

Theatre students shine in 'Silent Sky.'

Page B1



Tennis continues its historic spring start.

Page A7



Vol. 123 | No. 17 | March 1, 2019

f The Scout @bradley\_scout

# When the market changes

## Minimum wage will bring major change

BY COLE BREDAHL  
Managing Editor

The minimum wage in the state of Illinois is going up to \$15 per hour by 2025. As most college students make minimum wage, it would be seen as a positive, but it may result in it being harder for students to find jobs.

The law, which Gov. J.B. Pritzker signed on Feb. 19, will first increase the minimum wage from \$8.25 to \$9.25 on Jan. 1, 2020 and then to \$10 on July 1, 2020. The wage will rise by \$1 each Jan. 1 until it reaches \$15 in 2025.

The increased minimum wage may result in a decrease in employment, which is a basic economic principle. Kevin O'Brien, professor of economics, said the minimum wage is not new to his field of study.

"It is something economists have studied many times," O'Brien said. "The basic story is if you increase wages, employment decreases."

O'Brien said studies about other states and regions that have implemented a higher minimum wage are inconsistent on their findings.

"The studies are all over the place," O'Brien said. "The general conclusion is that you don't see the drop in employment that simple theory would predict."

O'Brien said there is a drop in employment, just not as significant as economists would expect.

Despite studies in other areas showing there is not a drastic decrease in employment or increase of prices, O'Brien worries about how much the minimum wage will increase.

see **WAGE** on Page A3



Tom Sosnoff presented the 43rd annual McCord Lecture in the Peplow Pavilion on Wednesday.

photo by Katelyn Edwards

BY ANGELINE SCHMELZER  
Copy Editor

Tom Sosnoff, co-founder of Thinkorswim, Tastytrade and Tastyworks, talked about the changes in the market, risk taking and finance during the 43rd McCord lecture on Wednesday.

The McCord Lecture is put on by the Foster College of Business and brings prominent business executives to share their insights on the professional world.

Sosnoff refers to himself as a workaholic and has lectured at college campuses for 19 years. For this speech, he said that he was asked to touch on topics that are not usually discussed about finance.

He believes that people should think outside of the box in order to be successful. Sosnoff said that success is also completely subjective.

"I hope that students take from the lecture that when they go out and they start looking for their first

job ... that they think differently, they think outside of the normal crowd," Sosnoff said.

Sosnoff wanted people to engage with finance, although many might not believe it to be that interesting. This is how he came up with the idea of Tastytrade, an online financial network.

"I wanted to build a platform that people can engage with, that they can appreciate the content," Sosnoff said. "So, I had this idea for this crazy company called Tastytrade, which is what we have today."

Sosnoff thinks that finance is important to learn about, even if business is not what students plan to go into.

"What finance does is it gives you a vehicle for decision making and, in my opinion, those that can make decisions the quickest are going to be the most successful," Sosnoff said. "In order to learn those decision-making skills, risk taking skills, I don't know a better place to learn it than the

world of finance."

His lecture mentioned how fewer people are taking risks and how two generations of decision makers were lost because of that.

"We have less entrepreneurs today entering the marketplace, less millennials, less entrepreneurs, less people starting their own businesses, less people taking risks and less people that know about taking risks than we've ever had before," Sosnoff said. "We've become a passive society."

Sosnoff taught that taking chances is important in becoming successful, and the topic resonated with some students in attendance.

"The main takeaway I took from this was to take risk and that we've really had a gap in generations of taking risks," said Brooke Brewbaker, sophomore international business and economics double major.

According to Sosnoff, one of the biggest issues facing the industry is the lack of go-getters.



**Specializing in Student Living**  
309-637-5515  
leasing@idealrentals.net

**Scan To See The Largest Selection Of Houses and Apartments For 2019-2020**



[WWW.BRADLEYSTUDENTRENTALS.COM](http://WWW.BRADLEYSTUDENTRENTALS.COM)

## BRIEFS

### Comics come to life

From 10 a.m. until 5 p.m. on March 2, Expo Gardens on Northmoor Road in Peoria will be hosting PeoriaCon. The event is designed for people interested in cosplay, comics, games, art and props. Admission is \$10.

### Sports trivia to give students a crack at \$100

Bradley's Sports Media Empowerment Group (SMEG) is hosting their first trivia night at 7 p.m. on March 4 in the Executive Suite of the Michel Student Center. Groups of four to six can compete to win the \$100 grand prize.

### Peoria candidates forum to be held on campus

Candidates for At-Large City Council, Peoria Park District Board president and Peoria Park District Central District trustee will participate in a forum regarding elections at 7 p.m. on March 6 in the Peplow Pavilion of the Hayden-Clark Alumni Center.



Bradley University Theatre  
Presents

# Silent by Lauren Gunderson Sky

Directed by Trevor Baty

February 28 - March 10, 2019

Hartmann Center for the Performing Arts

Tickets: 309.677.2650  
[www.bradley.edu/theatre](http://www.bradley.edu/theatre)

## POLICE REPORTS

- Officers were dispatched to the Delta Tau Delta fraternity house around midnight on Feb. 23 in response to a fire alarm. The alarm appeared to have been set off by humidity in the building. The scene was cleared.
- At approximately 1 a.m. on Feb. 23, officers responded to a complaint about an odor of cannabis in the student center. Upon further investigation, the officers discovered a male student smoking cannabis outside near the air intake of the building.
- On the evening of Feb. 23, officers observed a male urinating in shrubbery on the 1800 block of Elmwood Avenue. He had consumed alcohol, but was over the legal age and blew .114 on a portable breath test. He was allowed to return to his residence.
- Residence hall staff members conducted a drug search at the Student Apartment Complex on Feb. 24 and collected rolling papers and a bag containing the dust from a "leafy substance" and alcohol, which was collected and poured out. The dust was unable to be tested, but an occupant in the room later admitted they smoked cannabis.
- On Feb. 24, two University Hall residents notified residence hall staff after finding blood and a razor blade in a toilet in a women's restroom. The staff investigated, but wasn't able to find the source.

## CORRECTION

The Feb. 22 edition of the Scout mislabeled the Dollar Tree shoplifting as robbery in the police reports section on page A2. The report has been updated on The Scout's website with the correct information.

## Back in the 815 this summer?

Make the most of it at  
**Rock Valley College**

Save money.  
Graduate sooner.  
Summer registration  
begins Tuesday,  
March 26 at 9 p.m.



[RockValleyCollege.edu/RVCsummer](http://RockValleyCollege.edu/RVCsummer)

## NEWS

## Hogan: Genealogy is gendered

BY VERONICA BLASCOE  
Off-staff Reporter

"As a social scientist, whenever something gets as popular as porn, I ask why," Jackie Hogan said.

In 2014, Time Magazine announced that genealogy websites amassed the largest number of visitors of any web category other than pornography.

Hogan is a professor of sociology at Bradley, as well as the chair of the gender equality taskforce and a member of the Women and Gender Studies Advisory Committee. Hogan has written a book on the topic, "Roots Quest: Inside America's Genealogy Boom."

Her lecture on genealogy was the second of seven planned lectures in the Gender Scholars Lecture Series.

"It was very informative," said Emily Vanko, a senior political science major. "She's a great teacher."

Hogan's lecture detailed the surges of interest in American

genealogy after the Revolutionary and Civil wars, as well as in the 1970s and the present day. These surges usually follow times of strife or uncertainty, including wars, mass immigration and rapid technological change. During times of upheaval, people become nostalgic for the past.

"I've had Dr. Hogan before as a professor, so I know her work ethic, and I know her compassion for different varieties of people," said Kali Noel Dodez, a senior English major. "I did not know that genealogy is almost as popular as porn."

According to Hogan, these feelings have been augmented by an increase in secularization and atheism. As more people reject the idea of a literal afterlife, they seek out ways of ensuring they will be remembered after death.

"They're finding a sense of belonging by tying themselves to all these generations that came before them ... and after them, too," said

Hogan.

Hogan also detailed the problems with the current interest in genealogical research. Shows like "Who Do You Think You Are?" and commercials for Ancestry.com often make painstaking research seem easy. Genetic testing relies on markers that are often inconclusive, and provides more accurate information for those of European descent.

African-Americans conducting genealogical research often cannot find records prior to the signing of the Emancipation Proclamation. Genealogy is often an expensive hobby, with amateur genealogists spending up to \$1,500 a month.

Genealogy is also highly gendered. 72-77 percent of amateur and professional genealogists are women. Hogan said the women who conduct this research often view it as a duty to their family. Women are more likely to do kin-work, such as sending birthday cards,



Jackie Hogan gives a presentation on the recent genealogy boom on February 26.

that maintains connections between friends and family members.

Despite the preponderance of women in the industry, only 55 percent of conference speakers are women. Hogan attended 15 genealogy conferences while conducting

research for her book, and all but one of the keynote speakers were men. Record-keeping focuses primarily on men, and women often change their names upon marriage, making tracking their pasts difficult.

## Siblings visit the Hilltop

BY JADE SEWELL  
Off-staff Reporter

As the semester drags onward and students await the relief of spring break, ACBU is offering Bradley students the chance to recharge and reconnect with some familiar faces: their siblings.

This weekend, Bradley students can invite their family to spend some quality time with them by doing hands-on activities, enjoying sports and participating in an interactive murder mystery dinner Saturday night.

In addition to the murder mystery dinner, Bradley's Sibling Weekend will include a magic show, t-shirt decorating and tickets to senior night at the women's basketball game.

ACBU president Megan DeSmet said she is most looking forward to the Friday night magic show with magician Ben Siedman.

"I personally love magic and believe his performance will be a crowd pleaser for all ages," Megan DeSmet said.

After enjoying an evening with Siedman on Friday, students and their siblings can enjoy a free Panera breakfast in the Lydia Lounge the following morning, where the t-shirt decorating will take place. ACBU will provide stencils and spray bottles for tie dying for participants to take home.

Nancy Schmidbauer, junior business major, said her sister is excited to reunite with Bradley's campus.

"With my sister being a Bradley [alumna], I'm looking forward to getting to share the campus we both love so much for a weekend," Schmidbauer said.

Even though there is an opportunity for Bradley students and their families to participate in

activities on campus, many students are excited just to spend one on one time with their loved ones.

"I'm excited to show my sister what my life is like here," said Miranda Jonites, a freshman theatre performance major. "We're definitely going to the play and women's game Saturday."

So far, over 150 students and family members have registered for the weekend, and more are expected to attend, according to DeSmet.

"From year to year, we try to change our events to offer Bradley students and their siblings something fresh, fun and age appropriate," DeSmet said. "We do our best to listen to feedback from our campus on ways we can improve our events each year."

The full schedules of events is available on the student activities office's website.

weather that."

Roberts mentioned his disappointment with the legislature not including any provision for private universities. However, he hopes to find a way to lessen the effects of raising the minimum wage.

"The full impact of the legislation will hit us without any of the mitigating steps that the state is willing to take to help others," Roberts said. "Hopefully in the next year or two, we will be able to get some amendment that will deal separately with the student worker issue."

In terms of other effects of the increased minimum wage, O'Brien believes there may be price increases in some fields.

"It's going to hit certain industries much harder than other industries," O'Brien said. "It's going to hit fast food hard. It will show up as some increase as price. I think we could definitely see price increases in those industries where it is heavily employed by minimum wage workers."

student affairs, oversees a division that employs a large amount of students. He said the minimum wage increase will affect his staff.

"For us, it's going to affect really the Markin Center, the most, which quickly trickles into the

Coliseum and conference services, because those areas are employing the most," Thomas said.

Thomas said his office still wants to provide opportunities for students, even with increasing costs.

"It's a complicated problem. Because at the end of the day, we don't want to limit the services that we have for the students, but these services come at a cost," Thomas said.

Roberts said the increased minimum wage increase comes at a difficult time for Bradley.

"It will certainly put some stresses and pressures on us," Roberts said. "At a time when we are facing enormous cost pressures, running an operating deficit, to have the minimum wage also added to that list of pressures will be significant for us. I'm confident we

## A different perspective of Lincoln

BY HANNAH SNIDMAN  
News Reporter

Fred Hord, professor and chair of Africana studies at Knox College, visited campus to give his speech, "Knowing Him by Heart: African-American Makings of Abraham Lincoln," to a packed room Tuesday evening in Westlake Hall.

The event was a part of the Armstrong lecture series, which is sponsored by the history department. Hord contacted the African-American studies program during the summer of 2017, looking to build connections with other departments.

"Dr. Hord was invited by my colleague Rob Hawkins, who's also director of the African-American studies program," chair of the history department, Brad Brown, said. "So, tonight's lecture is actually kind of a combination of contributions from the Armstrong lecture series as well as African-American studies. It had been a long-standing desire on both of their parts to invite him over to give a talk, so finally it worked out this year."

During his talk, Hord discussed Abraham Lincoln's status as an icon and how it's important to demystify the past president. Hord revealed that although Lincoln grew during his presidency, he made racist jokes and said black people were not his equals.

"In particular, since we're sitting in Illinois which likes to present itself as the home of Abraham Lincoln and he had, as we all saw tonight, ways in which we need to maybe take Lincoln down off the pedestal, examine him more responsibly as a full historical actor who had flaws and positive qualities and everything in between," said Rob Hawkins, associate professor in department of history and director of the African-American Studies program.

Hawkins believes Lincoln serves

as an example as to how all historical figures should be examined.

"[We should] take them not as they are presented to us, but also to take that same sort of ethic to looking around us to things we take for granted or choose not to investigate every day," Hawkins said.

Hord also introduced the idea of a "horrible gift of freedom," which examines how saying that freedom is a gift means that whites are surrogates to blacks. He told audience members that there is no such thing as a neutral position on today's issues, so having no position is a position.

"Students feel like they don't have a chance against the administration or whoever's responsible for the problems. It's easier to just walk away from it, but then you leave everything in tact," Hord said. "I would start with what's within reach. If you've got five or six students for whom you have respect who have a common issue here at Bradley that they think really ought to be addressed, then I think bring them together."

At the end of his talk, Hord said that he expects big things from students because that's who will be here for the next fifty or sixty years. He saved time at the end for students to ask questions about his speech and activism.

"He seemed very passionate about what the people of today feel and it was really nice to see that because lots of people tend to put younger people on the sidelines and don't really respect their opinions," Rachel Masloske, junior television arts major, said. "But it was really nice to see how he respected the opinions and really wanted to know what the students thought about the entire lecture."

## WAGE

continued from page A1

"I know we are going to take six years to get there, but it's still a very large increase," O'Brien said. "We are not just talking about going to \$8.25 to \$11 or \$12. We're talking about getting close to doubling it. That's where I would be concerned. A lot of these studies have been about more incremental changes to the minimum wage."

University president Gary Roberts said he is most worried about the impact the new law will have on working students.

"Where I'm really concerned and disappointed is that there is no provision in the bill for student workers," Roberts said. "I don't think there is any doubt that if we have to go forward and implement a \$15-an-hour minimum wage for student workers, we will significantly cut our student work force."

Nathan Thomas, vice president of

## NEWS

## SCOUT ON THE STREET

## What is on your bucket list?



Lori Caballero

"Travel the world in 80 days."

-Lori Caballero, sophomore graphic design major



Kyle Smith

"Eat smoked meat on top of the Smoky Mountains in Tennessee."

- Kyle Smith, senior engineering major



Alanish Nash

"Make a bucket list."

- Alanish Nash, senior engineering major



Julia Caesar

"Cave dive, chase a tornado and parasail."

- Julia Caesar, junior nursing major



Misa Nagase

"Ride a HUGE dog. Probably not possible, but oh well."

- Misa Nagase, senior public relations major

BY MEGHAN ANDERSON  
Assistant News Editor

## Hollywood musician plays Bradley

BY MEGHAN ANDERSON  
Assistant News Editor

The 15th annual Bradley University Jazz Festival on Feb. 26 welcomed a world-famous jazz artist along with more performers and audience members in attendance than ever before.

To help celebrate the special year of the festival, Bradley hosted guest artist Wayne Bergeron, fresh from The Academy Awards. He is currently one of the most sought-after musicians in the world, performing internationally and having worked with artists such as Beyoncé, My Chemical Romance, Christina Aguilera and The Pussy Cat Dolls. Bergeron is credited for work in over 400 TV and movie soundtracks - "The Incredibles 2," "La La Land," "Crazy Rich Asians," "Moana" and "Toy Story 3," to name a few.

"Wayne Bergeron is the top call trumpet player in Los Angeles ... he played trumpet on the Academy Awards the night before coming to Bradley," said Todd Kelly, director of jazz ensembles at Bradley.

Bryan Garner, junior philosophy major and member of Jazz Ensemble, was impressed by Bergeron's attendance at the festival.

"The fact that Bradley is bringing in names like Wayne Bergeron definitely gives the school, at least the jazz program, some clout," Garner said.

Garner enjoyed the experience of performing with a more experienced and highly renowned musician.

"[The Jazz Festival] gives me a chance to play with someone who's way beyond my skill level. You know the saying that you have to practice against people who are better than you to get better ... you just get to learn and teach each other new things," Garner said. "Even though I'm not better than Wayne Bergeron, he probably took something away from the music I played, and I took scores away from the music he played."

Harland Reid, junior graphic design major and member of Bradley's The Groove Project, had nothing but great things to say about working with Bergeron.

"Wayne casually even did 'The Incredibles' opening theme while warming up for the concert," Reid said. "It was awesome."

Bradley's Jazz Festival aims to give these collaborating opportunities to improve and inspire young musicians, including high school students, as well as Bradley

students. This year, 15 schools from around the region participated.

"I have a special affinity for the Jazz Festival," Kelly said. "It gives [students] the opportunity to work with world-famous jazz artists each year. It also allows area high schools to visit our campus, to see what jazz at Bradley is all about and to interact with our great guest artists and clinicians."

The high school students performed and attended clinics in rotations, which explains the swarms of people lugging instrument cases up and down the stairs of the student center all day starting at 8 a.m. on Feb. 26.

"It seemed like the kids really liked the clinics throughout the day, and the performances were really tight," Reid said.

Around 750 people came to the concerts throughout the day, with around 300 in attendance at the concluding 7:30 p.m. performance featuring Bergeron.

"This was our most successful festival ever, in terms of the number of schools attending and the number of people attending the two concerts," Kelly said. "It will be tough to top this one, but we'll try to do exactly that next year."

## Culture awareness comes to campus

BY CONOR MCENTEE  
Copy Editor

When someone looks for a safe space to talk about culture, where do they go? Now, students have started a club to advocate for cultural inclusion and education.

The Intercultural Exchange Club has established its unique presence on Bradley's campus engaging people in conversations with others across different cultural backgrounds.

"We are about spreading cultural awareness," IEC president Micah Yoon, said. "We are also trying to start an outreach program for international students ... and we try to get the other cultural organizations to all work together."

According to its website, the purpose is to provide international students with an understanding of American and Bradley campus culture; to provide American students with opportunities to know and understand international students and appreciate their respective cultures; and to facilitate conversation between American students and international students.

The club promotes the learning of different cultures and countries by working with international students and a multitude of other cultural organizations at Bradley.

The club's meetings are open to everyone.

"Anybody, even professors, can attend meetings," Yoon, junior education major said. "We try to put more of our focus towards Bradley students, but it is open for anyone who would like to learn."

As they are just starting out this year, Yoon believes they are making steady strides to be noticed on campus.

"We have a lot of people on

the email list as like any other organization, but I would say it's pretty good," Yoon said.

Some students who recently heard of the club are optimistic of the club's goals and aspirations.

"It [the club] is good to have on campus because people are ignorant and a little culture wouldn't hurt people," Samy Batha, senior computer science major, said.

Yoon believes collaboration with fellow organizations will garner better outcomes.

"We have our name out there, especially with other organizations, so actually working with them has been a very positive thing. Getting to know students is difficult, but might be because we actually started this year," Yoon said.

In addition to meetings, the club also hosts several events on campus. This past Monday they held a bake sale. They will also be hosting a BU World Culture Night in the student center ballroom tonight at 7 p.m.

The event will feature culture groups and a food tasting from restaurants like Than Linh, Jimador and Popeye's. Additionally, James Foley will speak about different cultures and both the Asian American Association and Salsa Club will be performing dances.

In the upcoming months, they will be hosting a free soccer tournament called the IEC World Cup soccer tournament March 9. They will also be having IEC Around the World on April 6, where people will be traveling to different areas of the Markin Recreational Center as if they were visiting different parts of the world and performing unique cultural activities.

For more information and other events see their website at <https://bradleyuniversityi.wixsite.com>.



# OPINION

## THE SCOUT

**Editor-in-Chief:** Tony Xu  
*hxu@mail.bradley.edu*

**Managing Editor:** Cole Bredahl  
*cbredahl@mail.bradley.edu*

**News Editor:** Haley Johnson  
*hcjohnson@mail.bradley.edu*

**Assistant News Editor:** Meghan Anderson  
*mlanderson@mail.bradley.edu*

**Copy Editor:** Conor McEntee  
*cmcentee@mail.bradley.edu*

**Copy Editor:** Angeline Schmelzer  
*aschmelzer@mail.bradley.edu*

**News Reporter:** Hannah Snidman  
*hsnidman@mail.bradley.edu*

**Sports Editor:** Anthony Landahl  
*alandahl@mail.bradley.edu*

**Assistant Sports Editor:** Ronan Khalsa  
*rkhalsa@mail.bradley.edu*

**Sports Reporter & Photographer:** Justin Limoges  
*jlimoges@mail.bradley.edu*

**Voice Editor:** Mackenzie Newman  
*mlnewman@mail.bradley.edu*

**Assistant Voice Editor:** Maddy White  
*mawhite@mail.bradley.edu*

**Design Editor:** Erin Martiens  
*emartiens@mail.bradley.edu*

**Graphics Editor & Content Manager:** Natasha Lee  
*nalee@mail.bradley.edu*

**Multimedia Designer:** Logan Pfalzgraf  
*lpfalzgraf@mail.bradley.edu*

**Advertising Manager:** Michaela Busato  
*mbusato@mail.bradley.edu*

**Advertising Manager:** John Finn  
*jfinn@mail.bradley.edu*

**Photo Editor:** William Craine  
*wcraine@mail.bradley.edu*

**Assistant Photo Editor:** Katelyn Edwards  
*kedwards@mail.bradley.edu*

**Adviser:** Chris Kaergard  
*ckaergar@bradley.edu*

## Editorial

### Not just a simple raise

By increasing the minimum wage, it might sound like students will end up with more cash in their pockets to save for tuition or a night at Crusen's. Sounds like a great deal, right?

However, this may not be beneficial for students. The higher minimum wage will put pressure on Bradley, according to President Gary Roberts.

He predicts the student workforce will be cut significantly if the university is forced to follow through with a \$15-an-hour minimum wage by 2025. This could be troublesome for students that depend on part-time jobs to pay their tuition.

Due to the possibility that the university may no longer offer as many student work hours, students should be more proactive in saving

money they make over the summer or in high school. Also, more students may have to look for jobs off-campus in Peoria instead of relying on jobs at Bradley.

In addition to not being able to find jobs, the issues of the wage increase may cause on-campus activities to be cut for students.

Think of all the activities on campus staffed by student workers: Markin, intramurals, the library, the safety cruiser and tutoring are just a few examples. By having to pay students \$6.75 more by 2025, some of these essential and helpful services for students may be affected.

Another way to compensate for the increased costs for the university, student fees could go up.

Nathan Thomas, vice president for student

affairs, said administration has not discussed increasing costs for students yet, but he said it might be a possibility.

Roberts said he hopes to find a solution other than cutting student jobs.

Although administration has not made any decisions yet on how to deal with these increased costs, it may result in a different life on the Hilltop for students.

We hope and are confident that administration will spend time taking a good look at how the university can not only keep students employed, but also still provide the same opportunities on campus.

## Column

### The time a bunch of kids drove to Paris



**Haley Johnson**  
*hcjohnson@mail.bradley.edu*  
 News Editor

Yes, this story is just as crazy as it sounds. But before you read, promise me one thing.

Don't tell my mom.

I'll set the scene: It's last summer, 7 a.m. and the traffic in London is completely jam-packed with commuters on their way to their jobs. Cars are honking, engines are revving. My cousin and I were frantic in the backseat as we realize our flight left not at 8:30, but at 8 a.m. Her husband tried to maintain control of the wheel as we

lost control of our emotions.

We were going to miss our flight to Paris.

Then, my cousin suggested, "We could take the ferry to France."

It was already an adult move for us 19-year-olds to fly to Paris, but to drive five plus hours through the countryside, could we do it? We just had to persuade her husband to consider plan B.

We used all the rhetorical devices in constructing our argument. First, we used the fluffiest language to set the scene while all but plagiarizing "Lady and the Tramp." We said things like, "Can't you imagine sauntering through the timeless city, looking at those statuesque buildings while the scent of croissant wafts through the air? Can't you hear the accordion and see those dogs eating spaghetti?"

We rebutted his argument about the drive taking too long with "driving through the countryside will be worth the time difference." We negotiated driving times as well, a little give and take. We were passionate and persistent in our begging. These strategies all amounted to the perfect recipe for

success. We won.

And honestly, even after what you will read below, I am still glad we ended up missing that flight.

A ways down the road and after crossing on the ferry from England to France, we decided to stop for gas.

A mistake. A colossal mistake.

We knew there would be a language barrier throughout the countryside of course, but we didn't know how dangerous it could end up being.

Right when we pulled up to the gas station, we noticed the nozzles were in French (of course). Long story short, we ended up with diesel gas in our non-diesel tank.

Whoops.

Now the issue was asking someone at an auto shop for a siphon to get the gas out. Desperately, we used Google Translate to ask him. Had any of us any slight knowledge of French before we went, maybe he would have found one for us. We knew they had siphons.

To be more convincing, I suppose we also could have explained just how stuck we were in this situation. We didn't know

anyone, were hours from our destination and didn't speak the language. Maybe if we had stressed this, we would have appealed to his emotions.

Had we been better at charades, maybe that too would have helped cross that language barrier. However, we were all terrible at charades, so no siphon for us.

Eventually we got the gas out from the gas line (or something like that, I'm not a car person) through a store bought tube, a bowl and our mouths.

Eight hours later and two more times using Google Translate with locals, us stupid teenagers found the glowing lights of Paris, and our Airbnb. People from every country in the world walked the streets, and we no longer had to translate to French. The white stone city and its ancient architecture was truly more beautiful than a Disney dog movie could do justice (although there was a lot of spaghetti).

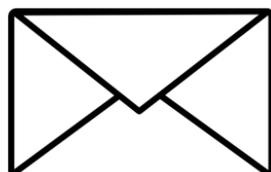
Some roads are rough, sometimes you get stuck along the way (and have to siphon gas out of your car), but you can't turn back, especially when that road leads to Paris.

All letters to the editor must be received by 5 p.m. Tuesday in Sisson Hall 319 or emailed to [bradleyscout@gmail.com](mailto:bradleyscout@gmail.com) for inclusion in Friday's issue. Letters longer than 500 words will not be accepted. The Scout reserves the right to edit letters for inappropriate content. All letters must include the writer's name, contact information and relationship to Bradley. Responses to published letters will be eligible for print only the week following their appearance in the Scout.

Any e-mails directed to members of the Scout staff may be published as letters.

The Scout is published by members of the undergraduate student body of Bradley University.

Opinions expressed here do not necessarily reflect those of the university.



## Get your news in your inbox

Sign up for our email newsletter today  
 Visit [BradleyScout.com/signup](http://BradleyScout.com/signup)



# ‘The Umbrella Academy’ deserves thunderous applause

BY SYDNEY FILLIPI  
Voice Reporter

A chimpanzee, a 60-year-old trapped in the body of a 15-year-old and Ellen Page with a violin walk into a mansion.

Based on the graphic novel by My Chemical Romance’s Gerard Way, “The Umbrella Academy” depicts the world of the Hargreeves siblings, seven children all born at the exact same time to women who experience unconventional pregnancies.

They spent their childhoods learning to control their superpowers while forcing the seventh sibling Vanya (Ellen Page) into the shadows.

Beginning with the return of Number Five (Aidan Gallagher) from the future to time-traveling assassins, the show is filled with endless twists and turns which were met with gasps and minor freak outs as every point.

One of the first aspects of the series that grabbed my attention was the soundtrack. Every fight scene was filled with classic rock songs such as Queen’s “Don’t Stop Me Now,” and throwback’s to Way’s roots with “I’m Not Okay” by My Chemical Romance.

However, to contrast the more intense moments, classical symphony pieces played as an homage to Vanya’s violin in both the show and the graphic novel.

The choice of music was a positive addition to every scene. Instead of distracting from the acting, the soundtrack enhanced it to maintain the overall tone of the series.

Despite being reminiscent of both “The X-Men” and “A Series of Unfortunate Events,” “The Umbrella Academy” avoided being

too unnecessarily heavy or dark. The show was both funny and endearing while continuing to remain interesting throughout with the help of character development and fantastic acting.

Bluntly, Number Five was my favorite character by far. This 15-year-old was honestly a better actor than his adult counterparts.

Number Five is your typical witty smartass with sociopathic tendencies.

As a 15-year-old with the mind of a 60-year-old, Five maintains the sassy attitude of a teenage boy and the “get off my lawn” demeanor of an old man.

Gallagher plays Five in such a profound way. He is not only able to create realistic character developments but can also deliver a romantic monologue to a mannequin in a way that few can.

Despite the intriguing plot that still feels like a graphic novel, I wish

“The Umbrella Academy” delved more into the backstories of the siblings, specifically as children. When their pasts were revealed, there were small details that had yet to be explored.

Hopefully, this will come to fruition in season two.

But a warning goes out to those who cannot handle gore very well. There are graphic scenes of murder and torture that can seem incredibly realistic. I’m not squeamish, but even I found myself cringing a little.

There are so many good aspects of “The Umbrella Academy,” so before you brush it off as an “X-men wannabe,” I suggest taking another look because you might enjoy it more than you’d think!



## JANUARY 2020

### INTERIM PROGRAMS ABROAD London

January 2–18, 2020 Cost \$4,100

AST 300 Astronomy: Our Glimpse of the Cosmos (Gen Ed TS, BCC NS)

COM 300 Communication Theory

ENG 302 Travel Writing (Gen Ed C2 / BCC W2)

ETE 260 Children’s Literature

ETE 280 Exploring Diversity: Learners, Families, and Communities (Gen Ed CD / BCC WC)

PSY 330 Psychology Abroad (BCC SB)

LAS 325 (BCC GP/GS) / PLS 302 / IS 475 U.S.-British Relations

RLS 331 Religions of the Eastern World (Gen Ed NW / BCC GP WC)

THE 131 Introduction to Theatre (Gen Ed / BCC FA) or THE 494 Theatre Expedition  
The fabled London Theatre Course! (Note: \$275 surcharge for tickets)

NUR 433/533 International Health and Nursing

### Paris

January 2–18, 2020 Cost \$4,100

WLF 301 Paris and French Culture (BCC IL)

PHL 350 Art in Human Experience (Gen Ed / BCC FA)

ENG 302 Travel Writing (Gen Ed C2 / BCC W2)

### Costa Rica

January 2–18, 2020 Cost \$3,900

Courses About the Ecosystems of Costa Rica, focusing on Climate Change

Enroll in BIO 304 (BCC MI, NS), BIO 475, or IS 490! see website for course details

ETE 280 Exploring Diversity: Learners, Families, and Communities (Gen Ed CD / BCC WC)

WLS 307 Costa Rica: A Contemporary Perspective (BCC IL)

FOR MORE INFO, INCLUDING HOW TO REGISTER, see [studyabroad.bradley.edu](http://studyabroad.bradley.edu)



## Theatre students shoot for the stars

BY MACKENZIE NEWMAN  
Voice Editor

The sky is the limit for the theatre department as it opens its spring season with Lauren Gunderson's "Silent Sky." This show is the second main stage production directed by a student in the theatre department's history.

"Silent Sky" is based on the story of American astronomer Henrietta Leavitt, whose discoveries became the foundation of later-known astronomers' work that illustrated how our universe is far vaster than many once believed.

Bradley's production features three student designers. These undergraduates were tasked with creating their own vision for "Silent Sky." They were given equivalent responsibility to a theatre industry professional. Students were advised by faculty in each of their respective areas, but the direction of the show was for them to determine.

Director and senior theatre performance major Trevor Baty felt this process was truly something he and his peers were able to make their own.

"The faculty have been quite freeing and supportive," Baty said. "At all times I felt [they] were doing [their] best to support the story I was trying to tell and the vision I had. We built a story together."

That story is mostly told through the dialogue of freshman Emma O'Mahoney, who plays Henrietta. It is O'Mahoney's first Bradley

production, and she believes the story of perseverance and determination will resonate with audiences, especially Bradley students.

"I hope [audiences] come away [from the show] with what wonder and passion can do for a person," O'Mahoney said. "[Henrietta] is a very passionate woman who insists on stuff beyond herself. She insists on a greater world."

Set in the 20th century, the world of this period piece is created through a constant interweaving of elements, including the lighting designs of senior theatre arts and advertising double major Xavier Simmons. She believes being a lead designer on "Silent Sky" has taught her the most out of her four years at Bradley.

"With this process, we all got to learn and grow together," Simmons said. "I didn't really think I'd be here when I was a freshman. I started off as a [spotlight operator] and I didn't think that would go anywhere, but here I am designing."

Being fully immersed in this three-month journey from idea conception to opening night is an out-of-classroom experience many undergraduates are not fortunate enough to have.

"It's really cool and I feel like a lot of people don't get that experience – to be student designers," Simmons said. "We do get these great opportunities."

Though the task of effectively collaborating with a group of students who each have the freedom to make their own artistic choices might sound

daunting, junior theatre arts major Stephanie Begalke believes she and her peers were given a worthwhile opportunity.

"[This experience] felt empowering," Begalke, the hair and makeup designer, said. "To look around the table in our production meetings and see most of us students in the design chairs feels like our efforts are getting noticed. We are doing the work and really getting credit for it."

Much of that work is original and opened up the team to new challenges. Sophomore theatre production major Cierra Conrad tackled many of these as the sound designer for "Silent Sky." Much of what audiences will hear are her original compositions.

"I had to learn how to compose myself. I have never done that before," Conrad said. "It has for sure become my best out-of-classroom Bradley experience. And in the end I felt far more a part of the production than ever before."

The student led team has devoted countless hours, revisions and passion into this three-

month process. As of opening night, the show is no longer in their hands.

"I don't have any control over who likes the show and who doesn't, but I know at the end of the day that I am extremely proud of the product we've created," Baty said. "And I say we because it isn't just me ... Everyone stepped up to the plate."

This massive collaborative effort is a testament to the Bradley theatre department's goal to not merely teach aspiring theatre artists, but to train them in their disciplines both on and off stage and provide students an immersive education that goes beyond the classroom.

Performances of "Silent Sky" are currently running until March 10 at the Hartmann Center. Tickets can be purchased in person, online, or by calling the Box Office and are \$18 for adults, \$16 for seniors and \$8 for students.



"Silent Sky" is the second student-directed main stage production at Bradley. The performances are now showing until March 10. Photos by William Craine.

## Crosswords

1	2	3	4	5		6	7	8	9	10		11	12	13
14						15						16		
17					18							19		
			20					21				22		
23	24	25				26		27			28			
29				30			31		32					
33				34			35		36			37	38	
39			40		41				42		43			
44				45		46				47		48		
		49			50		51					52		
53	54					55		56			57			
58				59					60					
61				62			63	64				65	66	67
68				69						70				
71				72							73			

### Across

- 1) Make scholarly revisions
- 6) Fan part
- 11) Mongrel
- 14) San \_\_\_ (California city)
- 15) "Nevermore" speaker
- 16) Gene material, briefly
- 17) Testy garden flowers?
- 19) Wood-shaving tool (var.)
- 20) Fuss
- 21) Came in first
- 22) Feed lines to
- 23) Inept
- 27) Followed obsessively
- 29) "Close Encounters" craft
- 30) Nevada's second-largest city
- 32) Keystone State port
- 33) Chop, as tree limbs
- 34) Follows recipe directions
- 36) Guessed wrong, e.g.
- 39) Artist's apartment
- 41) Cook, as crabs
- 43) Not quite closed, doorwise
- 44) Brew, in a teapot
- 46) Deep sleep
- 48) Title of respect, abroad
- 49) Customer come-on
- 51) Effervescent beverage
- 52) Shed tears
- 53) Private's privy
- 56) Abolishes or cancels
- 58) Jackie O's spouse
- 59) Org. quoted on toothpaste tubes
- 60) "Go team!"
- 61) Carving mo. in the U.S.
- 62) Laughing very hard, in slan
- 68) Docs in a bloc
- 69) Disclose
- 70) Commit character assassination?
- 71) Mineo of old Hollywood
- 72) More than a third of "Mississippi"
- 73) Roomy vehicle

### Down

- 1) Bad \_\_\_, Germany
- 2) Dog's best friend?
- 3) Flier's concern, for short
- 4) Country bordering Tibet
- 5) Walks unsteadily
- 6) Grille cover
- 7) Hang back
- 8) Declares openly
- 9) De musical sign?
- 10) Catch in a trap
- 11) First-rate
- 12) Type of influence
- 13) Brought down the house
- 18) Red colors used by painters
- 23) Ships' bottoms
- 24) Underway, as a game
- 25) Musical extravaganza
- 26) Agitated states
- 28) Italian cash, once
- 31) Cookies with three parts
- 35) It's a matter of taste
- 37) Tidal bore
- 38) Mule-drawn vehicles
- 40) Kind of drop
- 42) Up-to-date
- 45) Easily bent
- 47) Wreaks havoc on
- 50) Provides with a trait
- 53) Turner and Cantrell
- 54) Free bakery treat?
- 55) 90-degree headings
- 57) Midwest airport
- 63) Little piggie, for one
- 64) Write-\_\_\_ (some vote-getters)
- 65) \_\_\_ about (wander)
- 66) "Anytown, \_\_\_"
- 67) Midmorning hour

## Sudoku

	3	5		4			2	
			8				9	
8						4	6	
7			4		5			
		6	2		3	7		
			1		8			6
	9	7						1
	4				7			
	1			2		6	7	

## SOLUTIONS POSTED ONLINE

### Classifieds

*Classified ads can be submitted to the Scout Office in Sisson Hall 319 or by calling the Scout office at (309) 677-3067. Please submit classified ads by 5 p.m. Monday for inclusion in the Friday issue.*

#### House for Rent

1530 Barker. 5 bedrooms, 2 kitchens, 2 bathrooms, New carpet and vinyl flooring, freshly painted interior, Air Conditioning, Available starting in May 2019. Call for showing 309-453-3065 info@rentbuproperties.com

#### Houses for Rent

2-5 bedroom houses Located on Callender, Barker, Elmwood, & Rebecca All very nice with new carpet, freshly painted interior, updated kitchens Available May/June 2019. Call for showing 309-453-3065 info@rentbuproperties.com

#### House for Rent

1412 W. Barker New Carpet, 2 full bathrooms, 3-4 bedrooms Very close to campus. Available June 2019 Call for showing 309-453-3065. info@rentbuproperties.com

#### House for Rent

1701 W. Callender New Carpet, 2 full bathrooms, 3-4 bedrooms Very spacious and comfortable Call for showing 309-453-3065. info@rentbuproperties.com

#### UNIVERSITY PROPERTIES 2019/2020

We have very nice housing for groups of 1 to 7, located on some of the most desirable streets surrounding Bradley's campus - Barker, Bradley, Cooper, Fredonia, Main, Rebecca, and University. Check out our website for more information - [www.rentUPbu.com](http://www.rentUPbu.com).

## SPORTS

# Track takes historical strides

## Men finish 5th, women 7th in MVC Indoor Championships

BY RONAN KHALSA  
Assistant Sports Editor

The men's Bradley track team placed fourth in an eight-team competition, and the women's team placed seventh out of nine in last weekend's Missouri Valley Conference Indoor Track and Field Championship.

The women won the distance medley relay (DMR) for the first time in school history and the men placed in the top four and eighth spot in the 3,000-meter run to highlight the weekend for the Braves.

The team has improved in the conference indoor final standings in each of head coach Darren Gauson's four years. Last year, the men's team finished fifth and the women finished eighth.

Senior Michael Ward swept the 5,000-meter run and 3,000 for the second year in a row. The Great Britain native returned to the U.S. after visiting dental schools in his home country only two days before his historic performance.

His time of 14 minutes and 23.91 seconds in the 5,000 was his best collegiate time and sixth-best in school history. He became the first Valley athlete to sweep the distance events at back-to-back indoor meets since 2014.

"[The 5,000] is going to last with me for a while," Ward said. "It was a real mental battle for me. I think there's like four laps to go and I start shaking my arms out, just trying to get myself through it, knowing if I

get within touching distance of the front with a lap or two to go. I know my capabilities."

And Ward did know his capabilities. He took the lead and didn't give it up. He won the 5,000 by a second over Illinois State's Kyle Mattes.

"This year meant more if that means anything," Ward said. "It was my last time around, and the Valley was arguably more competitive this year. Topping it off in the 3K was just special."

A day later in the men's 3,000, Mattes finished sixth behind Ward, senior Haran Dunderdale, senior Will Anderson, junior Jake Hoffert and Akis Medrano from Indiana State. Bradley sophomore Ben Wagoner finished eighth. The success came as a bit of a surprise to all including Gauson.

"The 3,000 was incredible and it went better than we expected," Gauson said. "Overall, we scored record points and we beat Southern Illinois, which is great. For a smaller private [university] like us to beat a state school in track is huge."

Four Braves qualified for the men's 800-meter final: junior Alec Hartman, senior David Shadid, freshman Joey Simon and junior Scott Seymour. Gauson said he felt the men could have placed higher overall if the team performed better in the 800 and the mile.

"Having four in the final for the men was huge," Gauson said. "Because we had so many guys in there, I think we respected our

own teammates a lot and almost got in each others' way. If it was just [Hartman] versus seven non-Bradley people, I think it would have been different and we probably would have won."

On the women's side, the DMR victory highlighted weekend for the women after the team finished in an underwhelming fourth place last season. Senior Niamh Markham said she was surprised that the team succeed in the DMR.

"We thought we had a chance to get a medal [this season]," Markham said. "This year, everyone was on form in the DMR coming into the meet. I was in denial that we could win when coach Gauson said we might have a chance of winning it. I just didn't think it was that possible and shut it down the night before."

When senior Kathryn Adelman handed the baton off after her 800 meters with a lead, Markham was in disbelief. Markham ran the longest leg of 1,600 meters to help Bradley claim the gold.

"As I was going along, I was being told I had 20 meters or so," Markham said. "I turned the corner and started smiling and was like 'Oh this is happening.' The boys getting to nationals in [cross-country] was amazing, but the girls' team making a little bit of school history was nice to have the tables flipped."

The women's team also had noteworthy performances in the 5,000, 3,000, mile and 800. Two runners finished in the top-5 in the 3,000.

With Ward and Markham graduating this summer, they both reflected on trying to cement a strong foundation for running at Bradley along with the other seniors. Ward said that this year's success was what he'd been waiting for and worked to help his teammates by sharing experiences and feedback.

"This group dynamic we have got right now is working really well for us," Ward said. "This year was all about trying to inspire the team and I really think we achieved that with the 3K ... before that race we were kind of just laughing and enjoying the moment ... I think that's one legacy that we will leave: the team culture."

The Braves now begin the outdoor season and Gauson said he hopes to qualify athletes for 10 NCAA regional events.

"The most we have ever had is six and I think we have a good chance which would be huge," Gauson said. "We are going to be competitive on all fronts. We would like to be top-5 on the men's side and score double again on the women's side."

Bradley is back in action March 23 in Carbondale, when they compete in the first outdoor meet at the Bill Cornell Spring Classic.



photo via BradleyBraves.com

## Softball looks to bounce back after tough losses in Tennessee

BY ERIC GRAY  
Off-staff Reporter

The Braves had a hard time playing to the level of their competition this past weekend in Knoxville, Tennessee. Ultimately falling in all four contests against seventh-ranked Tennessee, Virginia and twice to Louisville at the Tennessee Invitational.

Struggling at the plate, Bradley brought in only seven runs over four games. They were shutout in two of the contests.

"We struggled to click this weekend," head coach Amy Hayes said. "At times we had hitting but no pitching, or pitching but no defense. We just didn't gel at the same time and, because of that, we pressed to find our rhythm."

Junior Kealia Wysocki, who racked up three hits and drove in a run against Virginia, said she saw areas to improve as the team continues the season and moves towards conference games.

"I think we, as a team, could do a

better job of stringing at bats together like we did in New Mexico," Wysocki said. "There are just some little things to clean up other than that."

Wysocki boasts a .921 slugging percentage with seven home runs on the season and has set both personal and team goals this season.

"Personally, my goal is to stay more consistent with the bat," Wysocki said. "Everything falls into place for me when I can keep that consistent. The team's goal this season is that MVC ring. We will make postseason

with this team."

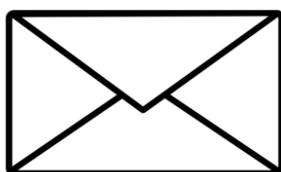
The two most demanding defensive positions have held it down on the field and at the plate. Freshman Lucy Mead at shortstop and senior center fielder Gabby Stoner are leading the team in batting average.

Wysocki also talked about the outlook of the next set of games, which will be played down in Orlando, Florida.

"The warm weather and the feeling of the [Diamond 9] Tournament is great for us and I think it's going to

be fun," Wysocki said. "Our bats are going to be warm and the ball is going to fly. We just need to stay solid on both ends of the ball and we will be golden."

The softball team will compete against Purdue, South Alabama and Savannah State in the Citrus Classic this weekend at the ESPN Wide World of Sports Complex.



### Get your news in your inbox

Sign up for our email newsletter today

Visit [BradleyScout.com/signup](http://BradleyScout.com/signup)

SPORTS

**Shadid shines as baseball shows off at the Saf Dirt Classic**

**BY JOSH SCHWAM**  
Off-staff Reporter

Despite rainouts and schedule conflicts that altered its trip to Tennessee, the Bradley baseball team won two of three games over the weekend. Senior Andy Shadid earned the Missouri Valley Conference Player of the Week for securing both wins in walk-off fashion.

In a 5-3 win against Austin Peay on Thursday, Shadid led the way with a game winning 2-out, 2-run single in the 10th inning.

Junior Dan Bolt started the scoring for the Braves with a solo home run in the second inning, his second of the year. Senior Nick McMurray's bunt single supplied the team with additional offensive support along with sophomore Eli Rawlinson's second home run of the year.

Due to rainouts on Friday and Saturday, Bradley did not play its scheduled games against Belmont and Lipscomb.

The Braves resumed action in a double header versus Middle Tennessee on Sunday. Middle Tennessee scored first in the bottom of the fifth and Bradley could not generate any chances to score for the rest of the game.

The Braves fell 1-0 in the first game despite senior starting pitcher Mitch Janssen's efficient four innings, striking out six batters and not allowing any runs.

In their second game, the Braves and Blue Raiders scored in the second and third innings, respectively, to tie the game 1-1. The game remained tied until the 10th inning when Andy Shadid hit a tripled, ran in his brother, junior Luke Shadid, and gave the Braves a 2-1 win.

"I'm feeling pretty good [at the plate]," Andy Shadid said. "I was struggling in the beginning of those games, but I was fouling the balls off and I knew I was right on it ... it was just a matter of time before I connected on one."

Head coach Elvis Dominguez spoke on the success of the senior, who has seven hits on the season.

"He is a gamer," Dominguez said. "There are not many guys I want up there with the game on the line. I'm just glad he is on our ball club and not the other."

Andy Shadid's initial reaction to being named MVC Player of the Week for his first time was focused more on giving credit to his teammates and the collective effort they put in for his success.

"I am kind of shocked," Shadid said. "I can't take all the credit and I did not win those games by myself. I could not have done that without the help of my teammates and coaches. I am just happy we won."

The Braves will take a three game road trip to play the University of Texas at San Antonio this weekend. First pitch is scheduled for 6 p.m. tonight.

from **BASKETBALL** page A8

anything to win and sometimes it's not scoring; sometimes it's rebounding, distributing and just doing all the little things. I am thankful to have the opportunity to do it here at Bradley University."

With one regular season left against Loyola-Chicago tomorrow, the team will then prepare for gameplay in the Missouri Valley Conference Tournament next week.

For the Braves, a chance to face Loyola in the last regular season game, the team they lost to in the MVC Tournament last year and may possibly face again this year, is a challenge to look forward to.

"We love going on the road,"

Lautier-Ogunleye said. "We love competing. People don't want us to win and we like silencing crowds. This is the fun part. This is the moment we're waiting for and it's exciting to finally be here."

The Braves will look to avoid a seventh-seed in the conference to bypass the opening round of the tournament on Thursday. They are currently tied with three other teams for fourth place.

"It's exciting. You want to be a part of a race," Wardle said. "You want to be in meaningful games down the stretch. We are and everybody is. Anyone could win this conference tournament. It is gonna be wide open."

**Tennis off to historical start this spring**  
Individual accolades stack up after two wins

**BY HERNAN GUTIERREZ**  
Off-staff Reporter

The Bradley tennis team finished a four-match home stand this past weekend and captured two victories against Western Illinois and Chicago State.

The two wins mark the first time in program history the team has won eight of its first ten matches.

The Braves opened the weekend on Saturday with a 40 win over Western Illinois. They clinched the doubles point before singles play began, only losing three sets in the process.

Sophomore Sandra Maletin, freshman Bozana Lojpur and freshman Nikki Perlwitz picked up the other three points in their singles matches.

On Sunday, Bradley finished the weekend with a 61 victory over Chicago State.

Similar to Saturday, the Braves won the doubles point, but this time by a closer margin. They dominated the singles matches by picking up the other five points and losing only one.

"Focus and energy on our part certainly made a big difference [this

weekend]"

head coach Matt Tyler said. "We finally hit our stride in our doubles play which is always critical."

There were stand out performances from the doubles team of Lojpur and senior Malini Wijesinghe and from Maletin for her singles play.

Together Lojpur and Wijesinghe both won their doubles matches and posted a 30 weekend record between each other in singles. Maletin also swept her singles matches over the weekend.

They all earned conference recognition, with Lojpur and Wijesinghe earning Missouri Valley Conference Doubles Team of the Week and Maletin earning Singles Player of the Week.

After her win against Chicago State's Katarina Drazic, Wijesinghe moved up to second in the Bradley tennis all-time combined wins list, surpassing former teammate Ashley Thai, with 122 singles and doubles wins.

"I'm happy to be able to say that I'm up there and close to that record," Wijesinghe said. "But it doesn't really change much about how I feel about

my tennis game. My tennis game was the same before [reaching second all time]."

As for the historic start, Wijesinghe said the team considered chemistry an apparent strength, an aspect she has pointed to in the past.

"We all really enjoy each other," Wijesinghe said. "There is a new sense of purpose behind playing when you really care about the people you are playing for. I always do better in the spring season because caring for your team adds a new dimension to college tennis."

Tyler said that besides the team's hard work, the keys to the memorable spring start are straightforward.

"Terrific team atmosphere first and foremost," Tyler said. "This is one of the most

cohesive teams that I have ever coached. Everybody is working hard together. It's a really fun environment to be a part of."

The Braves play at noon today in Kentucky and are facing off against Murray State.

**SPORTS BRIEFS**

**Women's basketball beats Valparaiso**

On Thursday, the Bradley Women's basketball team defeated Valparaiso, 87-76. Three players scored 20 or more points in the game. Junior Chelsea Brackmann recorded 25 points and 13 rebounds, sophomore Gabi Haack had 22 points and freshman Lasha Petree tallied 21. The team will face Loyola in their final home game on Saturday. They improved to 19-7.

**Thompson invited to USA Volleyball team tryouts**

Bradley volleyball freshman Hannah Thompson was invited to tryout at the USA Volleyball National Team Open in Colorado Springs, Colorado. The tryouts are held to determine the U.S. Women's Senior National Team and the U.S. Women's Collegiate National Teams. Thompson recorded 383 kills and 528 digs in her first season, both Bradley freshman records.

**Soccer starting to get back in it**

The Bradley Soccer team will begin their Spring Exhibition Games tomorrow with a matchup against Butler.

**OPEN POSITIONS**

Want to join The Scout? We are hiring!  
Visit [BradleyScout.com/Apply](http://BradleyScout.com/Apply)

INSIDE:

Tennis A7

Track A6

@ScoutSportsDesk

www.BradleyScout.com

# SPORTS

Success for track men and women

Mike Ward swept the 5,000-meter and 3,000-meter events in this year's MVC Indoor Championships.



Michael Ward

Page A6

## Senior Night ends with delight Braves conquer Crusaders 67-42

BY ANTHONY LANDHAL  
Sports Editor

One last game to hear the home crowd chant "Luuuuuuk."

One last night to hear Peoria scream pure elation when senior Peter Hanley approaches the scorer's table to enter the game.

The Bradley basketball team celebrated the career of its four seniors and one redshirt-junior in the final regular season home game with a 67-42 win over Valparaiso on Wednesday.

Valparaiso did not have much to celebrate that night after losing one of its top scorers, forward Ryan Fazekas, to a broken thumb before the game. The lack of scoring showed itself as the Crusaders shot a miserable 2-for-22 from 3-point range.

Valpo's struggles became Bradley's advantages. The Braves ended the first half on top 31-22 and continued into the second half with a 10-0 run and a 12-3 run to end the game. They shot a crisp 50 percent from the field.

Junior guard Nate Kennell said the Braves capitalized on defense, recording seven blocks and seven steals, and generated offensive production from there.

"Our defense really set the tone," Kennell said. "It wasn't really high scoring. Our defense's intensity just kept it that way ... That led to our transition and we just started hitting some shots and hitting some buckets."

Kennell led the Braves with 20 points on 7-for-11 shooting with three 3-pointers. He said he followed Valparaiso's defense and adjusted to take smarter shots.

Besides Kennell, sophomore Elijah Childs and junior Darrell Brown played efficiently. Childs poured in 18 points and grabbed eight rebounds. He hit two 3-pointers to tie his season high.

Even with effective production from the younger players, Bradley's seniors still managed to make a mark on the game.

Seniors Luuk van Bree, Dwanye Lautier-Ogunleye, Luqman Lundy, Peter Hanley and redshirt-junior Antoine Pittmann all started and scored during the game. Pittmann started the game by hitting the first two baskets for the Braves.

Hanley, a Peoria native, hit two free throws towards the end of the game after a shooting foul. According



Sophomore Elijah Childs scored 18 points, hitting a season high two 3-pointers. Junior Nate Kennell led all scorers with 20.

photo by Kayla Johnson

to Lautier-Ogunleye, though Hanley hit only his fifth and sixth points of the season, the influence he brings to the team is undervalued.

"I'm so happy for him and the team is so happy for him because he always used to tell us how he grew up going to Braves' games," Lautier-Ogunleye said. "He taught us from day one, he wants to help us get the program back to where it was ... He helps us every single day in ways people don't even know."

Bradley head coach Brian Wardle spoke highly of Lautier-Ogunleye's play following a three points, eight-rebound and seven-assist performance from the forward.

"He affected the game in a lot of areas and that has been DLO's career," Wardle said. "Some games he scores, but he is always there rebounding, getting assists, being tough and being physical."

Lautier-Ogunleye reflected on his four years at Bradley, playing as a freshman on a five-win team and growing as a player within the program.

"I just want to win," Lautier-Ogunleye said. "I'm willing to do

see **BASKETBALL**  
page A7

### University Properties 2019-2020 4+ Bedroom Houses

Looking for a large house for 2019-2020?

We have a great selection of 4+ bedroom houses on Bradley's campus in the most popular locations. Want something close to your sorority or fraternity? Or something close to Markin, or the new engineering building? We've got something for you! **PRICES JUST REDUCED!**

Check out our website for more information.  
[www.rentUPbu.com](http://www.rentUPbu.com).

- 1631 Bradley (6+ bedroom, 4 bathroom)
- 1620 Fredonia (5+ bedroom, 3 bathroom)
- 1624 Fredonia (5+ bedroom, 2 bathroom)
- 1006 Glenwood (4 bedroom, 2 bathroom)
- 1417 Main (4+ bedroom, 2 bathroom)
- 1607 Main (5 bedroom, 2 bathroom)

