student Senate held a mid-term election on Monday during its general assembly in hopes of filling its current vacancies.

Current senator, sophomore management and leadership major Emma Hoyhtya, was confirmed to be the new chairperson of campus affairs. Five senator candidates were all confirmed by the senate body.

According to Dawson Hubbs, the parliamentarian and chairperson of internal affairs in Student Senate, there were 12 confirmation-based vacancies prior to Monday's election.

Public relations major Hannah Gustafson was confirmed for one of three senior seats; Tia Baylor, music and entertainment industry major, filled one of the two vacant junior seats. Junior philosophy major Ben Bejster, junior political science major Haleemah Na'Allah and sophomore international business major Raul Sanchez Sandfort filled three of the seven vacant at-large senator seats.

During her election speech, Baylor said that campus diversity and inclusion is an important focus for

her as a senator.

"My main goal is to make people [that] look like me to feel more comfortable on campus," Baylor said. "When I first came to campus, it was really a culture shock, because I did go to a high school that's predominately African American ... my main goal is to promote all-inclusiveness."

Sanchez Sandfort, a transfer from the University of Costa Rica, is new to the Hilltop this semester. Besides being excited to learn about Bradley, he also supports Baylor's call for diversity and inclusion, as well as sexual assault awareness on campus.

"I would love to learn the differences of the school and the differences of the space in order to accomplish two goals," Sanchez Sandfort said. "Make other students [of] color, like myself, more comfortable at this university, and create a space where they can participate more. And second, my life passion, which is teen dating abuse and sexual assault. I want to create awareness and tool kits for us students to have more accessible options for victims and for anyone who wants to learn more from them."

Hubbs said that five confirmation-

based senator seats were vacant after Monday's election, and Student Senate is still waiting on a few dean offices to nominate their academic senators to represent each college in the senate.

"The graduate seat has never been filled ... it's appointed by the graduate school and we reached out to them multiple times, they either appointed someone and [the person] never showed up or they just don't do it," Hubbs said. "One College of Education and Health Science position and two communications and fine arts positions ... Megan, the chairperson of academic affairs, has been reaching out to deans and has been trying to get these seats filled."

According to the Student Senate bylaws, senator candidates will need to speak before the senate body and answer questions from senators. A two-third's majority vote by current senators will confirm the new member.

Interested students should contact the speaker of the assembly, Andrew Yohanan at ayohanan@mail.bradley.edu.

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NEWS

Bradley Fund's golden coin

BY ANGELINE SCHMELZER
Copy Editor

Bradley Fund Senior Director, Shelly Smith, may appear to be just another employee who works in Sisson Hall, but her lifetime of devotion is immeasurable.

Born and raised in Peoria, Smith attended Drake University and obtained a degree in education. Then, she came back to Peoria to look for a career in the field, finding Bradley.

"I stumbled upon the Bradley Fund because I was familiar with the program of phoning people," Smith said. "I don't think I set out on it to be a career, but I love it."

Smith's job has changed with the development in technology, but she has rolled with the changes to keep the Bradley Fund strong.

"It is the annual giving office, so it is something that should touch every alum," Smith said. "We had to look at how the industry is changing and how alumni would like to give back."

Today, alumni can give through other means besides a standard check.

"The phone program has been

replaced by social media and now people can donate by PayPal," Smith said.

Senior nursing major Julia Caesar is one of the student workers for the Bradley Fund.

"Shelly fully encompasses values about Bradley that I love—leadership, compassion and dependability," Caesar said. "She is committed to student success and shows genuine happiness when we achieve greatness."

Smith said the people and students she has worked with have had a great impact on her.

"When I was hired, I was hired as assistant director and I would be with the kids all the time," Smith said.

When Smith climbed higher up the ladder, her bond with students kept growing.

"I have three student managers who work for the Bradley Fund and I would directly work with them and they directly work with the phoning program," Smith said. "It allows me to have a one on one relationship with those people."

Smith said that she hopes her time with students at the fund was influential.

"The students I have been

with over the years and hopefully had an impact on. [I] help them develop a good work ethic, help them get jobs by writing letters for them and helping them develop as a person," Smith said.

Out of all the students, one female student in particular had a profound impact on Smith herself.

"This young woman started out as a freshman assistant manager and stayed with me through graduate school, for a total of seven years," Smith said. "She was just wonderful and kind and she even met her husband here."

For Smith, that relationship grew into a lasting friendship.

"Both of us went through a kind of transition from taking the professional staff position and making it into a meaningful experience for student interns," Smith said. "I hope students can learn skill sets here and go into the workplace and use them effectively."

HUMANS OF THE HILLTOP



SHELLY SMITH

Shelly Smith serves as the senior director of the Bradley Fund. photo via bradley.edu

Spreading love on campus

BY MEGHAN ANDERSON
Assistant News Editor

If you've noticed more doors being held open for you or more compliments showered upon you, Bradley's new initiative may be the cause.

Stated as an initiative to "spread kindness on the Hilltop," the Love Bradley digital campaign, launched Jan. 28, aims to foster a loving campus community.

After tragedy struck campus last semester, Bradley social media manager Liz Gunty wanted to find a way to bring more love and kindness to Bradley students, faculty and staff. Inspired by the Dream Center Peoria's Love Peoria 60-day kindness challenge, Gunty put a Bradley twist on the concept.

Every Monday for four weeks, Bradley University social media accounts are posting a new challenge. Each week's challenge suggests five different acts of kindness for individual students, faculty and staff members to try to complete.

"They're not hard things to do," Gunty said. "Give 10 people a high-five? That doesn't take any money. That just takes a little bit of time and energy."

The acts of kindness may be tailored to the week, like the first week's push to donate blood for the Challenge on 74 blood drive.

Upon completing a task, participants are encouraged to share their experience of completing one or multiple challenges throughout the weeks on social media using #LoveBradley. Submissions are welcome on Facebook, Twitter and Instagram.

Although the warm and fuzzy feeling generated from acts of kindness typically serves as reward enough, the #LoveBradley initiative offers an incentive; anyone who shares their #LoveBradley experience on social media is automatically entered into a weekly drawing for a prize. Each act of kindness shared will count as its own entry and previous entries will stay in the drawing each week following.

Gunty is hoping for a ripple effect.

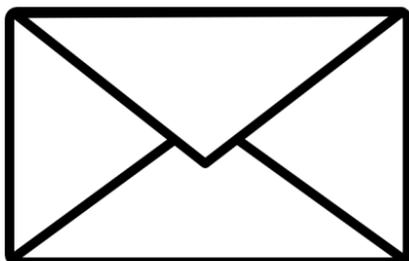
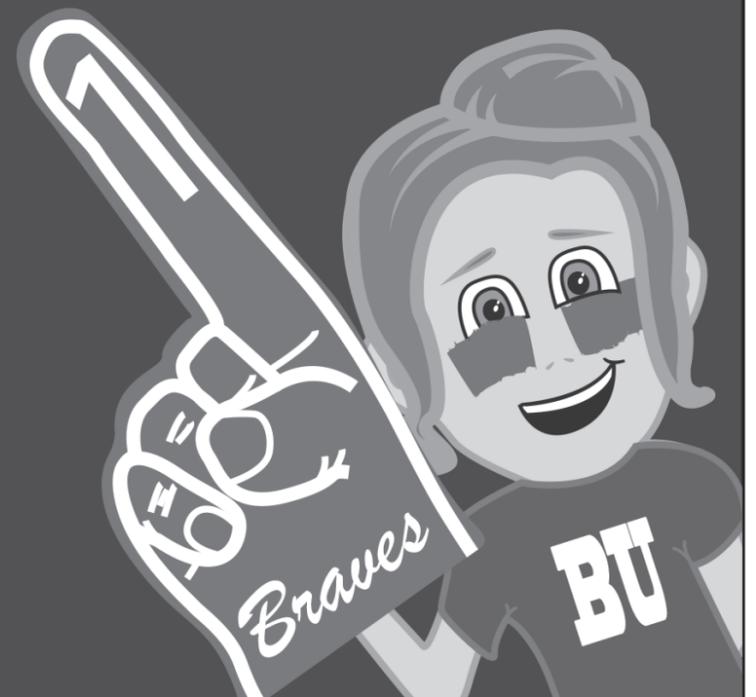
"Really the hope is that when you see someone else do something kind and you see the effect that it has on someone through social media, that will raise awareness of Love Bradley and get more students, faculty and staff completing those acts of kindness."

In its second week, the campaign has gained some traction.

Mohammad (Imran) Hossain, assistant professor of engineering, hoped to brighten his students' day by bringing them donuts. Bradley Dining Services adapted the efforts by providing a student with free coffee to fuel her day. Joshua Jones printed an ad in this newspaper last week thanking the students and co-workers for their daily dedications.

"If [Love Bradley] gains a lot of traction, we'll continue it because it's something really simple we can do that just adds positivity to campus," Gunty said.

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NEWS

SCOUT ON THE STREET

What is the weirdest thing you have ever eaten?



Megan Pilla

"I was dared to eat a junebug for a Starbucks gift card."

-Megan Pilla, freshman elementary education major



Chris Ocampo

"At La Michoacana I had a type of dish with a strange texture filled with crab meat."

-Chris Ocampo, sophomore political science major



Tim Meyle

"I had shark at the Wisconsin State Fair."

-Tim Meyle, senior construction major



Taylor Johnson

"Fish because it's nasty and I just hate it."

-Taylor Johnson, freshman graphic design major



Carlie Heaton

"I ate alligator at the Bass Pro Shop in East Peoria when I was a senior in high school."

-Carlie Heaton, sophomore psychology major

BY CONOR MCENTEE
Copy Editor

Historian speaks about the Holocaust

BY HANNAH SNIDMAN
News Reporter

Wednesday evening, University of Virginia historian Waitman Beorn gave a speech in the Michel Student Center ballroom to Bradley students, staff and the general public.

Beorn studies the Holocaust and Genocide, and his current project covers the Janowska concentration camp located in Lviv, Ukraine. He discussed the lives of people connected to the camp and the methods in which historians now study historical events.

"I really tried to highlight a lot of the digital humanities' cunning techniques that you can use to try and understand not just the Holocaust, but the past in general," Beorn said. "Just this image is so rare to have at this level of detail that it really makes a lot of what I'm doing possible, accessible and makes it sort of striking to an audience."

Beorn was brought to Bradley through the William Armstrong Lecture Series, which is sponsored by Bradley's history department. Assistant professor of history John Nielsen helped lead to the decision to invite Beorn to speak on campus.

"I love bringing in experts, speakers, academics from all over the country and enriching the academic experience for students," Nielsen said. "Dr. Beorn and I were both at Loyola New Orleans together, so we don't work in terms of history on the same topics, but I knew that he did work that I thought would be appealing to an undergraduate audience. He's a really engaging speaker, and so I thought it would make for a good event."

The topic drew in a full room of students, faculty, alumni and Peoria residents. Some audience members had strong connections to the subject.

"History of the Holocaust and World War II in general has always interested me and I'm always wanting to learn more," Bradley alum Josh Lidawer said. "My family was in the Holocaust and so that makes it personal since I grew up with a lot of relatives that experienced these things. I think that this specific topic is something that's not as widely understood as a lot of people assume."

During his speech and the questions that followed, Beorn touched on Holocaust deniers. These are people that either believe aspects of the Holocaust are false or that it did not happen altogether.

"The first thing to recognize, of course, with holocaust deniers is that that's all about hate," Beorn said. "There's nothing I'm going to do or say that's going to convince them that they're wrong, so the best I can do is educate people so they aren't susceptible when someone comes and try to sell them denial."

Beorn described how Janowska served as a hybrid camp for slave labor, transit and extermination. He started the project based on a note he made while writing his first book 10 years ago.

"I have documents on my computer that I still have to read and still have to keep going," Beorn said. "At some point I have to stop reading and start writing, but I've really enjoyed being here and talking with students. I had a great audience [and] great questions."

Smashing in the dorms

BY ANGELINE SCHMELZER
Copy Editor

Spike, shield, smash attack.

The Bradley Esports committee is hosting a Super Smash Bros. League for each dorm as an initiative to grow the gaming community on campus. Students will be playing "Super Smash Bros. Ultimate."

Griffin Kemp, a sophomore game design major and chairperson of the Esports committee mentioned the idea for a dorm hall league to Evan Miles, a graduate student for physical therapy and president of the Smash Bros. Club, and he thought it was a great idea.

"I figured this would be an interesting way to get some of the newer students on campus that live in the dorms interested," Miles said.

After realizing the challenges of officiating Esports on campus, Kemp and members of both the League of Legends Club and Smash Bros. Club decided to change their focus.

"We directed our efforts into furthering the community and trying to unite as one rather than exist as separate entities," Kemp said. "In here, it's more focused on community and being inclusive and making sure everyone gets the chance to play."

Victor Pannke, sophomore journalism major, has been interested in competitive Smash

Bros. since his senior year of high school.

"Just competing and playing with friends and getting better makes me feel kind of better about myself," Pannke said. "[Esports] is important to have on campus because some people don't like generic sports. Sometimes they connect better with stuff like this and it helps them get involved and really let out their competitive side in other ways than going outside and throwing a ball around."

Miles explained that there are different ways to play "Super Smash Bros." Some people are competitive while others like to casually enjoy the game.

"Sometimes people come into the club and they get a little intimidated by the competitive atmosphere," Miles said. "I'm hoping that by doing this, it'll help people warm up to the idea of maybe coming to the club and just having a good time because that's what we're about."

Miles is also having students in each hall help him run the session to learn valuable management skills.

"I always advocate for people [trying] to pick up leadership positions, so I'm hoping that by doing this, some of these students will become interested in taking on leadership opportunities," Miles said.

The Esports Committee represents other video game

clubs on campus that provide the community for students who want to play games like "Super Smash Bros.," "League of Legends" and "Overwatch" in a club setting.

Stephen Sheltra, freshman engineering major, thinks the league is nice to have for students who like playing the game.

"I think it's important just to give people who are good at the game a good opportunity to move forward in the thing they enjoy," Sheltra said. "I am personally participating just because I enjoy the game."

The winning team from each hall will be able to compete in a bigger tournament on March 31. This will be an event with people from different communities outside Bradley that will focus on the two main Smash games, "Super Smash Bros. Ultimate" and "Super Smash Bros. Melee."

There will be five sessions for different buildings to participate in and students of any skill level are welcomed to compete.

The league started at Harper/Wyckoff this past Wednesday. Sessions will continue at Geisert Feb. 13, Williams Feb. 20, University Hall Feb. 26 and Heitz with the single complexes March 6. All sessions will take place at 6:30 p.m.

For more information or to sign up as an individual or as a team contact bubradesports@gmail.com.

Editorial

Radio silence confuses listeners

The university licensed Peoria public radio station, WCBU-FM, will partner with Bloomington's WGLT-FM. There has been a lot of community confusion and frustration, and we believe the administration could have done more to combat this.

The Scout has received several letters to the editor laying concerns about the station either being dissolved or fear that local coverage would disappear.

While the university clarified in The Scout's article that the tower, the campus presence, the name WCBU-FM and the programs would remain, the public clearly wasn't informed.

We could look to the public and blame them

for jumping to conclusions, but we believe it was the responsibility of the administration to communicate this process throughout the discussion.

Recently, the administration has been making efforts to be more transparent. For example, they posted a frequently asked questions page on the WCBU-FM website. Chief Information Officer Zach Gorman also recorded updates that are now regularly airing on the station.

These are efficient ways to combat the confusion, but if the university had started communicating from the beginning, these might not have been as necessary and the public's outcry could have been avoided.

Also, university spokesperson, Renee Charles mentioned that the cost to move the station would greatly exceed the yearly budget. However, the university's plans to demolish Jobst Hall have been in motion for years, and the university should have better prepared for WCBU-FM's future transition.

Moving forward, we hope this merger cuts down on overhead costs just like Bradley hopes it does. If this were the case, it would help preserve local news in the Peoria area. The lower costs would allow WCBU-FM to save money and to hire a bigger newsroom staff to better serve the community.

THE SCOUT

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All letters to the editor must be received by 5 p.m. Tuesday in Sisson Hall 319 or emailed to bradleyscout@gmail.com for inclusion in Friday's issue. Letters longer than 500 words will not be accepted. The Scout reserves the right to edit letters for inappropriate content. All letters must include the writer's name, contact information and relationship to Bradley. Responses to published letters will be eligible for print only the week following their appearance in the Scout.

Any e-mails directed to members of the Scout staff may be published as letters.

The Scout is published by members of the undergraduate student body of Bradley University.

Opinions expressed here do not necessarily reflect those of the university.

Column

Staying busy



JUSTIN LIMOGES

jlimoges@mail.bradley.edu
Sports Reporter & Photographer

and shooting photos for The Scout. What can I say? I wanted to stay busy and focused early on.

Now I'm not saying I had a harder time than anyone else; I'm just saying that I had a busy schedule for me and did the best with what I had.

Some days, it did get really busy.

A typical day consisted of attending classes all day and listening to boring lectures, like most. After that, I might have had soccer practice and then would have to attend a Bradley sporting event to cover. Then, I might have had a chapter meeting or exchange to go to. And I'd manage to cram homework and studying in between all of that somehow. Sheesh.

Busy for me, probably not as busy for others. Nevertheless, I've found that I actually prefer staying busy. I get more things done when there's more stuff to do later.

When I'm "always" under pressure, I manage my time more efficiently and prepare to finish one job and move onto the next. So I'm forced to plan ahead and think about what's a priority on a day-to-day basis. Some people might not like having to do that type of work and would rather let it come around when it's that time, but I can't afford to do that as much.

During the slower days, I tend to get bored more often and have nothing to do.

Now, I love binge-watching Netflix or wasting my time some other way just as much as the

next person, but when it happens on a regular basis, it does eventually get old. Or I run out of things to watch, because Netflix doesn't update shows frequently enough. Tragic, I know.

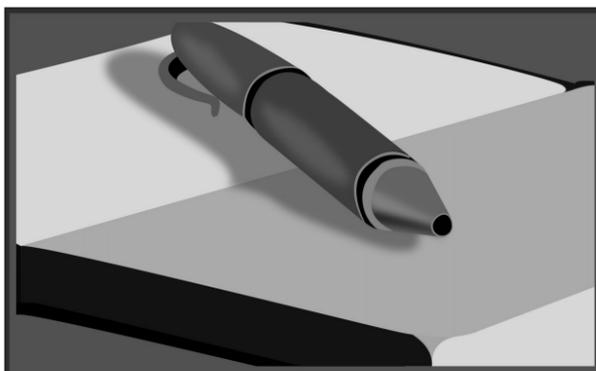
When I have more free time, I'm usually not spending it productively – which is no surprise – and end up waiting until the last minute. I found this to be a problem predominantly during my spring semester of sophomore year after the soccer season and fall rush were done.

Today as a second semester junior, I find myself more productive than ever. I have more hands-on courses related to my major. I'm still invested in the school's newspaper via writing and photography, as you can tell by this column; I'm still playing soccer competitively; and I'm an active member in my fraternity.

"So far, so good."

I'm not dead, and I'm really content with where I'm at. It felt like more of a pain a year or two ago, but now I have to start doing more to prepare for the future – the real world after college.

I look forward to it more optimistically this time around.



Interested in writing for
THE SCOUT?

Email us at bradleyscout@gmail.com



I LOVE YOU.

TO: YOU

FROM: THE VOICE

Dear readers,

Next week's edition of The Scout will be our special Valentine's Day paper, "The Voyeur." We'd like to let you know that on Friday, February 15, we will be the only section that matters. We hope you're thirsty, because the tea is on its way and it will be PIPING HOT.

Buy yourself a box of chocolates, pour yourself something strong and prepare yourselves for the best part of Valentine's Day.

Single or not, we've got something for you ;).

We've got the best ways to take those Snapchat selfies you only want to send to that special someone, song recommendations for a spicy night, a new way to rank those hotties on campus and some tips "You" need to stay away from any unwanted admirers.

We can't wait for you to read this next edition.

Love,
The Voice




VOLUNTEERS NEEDED FOR A RESEARCH STUDY

We are looking for healthy volunteers for a research project that is investigating a new kind of treatment for strokes. This new investigational product is not approved by the FDA. Your participation could help start the process for FDA approval of this new novel investigational product. Please consider participation.

ALL STUDY-RELATED VISITS, TESTS AND PROCEDURES WILL BE PROVIDED AT NO COST. YOU WILL BE PROVIDED REIMBURSEMENT FOR YOUR TIME AND EFFORT.

CONTACT US TO LEARN MORE:
 Dr. David Wang and Judi Beck, RN, CCRP, Study Coordinator
judith.m.beck@osfhealthcare.org
 (309) 624-3240
ini.org/strokestudy

TO PRE-QUALIFY FOR THIS STUDY YOU MUST:

- Be 18 to 55 years of age.
- Be in healthy condition.
- No prescription medications.
- Non-prescriptive medications (over-the-counter) are restricted for 7 days prior to starting the study until the study is completed (15 days total).
- Have a normal Body Mass Index (BMI) which is a measure of body fat based on height and weight that applies to adult men and women weight according to height.
- Be a non-smoker for at least the last six months (including cigarettes, cigars, smokeless tobacco, nicotine patches and vaping).
- No alcohol or caffeine within the study period.
- Must be willing to follow a healthy diet during the study period.
- Availability for admission to the hospital for 2 full weekday/nights during investigational product dosing, lab testing, ECG testing and monitoring for any changes in vital signs and checks on how you feel.



Super six picks: female artists of color

BY VALERIE VASCONEZ
Off-staff Reporter

It seems like there's never a week where I don't see a public figure accused of cultural appropriation. I won't name any names, but there is definitely a few that can easily come to mind.

As a minority myself, this is really frustrating to see. But instead of wasting my energy over this, I really wanna spread the word on female artists of color that stay true to themselves and their fans.

Dounia Tazi

Tazi is a Moroccan-American artist from Queens, New York. Starting as an Instagram model and then becoming a singer, she is incredibly open about both of these industries, mostly on her social media.

She is heavily involved in promoting body positivity and is an active protester. She addresses serious issues, yet in a casual and youthful way that really appealed to me.

Tazi really tells her story in her music in an alternative R&B genre in her newest album "The Avant-Garden."

First listen recommendation: "Avant Garden"

Princess Nokia (Destiny Frasqueri)

Frasqueri the afro Latina, queer, artist who doesn't take anyone's crap. After facing a rough life in the foster system, she is standing up and showing her support for intersectional feminism and fighting against racism.

Frasqueri really makes her music her own. She isn't afraid to dive into pop, rock, hip hop, etc., because she has a story that she knows that works for each song and story she tells.

First listen recommendation: "Versace Hottie"

Kali Uchis (Karly-Marina Loaiza)

This Columbian-American singer is hard not to love. When I first saw a Kali Uchis music video, I was hooked! The aesthetics, the looks, her hypnotic voice, the meaning behind her song: I knew I had to follow her everywhere I could.

It's difficult to put Loaiza into one genre, although some say she has a more contemporary R&B and pop feel. All I know is that her music sounds like silk feels.

Currently, Loaiza has a foundation to help disadvantaged Colombian families and encourages fans to give a helping hand. Not only does she preach strong messages in her music, she really puts in the work to make a difference.

First listen recommendation: "After the Storm" ft. Tyler, The Creator and Bootsie Collins

Raveena Aurora

Honestly, I thought I had Al Green's "Let's Stay Together" playing when, in reality, it was Indian American singer Raveena Aurora. I'm not really into soul music, as I tend to associate it with my grandparents, but I'm actually addicted to Aurora.

Finally, we see influences of Indian culture with an Indian artist, and it all goes so well with her genre. Her dreamy songs mixed with her cultural jewelry and outfits to make such beautiful videos.

Compared to all of the artists I'm recommending, Aurora has a much smaller following. She states in some of her social media post that she's limited in budget for music videos and I'm quite impressed to say the least. Her creative mind shines through a lot of her content and I'm really living for it.

2019 is the year I'm keeping a close eye on Aurora to see what things she has in store.

Yaeji (Kathy Yaeji Lee)

Look, the next time I go to a party, I want to hear anything by Yaeji or else I'm not staying. I can't help but feel like a cool kid whenever I have this Korean-American DJ, singer and music producer playing on my playlist.

Describing herself as shy about her vocals, Lee still doesn't fail to deliver. Her style of techno music mixed with her smooth vocals makes a unique combination. While playing with both Korean and English in her songs and remixing familiar songs such as "Passion Fruit" by Drake, there's always something exciting with each song she puts out.

First listen recommendation: "Drink I'm Sipping On"

Hyuna (Hyun-ah Kim)

In the western world, we have really big celebrities that we would faint at the sight of. Meanwhile, in Korea, I would say one of those artist is Hyuna. With Kim contributing so much to her old company and to the K-pop industry, she's hard to ignore.

Kim is known mostly for her dances with a sexy flair. She recognizes this and she owns it, and she hopes that her confidence will spread to her fans as well.

I'm looking forward to see how Kim will continue her career.

First listen recommendation: "How's This"

Music is certainly filled with diverse people, but it's time we give the right people the right attention. I heavily recommend anyone to venture out of their playlist, or check out a friends, because there are so many hidden gems in the industry waiting to be seen.

'Call Her Daddy'

BY MADDY WHITE
Assistant Voice Editor

"Do you call him Daddy? You mean call her Daddy?" "Call Her Daddy," the podcast presented by Barstool Sports that has picked us up, shaken us around and left us to fend for ourselves.

This is the podcast you'll want to turn down when a parent walks into the room, while also being the podcast you'll want to turn up when your friends walk in.

Two 20-something year old girls living together in New York spill the piping hot tea on their wild lives, making sure to include every explicit detail imaginable. Sofia Franklin and Alexandra Cooper are the daddies skyrocketing up on the iTunes podcast charts each week, and leaders of the "Daddy Gang."

The name "Call Her Daddy" is supposed to represent female empowerment, and it does just that. Through hilarious stories and tips from their own lives and their anonymous friend the "milf hunter," the girls talk about how to stay in control when it comes to relationships and how to embrace the confidence they believe everyone should proudly flaunt.

Cooper says the podcast is "the female locker room talk we should be able to have." According to Barstool Sports, there is an even split between male and female listeners.

Between all of this, the stories that come with these episodes are absolutely hysterical.

If you are ever battling the "Sunday Scaries" and regretting a decision from the night before, listen to this podcast. Cooper and Franklin will top any crazy decision you might have made and add in a story that will make you feel like you have it all together.

The episodes get raunchier as the show progresses, starting simply with texting, working up to nudes and continuing along with sex positions. Cooper and Franklin get a lot of negative comments regarding their inappropriate humor, but stay on top of the hate by combating it with advice for both guys and girls that has proven to work.

The girls also created a "Daddy Gang" Facebook group designed to organize the hundreds of direct messages they get on relationships, sex, what to wear and everything in between. To be accepted into the group, you have to prove you are an avid "Call Her Daddy" listener by answering a few questions to prevent hate and trolls from ruining the page.

What makes someone a "daddy?" Back in the day you were considered a daddy if you were a male with children, but times have changed my friends. In 2019, a "daddy" is someone who realizes their worth and acts on it. This can mean anything from leaving someone on "read" or owning the pictures you post feelin' yourself on Instagram. WORK. IT. DADDIES.

With a new episode going up every Wednesday, these daddies are far from slowing down. This is the bible of our generation and the technique we're using to keep it real in 2019.

Buckle up, daddies because episode 22 is on the way!



University Properties 2019-2020

1 to 3 Bedroom Apartments & Houses

Looking for an apartment or house for a smaller group for 2019-2020?

We have a few remaining 1, 2, and 3 bedroom apartments & houses on Bradley's campus in the most popular locations. Want something close to your sorority or fraternity? Or close to Markin, or the new engineering building? We've got something for you!

PRICES JUST REDUCED!

Check out our website for more information & more addresses.
www.rentUPbu.com.

- 1600 Barker (3 bedroom, 1 bathroom)
- 1723 Bradley (2 bedroom, 1 bathroom)
- 914 Cooper (3+ bedroom, 1 bathroom)
- 1006 Glenwood (4 bedroom, 2 bathroom)
- 1603 Main (2 bedroom, 1 bathroom)
- 1611 Main (1 bedroom, 1 bathroom)
- 814 Rebecca (3 bedroom, 1 bathroom)




Crosswords

1	2	3	4		5	6	7	8	9		10	11	12	13	
14					15						16				
17					18						19				
20				21						22					
			23							24					
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30						31	32					33	34	35	
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46	47	48						49	50						
51						52	53						54	55	56
57						58							59		
60						61							62		
63						64							65		

Across

- 1) Stock reducer
- 5) Political plot
- 10) Pork serving
- 14) Long, extended film
- 15) Sorrowful song
- 16) Greek liqueur
- 17) Fishing pole attachment
- 18) Metric liquid measure
- 19) German wife
- 20) It produces poor results
- 23) State flower of Indiana
- 24) Chain units
- 25) Heavy burdens
- 28) ___ Mawr College
- 30) It usually smells
- 31) Song of joy
- 33) Fish for fish sticks
- 36) What workout fanatics desire
- 40) Wee toymaker
- 41) Two sizes too small
- 42) Undercooked, as steak
- 43) Females of the species
- 44) Mirror reflections
- 46) Main blood vessel
- 49) Actor's memorizations
- 51) Airborne bit of gossip?
- 57) Historic Icelandic writings
- 58) Backwoods weapon
- 59) Extra layer in winter?
- 60) "... and ___ the twain shall meet"
- 61) Two quartets
- 62) Barely gets by, with "out"
- 63) Quick gait
- 64) Kitchen ants and gnats
- 65) On its way, as an email

Down

- 1) Peasant
- 2) Imitative one
- 3) In ___ of (instead of)
- 4) Lunar and solar events
- 5) Instruments in string quartets
- 6) Sci-fi visitor
- 7) Flagmaker Ross
- 8) Consent and Reason, for two
- 9) Old stringed instrument
- 10) Dracula's resting place
- 11) One of the Great Lakes
- 12) ___ Mountains (Arkansas range)
- 13) Looks sullen
- 21) Simple shirt
- 22) Swashbuckler Errol of old Hollywood
- 25) At an earlier date
- 26) Christmas song
- 27) American mil. branch
- 28) Oscar title starter
- 29) Charlotte of sitcom TV
- 31) Guitar string tighteners
- 32) Barbecue leftover
- 33) Ragged part of a mountain
- 34) Beast of fairy tales
- 35) Changes color, in a way
- 37) "___ Frome"
- 38) More than an exaggeration
- 39) Evidence of changes
- 43) "Little" literary mouse
- 44) Atlas features
- 45) French "sea"
- 46) Hollywood rep
- 47) Community of nuns
- 48) Calf-catching contest
- 49) Some boxing blows
- 50) Spot of land
- 52) Bit of blood
- 53) Some parasites
- 54) Studio singer's need
- 55) Bad sign
- 56) Relax

SOLUTIONS POSTED ONLINE

Sudoku

3		7			9			6
8			3			9	4	
		5				2		
					5			3
	6		2		8		9	
2			7					
		2				4		
	8	6			4			2
4			8			5		9

Classifieds

Classified ads can be submitted to the Scout Office in Sisson Hall 319 or by calling the Scout office at (309) 677-3067. Please submit classified ads by 5 p.m. Monday for inclusion in the Friday issue.

House for Rent

1530 Barker. 5 bedrooms, 2 kitchens, 2 bathrooms, New carpet and vinyl flooring, freshly painted interior, Air Conditioning, Available starting in May 2019. Call for showing 309-453-3065

Houses for Rent

2-5 bedroom houses
Located on Callender, Barker, Elmwood, & Rebecca
All very nice with new carpet, freshly painted interior, updated kitchens Available May/June 2019. Call for showing 309-453-3065

House for Rent

1412 W. Barker
New Carpet, 2 full bathrooms, 3-4 bedrooms
Very close to campus. Available June 2019
Call for showing 309-453-3065.

House for Rent

1701 W. Callender
New Carpet, 2 full bathrooms, 3-4 bedrooms
Very spacious and comfortable
Call for showing 309-453-3065.

UNIVERSITY PROPERTIES 2019/2020

We have very nice housing for groups of 1 to 7, located on some of the most desirable streets surrounding Bradley's campus - Barker, Bradley, Cooper, Fredonia, Main, Rebecca, and University. Check out our website for more information - www.rentUPbu.com.

NEWS

Aria Cramer's final bow



BY VERONICA BLASCOE
Off-Staff Reporter

As the last notes of the singer's voice carried through the auditorium, Aria Cramer took her bow and the crowd burst into applause.

Cramer is a senior music education major, and this was her farewell concert; four years of work distilled into an hour of song.

"She's a wonderful actress, along with [the singing,]" said Sarah Fiedler, a freshman music education major who saw Cramer perform. "She's so good at doing subtle gestures ... to kind of cue in the audience to what's going on."

Gioachino Rossini's "La pastorella delle Alpi" required her to yodel. Cramer's performance included songs in French and German, and even the English lyrics were sometimes so stylized as to be difficult to understand. It did not matter; Cramer conveyed the meaning with her tone,

her arm movements, and the slump and shift of her shoulders.

Her ringing soprano was accompanied only by pianist Molly Slotter, a Peoria native who serves as Bradley's usual accompanist. Together, they produced a wide variety of songs, from Handel's operatic "Oh, Had I Jubal's Lyre," to Gian Carlo Menotti's humorous "Hello! O Margaret It's You."

After years of singing, she said one tends to get good at foreign language diction. Cramer can pronounce German, Spanish, Latin, and Italian. According to Cramer, her worst language is French, and her learning process is still lengthy.

"For songs in foreign languages, I first look up as close to a word-for-word translation and write it into my music," she said. "Then, for words I am unfamiliar with, I will do an IPA, or international phonetic alphabet, translation."

Music education majors are

required to give these concerts, but Cramer said she loves performing.

"When I was four," she says, "I would stand on a dirt hill in my backyard and sing for the neighbor as she had her morning coffee. As I got older, I just kept singing."

Her family is composed of musicians, although she is the lone singer among instrument players.

"I was the odd ball out," she said. "Even though they... teased me a lot, they have always been a huge support system."

After school, Cramer said she intends to keep working in music as a teacher, as well as pursue her Masters in music. She hopes to teach Catholic students about the liturgy and the history of Catholic music.

Senior music education major, Aria Cramer, photo by Katelyn Edwards gave a vocal performance in Dingleline Music Center last weekend.

BLAST FROM THE PAST

A interesting read from the past

A4 THE SCOUT 18 November 2011

NEWS

Rolling to a change

Student seeks to bring better toilet paper to campus

BY MADELINE GREGORY
of the Scout

Sometimes a little discomfort causes a push to make a change.

Motivated by his own dissatisfaction and complaints from other students, junior Ethan Zentz, a Student Senate chairperson, has been working with Director of Custodial Services Pat Dempsey to explore higher quality options for residence hall toilet paper.

"[Dempsey] realizes that the residence halls are not like home, and [she] has been really supportive of everything," he said. "It's cool to see that she is so willing to work with students and help them meet their needs."

Zentz and Dempsey have been meeting over the past semester and Zentz said he thinks a change in toilet paper in residence halls would be a change for the better.

"It's a common complaint on campus, and it is something I can do to make it better and make it better for myself," he said.

Zentz' senate constituents aren't the only students with complaints. Since his first year in the residential halls, Zentz has chosen to purchase his own toilet paper.

"I buy my own toilet paper and that stuff is like cotton," he said. "It's frustrating that I have to spend my own money, but I like the comforts of home."

Dempsey said they are currently exploring different toilet paper samples in order to pinpoint the direction they want to take.

"We operate on a fiscal year," she said. "So we're locked in for

the entire school year and we have already purchased the year's supply of toilet paper. Now we have the time to look into new options."

It has been 25 years or more since the toilet paper available on campus and in dorms has been reevaluated and changed, said Dempsey.

"If we move with a totally different product than what we already have we would have to change the dispensers as well," she said. "After graduation there is a window of time where the old dispensers would be removed and the new ones would be put in place before conferences and orientation begins."

Once they agree on a sample, they will look at pricing she said.

"The goal is to have a paper in place this summer," she said. "There's a very good [chance that it will be,] unless the price is so bad. I hope it works out."

Dempsey said the quality of the toilet paper in residence halls now isn't as bad as some students think.

"The paper we have now is



Photo by Erika Wieland

Junior Ethan Zentz holds a possible toilet paper option for residence halls next year.

actually at the middle of the road in comparison to other products," she said.

The university used 49,000 rolls of toilet paper last year Dempsey said, which is a typical amount for the number of activities on campus and students there are in the dorms.

"[Dempsey] knows so much about custodial stuff," Zentz said. "She can't promise how good [the toilet paper] will be, but I promise it will get better."

OPEN POSITIONS

Want to join The Scout? We are hiring!

Visit BradleyScout.com/Apply

Off-staff Reporter

Off-staff Reporter is an entry-level position with no previous writing experience required. Off-staff Reporters can be promoted to Staff Reporter or editor-level position based on weekly performances.

Skillset desired include:

- Ability to meet and maintain the deadline
- Detail/accuracy focused
- Experience with Associate Press (AP) Style preferred, but not required
- Willingness to learn and work with others

NEWS

The art of relaxation

BY JADE SEWELL
Off-Staff Reporter

All too often, students fall into the same monotonous routine from week to week: attending classes Monday through Friday, going out on the weekends and napping all of Sunday. At a college this size, it's astonishingly easy to get stuck in a pattern of living.

But when schedules become all too vanilla and you feel as if you've exhausted all your on-campus options, there is a perfect solution: Art at the Bodega in nearby Washington.

Named after the Spanish word for wine cellar, Art at the Bodega offers Bradley students the chance to eat, drink and make art.

Even in a group with diverse interests, there's something for everyone to do.

"One person can mess with clay while another is painting or making a wood project, so everyone can be together while still doing what they enjoy most," Yocum said.

Art at the Bodega started five years after Yocum visited an art studio in Park City, Utah.

"I liked the atmosphere and wanted to see if it would work here in Washington," Yocum said.

Longtime artist and employee, Olivia Bennett, would characterize the atmosphere as a great place to foster creativity.

"[It's] fast paced ... there's always something to do. It's a casual and flexible work environment," Bennett said.

Upon entering the Bodega, customers are greeted with incredible art and pottery displays and shelves upon shelves of unfinished ceramics ready to be painted.

"The nice thing about the Bodega is that everyone can enjoy it regardless of their painting ability or skill level," said Julianna Babin, a freshman in the academic exploration program.

Unlike other ceramics places, Art at the Bodega's approach is very

hands on. Customers select paint themselves and decide how they use it in their art.

Meredith Koch, a freshman computer engineering major, recommends Art at the Bodega to students.

"Any student who wants a low pressure environment [would like it] ... where they can relax while enjoying creating," Koch said.

Patrons to the Bodega can expect to see many fun additions in coming weeks. On Feb. 16, the Bodega is hosting a trivia night on "The Office," and on Feb. 23 there will be a "Harry Potter Party."

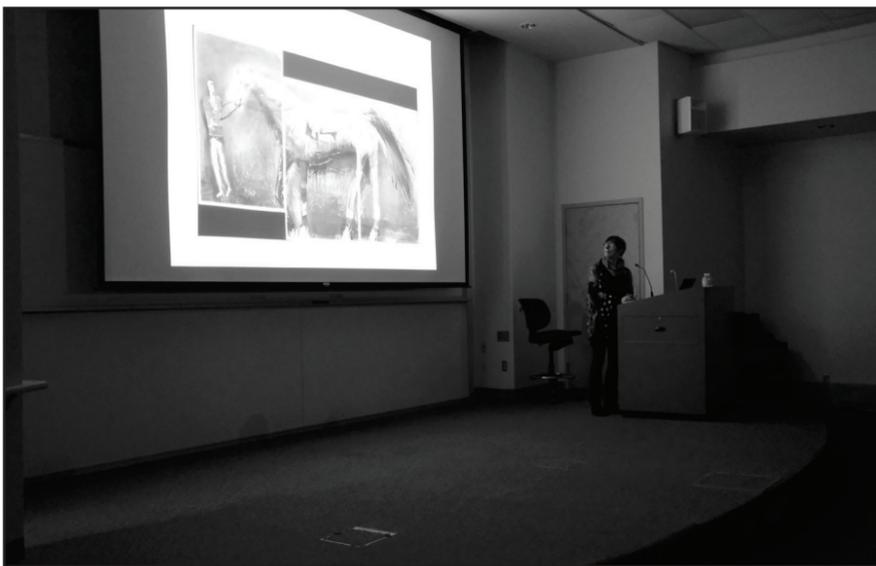
The Bodega is also in the process of booking a "sloth visit day" where customers can make artwork and wind down with an animal familiar with relaxation.

If you're seeking a comfy place to escape the stress of classes or a chance to channel your creative side, join a class or stroll into Art at the Bodega.



Ceramics created and painted by the artists photo via theartbodega.com at The Art Bodega.

Photographer holds reception



Award-winning photographer Holly Roberts presented her series in the Global Communication Center on Thursday. Her work is on display in Heuser Art Gallery until Feb. 15.

photos by William Craine

SPORTS

SOFTBALL PICKED EIGHTH IN PRESEASON POLL

BY LARRY LARSON
Off-staff Reporter

Returning all but four players from last year's squad, Bradley softball hopes team chemistry will help propel them to competing for this year's Missouri Valley Conference title.

The Braves were picked eighth in the MVC coaches poll released last week. Last spring, the team finished with a 20-30 record

"I think as seniors we've talked about how this year feels very different from other years," senior pitcher and outfielder Megan Mahaffy said. "It feels very cohesive. We got 19 people on the team that are all in it for the same reasons."

Head coach Amy Hayes said that focusing from the first workout will lead to a successful season.

"Last year, we were all bunched up in the conference race, and I think it's going to be fairly similar," Hayes said. "They can put us eighth, that's not where I see us, but it's up to us to take care of business so we're not there."

One of the keys to the Braves' success this season will be its pitching staff, all of whom are returning from last season. The staff includes Mahaffy, sophomore Taise Thompson, junior Emma Jackson and senior Julie Kestas. They posted a combined 4.87 earned run average last season.

"We have a lot of seasoned veterans in the circle," Mahaffy said. "Our staff all throws a little different and we're all going to complement each other well."

Another key piece that returns for Bradley is junior infielder Allison Apke, who led the team in RBIs and recorded a school record .699 slugging percentage. She was named to the preseason All-MVC team for



Junior Allison Apke led the team in multiple offensive categories last season. She will be cemented in the middle of the Bradley lineup this season.

photo via Scout archives

the second consecutive season after leading the conference in home runs in the 2018 campaign.

"She's able to come and be very consistent for us day in and day out," Hayes said. "She's got a very level head, she holds down first base well for us, and sitting at three or four in the lineup she's really steady. She's really tough to beat."

The program added six freshmen to the roster this offseason, four hailing from the west coast and two from Illinois. The class features Grace French, Camryn Monteer, Samantha Smith, Carly Chovanec and Keeler van Breusegen. All have been praised by teammates and coaches alike.

"At some point we don't even see them as freshmen anymore" senior

Katie Habryle said. "They've already done a great job meshing with the team. They're going to find a lot of success on the field."

"They've all come in and are really competing for positions," Hayes said "They've been pushing the upperclassmen in a good way.

Those six are strong athletically, they are strong competitively, and they're

good people. It's been a nice boost for everyone."

The team starts its 2019 campaign in Tempe, Arizona today. They play five games including No. 25 Oregon. The first pitch is today against Stanford at 10 a.m.

A look at the season ahead and last season

AVG

- 1 Allison Apke .353
- 2 Gabby Stoner .321
- 3 Stacia Seeton .315
- 4 Kealia Wysocki .308

OPS

- 1 Allison Apke 1.166
- 2 Stacia Seeton .951
- 3 Kealia Wysocki .901
- 4 Gabby Stoner .821

WHIP

- 1 Emma Jackson 1.46
- 2 Megan Mahaffy 1.60
- 3 Julie Kestas 2.04

KAJIKAWA CLASSIC

@ Tempe, Arizona

Stanford 10 a.m. Friday

Seattle 3:30 p.m. Friday

Weber State 3:30 p.m. Saturday

No. 25 Oregon 6 p.m. Saturday

Utah 12:30 p.m. Sunday



Preseason Poll

- 1 Drake
- 2 Southern Illinois
- 3 Northern Iowa
- 4 Missouri State
- 5 Illinois State
- 6 Valparaiso
- 7 Indiana State
- 8 Bradley
- 8 Evansville
- 8 Loyola

SPORTS

CUE THE DUCK BOATS ... AGAIN

BY RONAN KHALSA
Assistant Sports Editor

Sunday was a special day. The New England Patriots won their sixth Super Bowl since 2002. That is impressive and everyone worldwide must admit it.

But it's not just the Patriots that have seen success. The Boston Red Sox have won four World Series since 2004, when they broke the curse of the Bambino.

Eleven years ago the Boston Celtics won their first NBA championship since 1986. I was 10 in 2008 and it was a fantastic year for my family and friends. Speaking of streaks being broken, the Boston Bruins also won the 2011 Stanley Cup for the first time 39 years.

New England is the six state northeast region of the United States made up six small, but tough, colonial states. The region has roughly 15 million residents with sports fans spreading all the way down to upstate New York.

In fact, residents refer to themselves as a singular nation and are a tight knit group; Pats Nation, Celtics Nation, Red Sox Nation and B's Nation, all live under one identity.

If you support one of these teams you will be respected in one of the most judgmental areas of the United States. Admittedly, Bostonians and New Englanders as a whole aren't the most considerate or open to change.

But sports are their livelihood and passion shows.

The children that grow up there are lucky and truly know how to appreciate greatness. A championship is not a given but a competitive New England team is.

Players from these teams leave a lasting legacy. Since the year 2000, many legends have played for New England teams. These are the names that will forever be remembered around the region and through sports lore.

Every team has at least one future hall of famer. Just look at these names: Zdeno Chara, Patrice Bergeron, David Ortiz, Pedro Martinez, Manny Ramirez, Kevin Garnett, Paul Pierce, Ray Allen, Tom Brady, Rob Gronkowski and Tedy Bruschi.

But besides names and glory, the best representation of New England's strength was its response to the Boston Marathon Bombing. The Boston Marathon is one of the most historic marathons in the world and literally signed onto the pavement around the city.

Although the bombing horrified us all, the response of Boston was as Boston as it could be. For example, when the Red Sox opened the 2013 season a week after the bombing, David Ortiz addressed the fans at Fenway Park, proclaiming, "This jersey that we wear today. It doesn't say Red Sox. It says Boston ... This is our f----- city and no one is going to

dictate our freedom."

That's "Boston Strong." It's America strong. And the team responded that October with the third World Series this century.

Every team supports each other. Mookie Betts and Julian Edelman go to Celtics games at the Garden on the eves of championship games. It's like all the organizations' players are teammates.

New England's passion for their sports is the reason Kevin Garnett slammed his head into the basket before every game. He was crazy, but he was ours. He did it to channel the fans' energy.

When results don't go our way we keep the faith and soon enough a championship trophy is brought home.

This year the New England sports teams could complete a sweep of all championships. The Celtics are not done and are expected to make a deep run in the NBA playoffs, the Bruins are fourth in the East and could do damage, the Red Sox already won one more and the Patriots are still here.

Not done. Do damage. One more. Still here. That's New England.

Hate Boston all you want, but we win fair and square every year, or at least that's what we like to think. There are no fair-weather fans because the weather in New England is always tremendous. Nice enough to take a duck boat ride at our next championship parade.

ONE-ON-ONE

Does this Super Bowl mean anything for Tom Brady's legacy?

Yes

vs.

No

As the last seconds of Super Bowl LIII ticked away Tom Brady, knelt down to cap off his most impressive masterpiece yet. At the age of 41, Tom Brady became the oldest quarterback to win a Super Bowl. The victory marked his sixth Super Bowl trophy, the most of any player in NFL history.

He was a mediocre 21-35 with only 262 yards and an interception, but nobody will remember that. The road to get there was hard and that's what matters.

Along the way he took a team that was 3-5 on the road, with all losses coming against non-playoff teams, and earned a signature career road playoff win over the Chiefs in the AFC Championship. Then he had to beat a Rams defense led by the Defensive Player of the Year Aaron Donald in the Super Bowl.

Sports are all about mythology. Moments from the past tend to be glorified each time we expound upon them.

All of Tom Brady's shortcomings this season will be forgotten because of the Super Bowl win. He threw an interception on his first pass of the Super Bowl and if it wasn't for that offside penalty, he would have thrown a third interception in the AFC championship game, falling to the Chiefs.

The only other quarterback that can be in the same G.O.A.T conversation as Tom Brady is Joe Montana, who was 4-0 in Super Bowls and played in an era where the rules did not favor the offense.

Montana's famous game winning touchdown pass in the 1982 NFC Championship game is simply known as "The Catch." Everyone forgets that game he threw three interceptions and had a fumble that game.

The Patriots LIII victory enhances the legend of Tom Brady when we look back at his career long after his playing days are over.

If the Patriots had lost we would be calling for Brady to retire. Now, we'll just keep witnessing greatness.

- MITCHELL KAMINSKI

Tom Brady made his ninth Super Bowl appearance this past Sunday. By the end of the night, he had accomplished a feat no other player in NFL history has ever done: he has too many Super Bowl rings to fit on one hand.

I say this with zero condemnation: as a diehard Denver Broncos fan, I have despised the Brady-Belichick combo that has run the AFC, and perhaps the whole league, for nearly two decades.

Just before the Super Bowl last year, when Nick Foles famously upset the Patriots to deny them back-to-back titles, Aaron Rodgers was the G.O.A.T in my eyes.

I, as others do, claim that Rodgers' talent and athleticism made him the best quarterback. I respect Tom Brady's ability to set up in the clutch, but having Rodgers as the best of all time was simply due to the fact that I hated Brady. In my mind, his dominance actually started to skew people's opinions of him.

This Patriots dynasty has made us take for granted how good Tom Brady actually is. He has dominated the NFL for years now, but not only has his talent as a player been showcased in his career, Brady's leadership abilities have long been overlooked.

Aaron Rodgers can do on a football field what some say, "Brady could never dream of," but Brady's locker room presence is something that puts him above the rest.

Brady led his team to an 11-5 season, blew out the Chargers who had a breakout season, beat the Chiefs with the season's MVP at quarterback, and marched on to win his sixth championship against the Rams. This past season was simply the same old routine for Brady and he didn't do anything out of the ordinary.

Mitch will tell you this win altered his legacy, but Brady is already a sure Hall of Famer and will be remembered for the rest of, at least my, life. Probably beyond to be honest.

- MARSHALL MACALUSO

Tennis sweeps first doubleheader since 2017

BY JOSH SCHWAM
Off-staff Reporter

Nine hours after their day officially began, Bradley tennis could finally catch its breath. For the only time this season, the team played a double-header last Saturday, coming away with two wins.

At 9 a.m., the Braves welcomed Omaha to The Clubs at River City in Peoria. Bradley took the doubles point, winning the first two matches. Sophomore Sandra Maletin and junior Natalia Barbary won their match 6-1, while senior Malini Wijesinghe and freshman Bozana Lojpur topped their opponent 6-3.

Freshman Nikki Perlwitz and sophomore Nina Marjanovic faced off in the final match that was called with a score of 5-5 as Bradley already captured the doubles point.

The Braves captured their first five singles matches, only to have their sweep spoiled when Lojpur lost in a back and forth three-set battle. It was enough, however, as the Braves

beat Omaha for their first win of the season.

After a quick lunch break and reset, Eastern Illinois University took its shot at the Braves at 2 p.m. Prior to Saturday, the Braves had not beaten the Panthers since March 29, 2000.

This time, the Braves lost the doubles point. The tandem of Wijesinghe and Lojpur won 6-4, while Perlwitz and Marjanovic lost 6-4. The top duo of Maletin and Barbary were unable to clinch for the Braves, as Eastern won the match and the doubles point.

Bradley was able to win all but one singles match once again. Maletin and Wijesinghe cruised to convincing straight set wins. Lojpur, Barbary and Perlwitz all fought for three set wins, with Marjanovic recording the only Bradley loss. Bradley improved to 3-1 for the season.

Head coach Matt Tyler was especially pleased with the performance of his team after a long day. When asked about any stand out

effort from his team, he immediately mentioned Lojpur.

"I'm really happy with the way Bozana competed today," Tyler said. "She didn't feel well and is battling a little bit of a head cold. Even though she lost the first set 6-0 against Eastern Illinois she was able to turn it around and win in pretty dominant fashion in the second and third sets."

Wijesinghe, the team's lone senior, spoke about her confidence in the team going forward.

"I'm infinitely confident," Wijesinghe said. "I think everyone is playing well, we're obviously going to have our ups and downs, but this is the best team I have been a part of here."

The Braves will play today against Northern Illinois and tomorrow against North Dakota at Boylan Catholic High School in Rockford. First serve is noon for both matches. They return to Clubs at River City next Friday night for a matchup with UIC.

SPORTS

CHI-TOWN MY TOWN: BRACKMAN RECORDS 20/20 IN WIN OVER LOYOLA

BY RONAN KHALSA
Assistant Sports Editor

The Bradley women's basketball team battled back from slow offensive first halves twice this past weekend at Valparaiso and Loyola.

Bradley fell to Valpo 76-73 on Friday after a second-half run wasn't enough to erase a 16-point deficit. On Sunday, Bradley capitalized on strong defense and a clicking

offense to hand Loyola its first home loss of the conference season, 69-56.

The Crusaders made their first six shots from the field to start the game. They converted on six of eight 3-point attempts in the opening quarter while holding the Braves

scoreless for four minutes. Valpo led 27-13 after the first quarter of play.

"Our key was not to let them get hot from behind the 3-point line [and get confidence]," head coach Andrea Gorski said in an interview with WIRL's Ed Hammond. "The way we started certainly didn't work out for us so we went small ball. Ellie [Spelhaug] hasn't played a lot in the last two games because of the size of four or fives. She really stepped up with a huge game for us."

Spelhaug was subbed in five minutes into the game and finished five of eight from the field for 13 points and had five offensive rebounds, nine total, in a career-high 27 minutes.

At halftime, Spelhaug led the Braves in scoring with 10 and Bradley trailed 38-29.

Bradley came out with a plan to whittle away at the Crusader lead and eventually tied the score at 54 with 8:18 left to play in the fourth quarter.

The Braves took a brief 30-second, two-point lead with 4:58 left after freshman Lasha Petree's jump shot. Valpo responded with a three and won the game at the free-throw line.

Gorski told Hammond on WIRL



Chelsea Brackman was 8 for 19 from the field and had 6 offensive rebounds, leading the Braves to a win against Loyola.

photo via BradleyBraves.com

after the game she was disappointed in her team's effort of following the pregame scouting report and their dismal 11-20 shooting from the charity stripe.

"It was too little too late," Gorski said. "We just didn't get that big rebound we needed. It's about knowing the scout and taking away weaknesses."

On Sunday in Chicago versus Loyola, it was the Chelsea Brackman show for Bradley. She scored a career-high 24 points, pulled down 20 rebounds and blocked three shots in 37 minutes of play.

"I was kind of down on myself on Friday, but I just knew I had to come back out with a changed mentality," Brackman said. "We all had the right mentality going into Sunday."

Again, the Braves missed shots in the first quarter and the defense did not execute. After one quarter of play the score was tied at seven. Brackman scored five of the seven and had seven rebounds in the quarter.

Bradley shot 1-16 for the first 11 minutes of the contest, but 20-48 for the rest of the game. Loyola shot 23-59 for the game but only scored six points from the free-throw line. Bradley scored 19 points at the free-throw line on 27 attempts.

Gorski was proud of the bounce back effort her team put forth Sunday.

"It was a heck of a defensive effort and a great team win for us on the road," Gorski said. "Chelsea Brackman dominated today. When you see your big kid diving on the floor and with multiple efforts on the boards it kind

of inspires everyone else."

It was Brackman's second 20-20 game and tenth double-double this season. At halftime, she already had 13 points, 10 rebounds and three blocks for the Braves, who led 28-24.

In the fourth quarter, Loyola's lack of depth was evident as Bradley outscored them 24-14. Loyola's bench players did not record a point for the game.

After the game, Gorski stressed the importance of sophomore Emily Marsh, who was placed in the starting lineup on Jan. 20, for the Braves win Sunday.

"Emily Marsh really stepped up big for us today. Her having that confidence [she brings] is big for us," Gorski said.

Marsh recorded season highs with

nine points and three assists. She was tasked with guarding Loyola's powerful bigs, who both recorded double-doubles.

"Defense is what I was doing for the team, but the coaches keep telling me to keep shooting," Marsh said. "I really focus on locking down who I am guarding, and I feel like that really helps everyone get a little more focused on the defensive end."

The Braves begin a two game home stand at 7 p.m. tonight against Indiana State

followed by a 2 p.m. Evansville matinee Sunday. The Braves have already beaten both teams away from Peoria this season.

Bradley track team finishes strong at Meyo Invitational

BY MATT HARRINGTON
Off-staff Reporter

The Bradley track team was back in action this past weekend competing at the Meyo Invitational in South Bend, Indiana. Several Braves finished with top-10 times in school history and personal bests.

Bradley had six runners compete in the women's 5000-meter run. Junior Abby Jockish, junior Gabby Juarez and senior Natalie Burant all finished with times under 18 minutes,

but the star of the day for Bradley was freshman Tyler Schwartz. The 2018 Missouri Valley Conference Cross Country Freshman of the Year clocked a time of 17:23.25, the ninth-best in school history.

"[The race] felt pretty good," Schwartz said. "It's been pretty exciting and I'm excited to see what else I can do."

In the men's 5000, the Braves had four runners compete. Freshman Jack Franklin and sophomore Ben Wagoner led the Braves with times of

14:51.15 and 14:51.86, respectively.

Bradley men's and women's teams also ran the 3000-meter Junior Jake Hoffert was the top finisher for the men, with an impressive time of 8:11.15, good for the fifth-best in Bradley history.

In the women's 3000, two Braves finished with personal bests. Freshman Ayah Aldadah clocked a time of 10:01.99 and sophomore Kirstin Oakley was right behind her at 10:08.63.

"We've had a very good recruit

class the past couple of years, and Jack [Franklin] and our other freshman are starting to improve a lot," Gauson said. "They're going to be very important for us."

Gauson said he's looking forward to the Braves finishing strong in the Missouri Valley Conference once again, continuing the success from last year's conference championship.

"You just try to get a little bit better every single year and we've been able to do that," Gauson said. "This year, I hope, is no different."

On Thursday, senior Michael Ward was voted as Bradley Athlete of the Month based on his performance on Jan. 26 at the Washington Invitational, when he broke his personal record in the men's 3000.

Starting today, the track team will be split up to compete in the Iowa State Classic and the GVSU Big Meet in Michigan. In two weeks, the team will compete in the MVC Indoor Championships.

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SPORTS

Doubleheader domination

Tennis wins a back-to-back to improve to 3-1. Freshman Bozana Lojpur won all but one of her matches.



Bozana Lojpur

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DON'T DO EM' LIKE THAT, DARRELL!

The Braves take down UNI as Brown goes off for 29

BY ANTHONY LANDHAL
Sports Editor

After a shattering defeat on Saturday at Carver Arena against Southern Illinois, the Bradley men's basketball team captured a 79-71 win in its Wednesday night matchup versus the Northern Iowa Panthers. Junior guard Darrell Brown scored a game-high 29 points with five 3-pointers, his second-highest scoring output of the season.

The Braves opened the game with a 20-6 run, featuring back-to-back threes from senior Dwayne Lautier-Ogunleye to start the scoring. The Panthers had a tough time making shots in the first half, not scoring until the 15-minute mark.

Slowly but surely, UNI rallied and converted baskets to shorten the gap when the Braves missed shots. The half ended at 36-34 in favor of Bradley. Brown and Lautier-Ogunleye both had 11 points.

The Panthers came out of the gates in the second half looking to improve their poor shooting. They scored quickly and seized a four-point lead, but the Braves thwarted the attempt to take over. The two teams went back and forth throughout the second half amidst eight lead changes. Panthers freshman AJ Green scored 16 points in the second half and finished with 24 in the game.

"AJ Green is tough," Bradley head coach Brian Wardle said in an interview with WMBD's Dave Snell. "He was making shots. We said we wanted him shooting pull-up threes, not pull-up twos. I give him credit."

In a timeout, Wardle said he told the team to lock down on defense. He sent Lautier-Ogunleye to guard Green, placed sophomore Elijah Childs on the perimeter and put in freshman Ja'Shon Henry with 10 minutes to go in the game.

Wardle praised Henry's overall defense throughout the 14 minutes of his playing time, the most he played since the Braves faced Chicago State in late November.

"[Playing Ja'Shon more] was a huge boost to us defensively," Wardle said. "He had a play where he cut [UNI's] Isiah Brown off, got him outside the paint and jumped up and blocked [his shot] with his left hand. It was one of the most athletic plays I've ever seen."

Bradley's stifling defense kept the Panthers at bay and a lengthy Darrell



Darrell Brown scores 29 at Northern Iowa. He was 11-18 from the field and 5 of 6 from beyond the 3-point line.

Photo by Kayla Johnson

Brown 3-pointer put the Braves up six, 70-64, with two minutes left. After UNI committed a few fateful turnovers, they resorted to fouling. Bradley scored its last eight points at the free throw line.

Bradley came away successful in Cedar Falls for the first time since 2008. It was also the second straight Braves road win. They are now 3-3 on the road in conference play.

Darrell Brown snapped a cold shooting streak as his 29 point performance was the first time in three games he shot over 50 percent. He scored 24 points in his three previous games combined. Junior Nate Kennell also scored 12 points on 4-5 shooting.

The Braves move into ninth place in the Missouri Valley Conference and are in a three-way with Evansville and Indiana State. Wardle said this year's MVC talent pool is even across the standings and game results will come down to key possessions.

"Our league is very well coached and prepared," Wardle said. "It's gonna come down to how good are your guards gonna play and then who's gonna make the big shots and the big stops of the game. Key momentum changing moments: we were able to make those [against UNI]."

The matchup against Indiana State tips off at 7 p.m. tomorrow in Carver Arena.

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