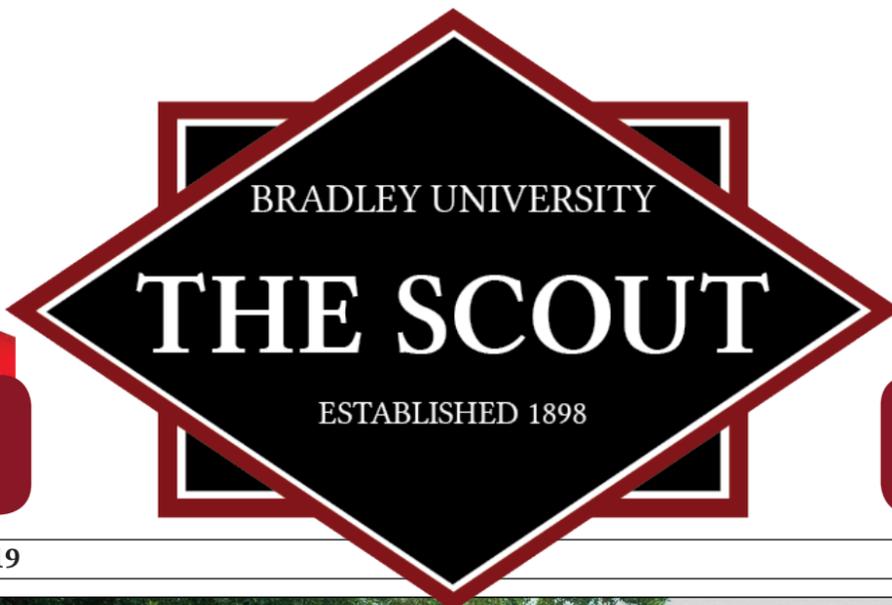




Senior defenders held Belmont to no shots on goal.

Page A10



Claiming a place in the kitchen. Page B1

Construction delays force classroom relocation

BY CONOR MCENTEE
Copy Editor

Over the summer, Bradley University announced the Business and Engineering Complex would not open on time and all classes scheduled in the building were moved to various locations on campus.

The \$86-million, 270,000-square-foot facility was originally planned to open for the fall semester of 2019 and classes were scheduled in the complex. Now, the building will not be done until Oct. 16, after students back from the fall break.

The university Spokesperson, Renee Charles, said that the heavy rainfall in Peoria during early summer months contributed to the delay.

"We had a very tight timeline to begin with and with the overly wet summer month [it] caused some delays there," Charles said. "The general contractor is behind and so it caused us to be delayed. It was a pretty lofty goal to begin with to be ready by Aug. 28 and, unfortunately, it didn't work."

Charles said the university had plans in place for this unfortunate turn of events.

"We have had plan A, B, C and so on from the very beginning just in case something might happen that would cause to delay us," Charles said. "So yes, we have been planning on it, and with the delay now, with not starting classes in there and starting them mid-semester, we started working on that in the summer time just in case."

Due to the delay, classes have been moved to Campustown and other available spaces on Bradley's campus.

"Every building that had an opening was utilized," Charles said. "There are some in different rooms in the library, some are in Jobst again, when we planned not to be using Jobst at all."

see **RELOCATION**
Page A7

BRADLEY WELCOMES CLASS OF 2023

SEE PAGE A7



Students gather by Olin Quad for Taste of Bradley as a part of the Welcome Week events.

photo by William Craine

Freshmen participate in trainings designed to prevent sexual assault

BY VERONICA BLASCOE
Copy Editor

The Bradley class of 2023 participated in mandatory anti-sexual assault training modules designed to reduce the instances of sexual assault on campus and encourage bystander intervention. To ensure participation, students who failed to comply had registration holds placed on their accounts.

"Sexual violence is an issue that affects so many community members and can happen to anyone," said Anne Hollis, executive director of Bradley's Center for Student Support services. "My hope is that these trainings will help empower people to recognize sexual violence, the impact it has on our campus and to stand up and help make positive changes for our community."

The program was first launched at Bradley during last year's Freshman Orientation, and will continue for at least the next two years. An evaluation before and after students take the program allows members to see its impact.

"The response from the 2018 class was very positive," Hollis said. "We have not gotten [the] 2019 data yet ... but I anticipate the results will be equally as good."

Students completed the online trainings individually and then attended floor meetings with residential advisors to discuss Bradley policy.

"It's a very smart idea," said David Daye, freshman political science and organizational communication double major. "Because it allows us to get the information ... without having to sit through more presentations, because there's enough of that

coming in as freshmen."

The trainings were obtained through a company called Catharsis Productions, in a program called "U Got This!" The program consisted of three modules of roughly 20 minutes each.

The first, "U AGAINST THE WORD" discusses the negative societal messages that limit people's ability to recognize sexual violence and offer support to victims.

The second, "U GOT TO KNOW WHEN IT'S WRONG" focuses on the role of alcohol in sexual assault, the differences between "good sex," "bad sex" and rape, and also discusses domestic violence and stalking.

The third, "U GOT TO BE AN UPSTANDER," encourages bystanders to intervene in situations involving sexual assault and suggests useful tactics for intervention as well as ways they

can support a survivor.

Catharsis Productions designed the program to be interactive. For example, students were asked to name words one might use to describe a sexually active woman and compare those to words used to describe a sexually active man.

"The mechanism ... is very responsive to all kinds of people," Daye said. "Whatever your response ... it was able to guide you in the right direction."

The program offered tips on identifying these situations and reminded students that they can happen.

"I thought it was good to have some reassurance on some of the topics that they talked about," Jack Flood, a freshman civil engineering major, said. "Rape does happen, so it was good to see what to look out for."



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BRIEFS

Registration for Family Weekend

The deadline to register for Family Weekend is today at 5 p.m. Events include the picnic, tours, a pancake breakfast and more. For more information and to register, go to <https://bradley.edu/campuslife>.

Local FBI agencies discuss employment opportunities in Information Session

The Smith Career Center is hosting a session for the FBI from 6 p.m. to 7 p.m. on Sept. 9 in Bradley Hall 032. The FBI is looking for students to satisfy a variety of careers in their department.

Chicago law firm explains the future of engineering law

On Sept. 10 from 11:30 a.m. to 12:30 p.m. the Chicago patent law firm of Hanley, Flight and Zimmerman will discuss what a patent engineer does, specifically in the field of intellectual property and patent prosecution.

Local sorority teaches business etiquette

The Zeta Phi Chapter of Sigma Gamma Rho Sorority will host an etiquette course on Sept. 12 from 7 p.m. to 8 p.m. in the Executive Suite of the Michel Student Center on appropriate business practices, networking and other tools for the upcoming job fair.

Bookstore to host Back-to-School Bash

The Bradley Bookstore will be giving out free root beer floats, playing games and awarding prizes to students at 1 p.m. today in order to celebrate the start of the school year. All students are encouraged to attend.

POLICE REPORTS

- At approximately 11:30 p.m. on Aug. 28, an unknown person had broken the wooden arm blocking off the visitor's parking lot. The investigation is ongoing.
- On Aug. 30, a male non-student claimed he was punched and choked by another male while inspecting a rental property near 1200 N. Orange St. on behalf of the owner, his employer. The male was transported to the hospital and the Peoria Police Department took over the investigation.
- An unknown male asking for money approached two Bradley students on Aug. 30 at around midnight. The male asked to see the student's wallet, stole a single dollar from it and fled the scene.
- At approximately midnight Sept. 1, a Bradley student was struck by the vehicle of another Bradley student at the corner of Bradley Avenue and Institute Place. The driver was issued a citation and the student was taken to the hospital.
- A male student was found asleep in a stairwell in Heitz Hall on Sept. 2 at about 3 a.m. He admitted drinking previously and was allowed to return to his room after officers assessed his condition.

BUPD: Students assaulted at gunpoint

BY TONY XU
Editor-In-Chief

On Aug. 31, two unknown suspects approached and displayed a handgun to two Bradley students around 3 a.m. in the outdoor parking lot of Main Street Commons, according to the university police department.

A safety alert was sent to the campus community later that morning.

According to BUPD, the students were inside of a vehicle while the suspects approached them and displayed a handgun. One suspect was trying to pull open the door on the driver side of the vehicle, and the

student resisted. The suspects later fled the scene. No one was injured during this incident.

The first suspect was described as a male, about 16-17 years old, wearing a black hoodie sweatshirt, but according to the police, no description of the second suspect was available.

"The university police department has already increased patrol in that area," BUPD Chief Brian Joschko said.

BUPD is continuing the investigation and encourages any witness of the incident to call Bradley police at 309-677-2000 or Peoria police at 309-673-4521.



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NEWS



photo by William Craine



photo by Haley Johnson



photo by Haley Johnson

New dining options on campus feature two locations at Center Court.

BY VALERIE VASCONEZ
News Reporter

Center court made some changes over summer break.

Opa was a Mediterranean-inspired option known for serving pasta and Chopstix served Chinese food that was added spring 2018. Now, standing in those places are Simply Wrapped and a nacho bar.

According to university spokesperson Renee Charles, the decision was ultimately made by the food services committee, comprised of students and staff members who considered student surveys, feedback and “trends in higher education.”

“The decision to change options in Center Court came from the desire to provide different options to see if people would utilize them more,” Charles said.

So far, there’s been mixed opinions among students.

“I was so shook,” sophomore animation major Kristyn Stalling said. “I didn’t believe my roommate at first when she told me that Opa was gone. I expected Chopstix to be gone, but I thought Opa was going strong.”

There has also been hesitation about the two new fast food spots.

“I think the nacho bar sounds cool if its cheap,” sophomore entrepreneurship major Dominic Lorenzo said. “If its a super expensive place, I’d rather have the other two restaurants back.”

Junior computer science major Nicholas Brodbeck is also concerned about price.

“[Opa] was a nice place to eat at,” Brodbeck said. “I don’t mind a cheaper place being put in, although [Simply Wrapped] seems pretty pricey. I might run out of Dining Dollars quick if I eat there frequently.”

The prices and services for the

nacho bar and Simply Wrapped differ.

The nacho bar is a self service station with bags of chips ready for grabs and warm nacho cheese on the side, students can customize their nachos to their liking. There is a station filled with veggie toppings such as pickles, jalapenos, tomatoes and more for \$3.99.

The Simply Wrapped dining option is also customizable: there’s a variety of tortilla wrap flavors to choose from, even gluten free. There’s protein, veggies and dressings to put on wraps for the price a little over \$7 a pound.

Although there had been some resentment from students about the changes, students haven’t rejected the Simply Wrapped and the nacho bar entirely.

“I haven’t heard any reviews from these places yet,” Brodbeck said. “I’ll still give it a shot.”

Slow growth on the all-gender floor

BY HALEY JOHNSON
News Editor

The residential living halls nearly reach capacity every year, but in the fall of 2018, the university decided to set aside a floor in Wyckoff Hall because it had fewer rooms than most.

Now in its second year, even with more residents than last year, the university faces challenges filling the floor.

Sophie Orlet, a sophomore animation major and resident of the floor, feels the space is necessary to have on campus, even if it’s slow to grow.

“I feel like theres a good amount of people who would come here because of the gender neutral floor, and it’s a good alternative to the singles dorms because the singles cost way more,” said Orlet.

Currently, there are 12 residents, and 14 rooms, three of which are empty

“If we would have had a larger floor [for open-housing] we wouldn’t have had the students to fill it,” said executive director of residential living and student conduct, Ryan Bair.

Bair said he wanted to create an accommodating environment for all students, even if that means filling fewer beds in residence halls.

“I would like to create, for all of our specialty communities, better options,” Bair said. “A lot of it comes down to just how things are set up, what we can and can’t do right now.”

Orlet said she and her roommate’s situation is exactly why the university needed the open-floor.

“My roommate, she’s transgender and we’re in that special situation where it’s like ‘We wanted to be roommates, but we couldn’t unless we did the gender neutral floor,’” Orlet said.

Currently, if transgender students choose to live in a campus residence hall, they will be automatically placed based on the sex they were assigned to at birth, not the gender they identify as.

In 2018, Student Senate proposed a resolution for transgender students to be housed based on their gender. However, the resolution did not pass with the two-thirds majority it needed.

Orlet said she saw reasons to vote both yes and no, especially in situations where the student goes “random.”

“I have a lot of friends who are gender non-conforming and I know how much of an issue that can be, because there’s a large percentage of people, larger than you would think, that don’t really fit the traditional male or female, and even if they do,

there are people who are transgender and you don’t know if someone’s going to be supportive of that,” Orlet said.

The university’s decision to implement gender inclusive housing in the fall of 2018 lagged behind the trend. A number of public and private schools including Lake Forest College and Northwestern University began offering the option to students by 2010, according to campuspride.org.

Bair said he looked to Northern Illinois University, where he previously worked, for ideas.

“We looked at what other school in our ‘cohort,’ or other schools we compete with have done, they’re the ones that are private and might have the same kind of logisticals we have,” Bair said. “We also had to look with the university and see in their housing system we had a problem and this is what took us a while to get it up and running.”

Looking to the future, Bair said he hopes to see the floor grow.

“It’s more full this year, which is great,” Bair said. “The biggest thing we’re trying to provide is an accomodation, not just advertising is as LGBTQ community theme.”



NEWS

The new cop on the block

BY TIRZAH CHRISTOPHER
Off-staff Reporter

Last semester, the beloved Lt. Sean Savage left Bradley, but now BUPD welcomes Lt. Jerel Jones.

“The Jones’ have always been in the police force, so it’s been in the family,” Jones said.

His numerous badges are proudly showcased on the desk in his office.

“Coming to Bradley was like a promotion for me, so it was an easy decision,” Jones said. “I worked as a detective in Western Illinois University, but I am a lieutenant here, so I manage people and their safety now.”

Jones was one of the police officers at the drugs training for Residential Living.

“I loved how engaging he was at teaching us about the different

situations we might come across and I definitely feel safe at Bradley, especially because of such great officers on campus,” said Quinn Farrell, sophomore health science major and a returning resident adviser at University Hall.

Law enforcement is a 24/7 commitment. The long and irregular hours can definitely be a big challenge for every officer, especially if they have a family.

“Finding a way to decompress is key,” Jones said. “Every day, you are going to see things you definitely never want to see, but that’s part of the job. I think I am well managed that way, especially because I always find a time and way to take a break from everything.”

Besides his love for the police force, Jones said he still makes time for his children. They participate in

many kinds of sports and Jones makes sure to attend every one of their events, whether it is soccer, baseball or basketball.

Jones also addressed all of Greek Life at the block party, which was part of Bradley’s Welcome Week.

“I definitely will make sure to educate every student at Bradley about very common practices like underage drinking, and how to be responsible and know one’s limits,” Jones said. “[drinking] is very prevalent amongst incoming freshmen and my aim is to make this campus as safe as possible.”

His goal is to become chief of police at Bradley or another university someday, if the opportunity opens up.

“Growing is definitely part of every job and it is something I intend to do every day,” Jones said.



Lt. Jerel Jones joined BUPD in August.

photo via Officer Jerel Jones

Braves take the lead at leadership conference

BY CAROLINE TODD
Off-staff Reporter

Approximately 35 students gathered in the Marty Theater united by a single challenge: dare to lead. For five hours, the students underwent lectures and discussions, all designed to enhance their leadership skills.

The Lewis J. Burger Center for Leadership and Service hosted its inaugural leadership conference, Dare to Lead, on Aug. 31. As part of Welcome Week, the conference was designed with first-year students in mind.

Ben Wright, director of the center, organized the event. He said he wanted the program to give new members of campus a sense of belonging.

“We wanted to bring people together who identify as leaders so they can then come together and build their own community,” Wright said.

Organizers separated the day into sections, where students could chose to participate in one of two lectures, with a total of six offered. Participants were encouraged to attend the lecture that challenged them the most. Some lecture topics included, “From Grit to Great,” “Know Your Why” and “University of Life.”

Susan Rapp, associate director of the Academic Success Center, titled her lecture “From Grit to Great.” It focused on the concept of living life with passion and perseverance for long-term goals.

“You have grit just for being

here,” Rapp said at the lecture. “It’s a Saturday morning, there are people still sleeping.”

Down the hall, credentialing coordinator of the College of Education and Health Sciences Julie Schifeling asked participants, “What makes you come alive?” Her lecture, “Know Your Why,” required students to examine their passions and strengths. By the end of the lecture, they should have had a better understanding of their purpose.

“And as leaders, it’s important that other people know [and] to let people know, “This is who I am,” Schifeling said.

Participants shared their deepest passions to a room full of strangers.

“My main [passion] was helping others and giving back to the community,” freshman political science and English double major Melody Hampton said.

She said her family has served in local politics and her dad is a volunteer fire chief.

“It just helped me realize how important it is to give back to the community that helped me grow,” Hampton said.

Wright acknowledged this conference was just the beginning.

“No five-hour experience is going to be super transformational,” Wright said. “But if we can just get the light bulb to turn on, for people to just think about who they want to be, that’s the purpose.”

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NEWS

In the defensive spirit, Jiu-jitsu can help you

BY EVAN GLAD
Off-staff Reporter

Bradley University is home to a variety of club sports. Perhaps one of the more overlooked of these is the Brazilian Jiu-jitsu and Grappling Club.

Jiu-jitsu is a martial art that primarily focuses on restraining your opponent and completely restricting their movement, essentially trapping or pinning them. This is done through various techniques, such as chokeholds and arm-bars. Successfully pinning someone is known as a 'submission' and is required to win a competitive match.

Club president Ashleigh Owens, a junior theatre performance major, contributes much of the club's importance to the competitive experience.

"In my opinion, it's really important to have a wide variety of sports," Owens said. "I'm a really active person, I really enjoy working out. Not everybody does, so having more options for students to be able to get the activity that they need is a great thing to have."

This fighting style differs from those found within the Mixed Martial Arts (MMA) Club, which primarily focuses on punching, kicking, blocking, dodging, etc.

Jiu-jitsu Club also differs in that it offers the chance to participate in competitions within the surrounding areas, including Chicago and St. Louis.

Owens also likened the drive to win during a competitive match to the instinct to survive in a life-threatening situation such as an

assault or robbery.

"Our club offers both another form of activity for students to do as well as giving students, especially women, protection," Owens said. "I know how to punch, I know how to kick, I know how to protect myself. And I wouldn't have known that without jiu-jitsu."

With fewer members to contribute to the club's funding, the fewer competitions it can afford to participate in.

Julian Garcia, senior electrical engineering and computing major, as well as an instructor for the club, said he joined the club three years ago alongside a couple of friends who wanted to 'restart it.' They introduced the competitive aspect that now serves as the club's main ideology and selling point.

"I grew up learning jiu-jitsu and martial arts are really a key part of developing into a good human being physically and mentally," Garcia said. "Jiu-jitsu is really strong to where you're mentally challenging yourself on thinking what's going to happen next and what you want to do next ... But no matter if you're big or small, if you can practice a lot, you can be able to take someone down twice your weight and size."

Those interested in the Brazilian Jiu-jitsu and Grappling Club can contact Owens at aowens@mail.bradley.edu. The club meets from 4-6 p.m. Monday through Wednesday and 12-3:30 p.m. on Friday at Markin.

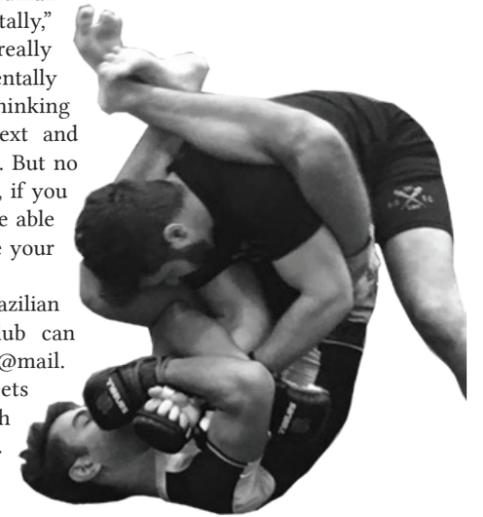


photo by Evan Glad

SCOUT ON THE STREET

What's the best part about coming back to Bradley?



Nancy Vergara

"My favorite thing is Welcome Week because not only do you get to see all your friends, alumni come down and you get a chance to meet a lot of the incoming freshmen."

— Nancy Vergara, senior, graphic design major



Lea Rukaviba

"My favorite part about coming back to Bradley is being with all my friends. I missed them so much!"

— Lea Rukaviba, sophomore, accounting major



Joselle Palmero

"My favorite thing about coming back is reconnecting with all my friends from last year and meeting new people all at the same time."

— Joselle Palmero, sophomore, health science major



Nick Feeney

"My favorite thing about coming back to Bradley is the soccer team. I love how supportive the Bradley community is."

— Nick Feeney, sophomore, international business major

BY GEMINI DIAZ
Off-staff Reporter

Editorial

Substitute classrooms come at an inconvenience

With the announcement in July that the new Business and Engineering Complex would not be completed by its original deadline, faculty and students were told classes originally scheduled in the new building would be relocated to new spaces.

On Aug. 12, an email was sent out to students notifying them that classes had officially been relocated. The administration was able to find space for all classes without major issues.

Unfortunately, the minor issues may add up. Classes were relocated but not necessarily to fully functioning classrooms. Several classes have been moved to Library Room 121, which was formerly a room students could rent out.

A room that has been used frequently in the

rescheduling is Jobst 248. Approximately every 15 minutes, a thermostat makes a loud buzzing noise for about 10 seconds.

These poor classroom conditions form a hindrance to the learning environment.

Additionally, classes are scheduled to be moved into the new building after fall break. This may cause even more distractions to learning as students and professors need time to adjust to the new classrooms and technology.

With a construction project as large as the complex and with weather-related delays, it is understandable for time tables to change. However, to avoid the inconvenience of students learning in non-cohesive environments, preparing for the worst-case scenario could have

prevented multiple class relocations.

The university should have scheduled classes the same way they have for the last two years, without the new building. Then, if the building was ready, it would have been a bonus for everyone involved.

Instead, students and professors are put in uncomfortable situations for teaching and learning. We will see what happens when the building is ready in October, if it is.

Column

It's not all cigarettes and circuses



Haley Johnson

hjohnson@mail.bradley.edu
News Editor

Public relations is undoubtedly regarded as one of the most questionable jobs. Its murky reputation of selling Lucky Strike cancer sticks to the women's rights movements and drawing

in crowds to the abused elephant circus really makes you question the people who choose this path.

Well this summer, I chose this path.

There were no women with raspy coughs or dying animals. I was making a noble contribution to humanity. The world of non-profit marketing and public relations completely changed my understanding of the industry.

I spent four months interning with the Center for Prevention of Abuse, a company which started as a rape-crisis hotline in 1975 and bloomed into a safe-house for victims with five different departments.

I'll be honest, my day to day was spent folding shirts and calling to make sure whatever company was bringing enough chairs for whatever fundraiser ... but it wasn't about the "what" that made me appreciate it all as much

as the "why."

Even as I was taking down giant inflatable ducks for our fundraising event, I knew my seemingly-ridiculous efforts were contributing towards the good of humanity, even if indirectly.

And this is really a feeling you don't get as the spokesperson for a toothpaste company.

About a month ago, I was leaving my shift when a woman and at least five kids came through the doors. Her eyes were swollen as she held her youngest son on her lap. I could only assume it was a case of domestic violence.

Two different counselors came in – one to take care of the kids and the other to take care of the woman. I saw her expression turn to relief when the little ones left the room; she finally had the chance to be vulnerable instead of strong, to be a victim and tell her story.

Cases like this happened daily. Sometimes it was a young man walking through the door or a girl younger than me. The faces of abuse span all ages, genders and races, but the story always ends the same way, through the doors of our center.

Even though I'm not a counselor or case worker, I was able to use my skills – writing, photography, design – to make sure people were aware of the stories that don't need to be twisted.

Last week's large fundraising event signified the end of my internship with the center. More than anything, I took away a new appreciation for public relations.

If you do it right, you can do much more than write snazzy press releases and cover up your CEO's affair. If you do it right, you can truly be an advocate for good.

THE SCOUT

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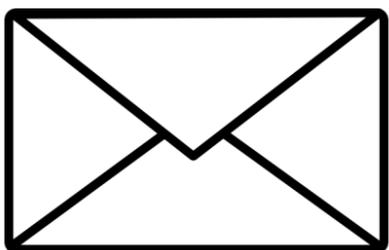
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All letters to the editor must be received by 5 p.m. Tuesday in Sisson Hall 319 or emailed to bradleyscout@gmail.com for inclusion in Friday's issue. Letters longer than 500 words will not be accepted. The Scout reserves the right to edit letters for inappropriate content. All letters must include the writer's name, contact information and relationship to Bradley. Responses to published letters will be eligible for print only the week following their appearance in the Scout.

Any e-mails directed to members of the Scout staff may be published as letters.

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Opinions expressed here do not necessarily reflect those of the university.



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Welcome Week playlist

BY MADIE TROLINGER
Off-staff Reporter

Fewer times are more hectic than Welcome Week. For that very reason, good music is a necessity. Some songs incorporate meaningful lyrics about friendship, adventure or new beginnings. Others simply have a great beat. Whether you explored the activities fair, played games with new friends or tried every single possible food item at the Fredonia block party, this playlist is for you:

“Missy”

A peppy tune with a great beat, this song from Airborne Toxic Event is guaranteed to lift your spirits. The lyrics reveal a story about a bright Christian girl named Missy who travels to downtown Los Angeles and meets a man in a coffee shop. The transition in music style from beginning to end is quite enjoyable.

“Nomad”

“Nomad” is an awesome song about taking a journey and not knowing where you’ll end up. Jeremy Renner is well known for his role as Clint Barton (Hawkeye) in the Marvel Cinematic Universe. After the completion of “Avengers: Endgame,” Renner turned his attention to making music. His talent is clearly heard in works such as “Heaven Don’t Have A Name” and “Main Attraction.”

“Revenge”

Of course, who could forget this song? Having recently achieved meme status, this Minecraft parody of Usher’s “DJ Got Us Falling In Love Again” will surely leave you feeling like a warrior. “Revenge” has a great melody and the single word “creeper” will often generate the immediate response of “aww man.”

“Mr. Blue Sky”

Known for its upbeat and playful vibe, this song is the iconic opening theme for “Guardians of the Galaxy Volume 2.” Even the coldest people, like Gamora, could easily find themselves dancing along to this song.

“Best Day of My Life” – This classic song from American Authors will give you good vibes from the moment you hear it. How could it not with a title like that?

“Under Pressure”

Nothing quite gives off the “let’s get to work” attitude the same way as this hit song by Queen. Showcased in the movie “Sing,” this piece gives off vibes as chill as ice.

“Can’t Hold Us”

The fast pace and empowering message of this song fits the energy of Welcome Week’s events well. Macklemore got this one right.

“Unwritten”

A total throwback, “Unwritten” is all about writing your own story. This piece’s message inspires its listeners to go out and experience life. That idea, my friends, is what Welcome Week is all about.

“Don’t Stop Believin’”

Just about everyone knows this song by heart. It’s a classic. “Don’t Stop Believin’” continues to inspire. The iconic lyrics “just a small town girl” and “just a city boy” can describe so many of us. We are ordinary people leaving our homes to explore the fun and freedom of what college has to offer.

“Umbrella”

Already made popular by the queen Rihanna, this song poses a great message. Always stick together, and, of course, who could forget Tom Holland’s famous lip sync video?



An ode to esports

BY HASSAN SOPHA
Off-staff Reporter

Mastering difficult skills, achieving victory, surviving through challenges and striving and growing as a team are important skills to competing in any sport. Esports, much like more popular examples of sports, capture all of these classic elements of competition and more.

The basic skills are very similar: throwing abilities like pitching balls, devising playbooks both on and off the field and running from one end of a field to the next. Playing fields. Game objectives. Equipment. Everything is there.

It’s as if each of these sports are akin to their own universe. Rules may be lifted from real life – gravity, the natural elements etc. – but each would have rules unique to them alone.

Basic concepts may be shared, like moving a ball across a field, but minimal impactful gameplay changes can entirely alter a player’s approach. From this, tactics and measures of performance are shaped. This challenge is not the only aspect players are drawn to.

Simple premises such as rocket car soccer, becoming a living legend, stepping into the childhood fantasy of pitting one’s favorite characters against one another, and being a part of a multinational peace-keeping core are expanded into entire worlds for players.

Words alone cannot capture the artistry from simple in-game character portraits, the musical score and even the design of user interfaces combining into an immersive experience.

All of that comes with a low barrier of entry. The divide between console and

PC gaming has long stood and some games are split by these barriers of compatible technology or online servers. Yet, these cases are growing slimmer and often times communities don’t recognize these as boundaries at all.

Hooking up controllers to PCs is as easy as connecting a mouse or keyboard. Starting with this set up, players who use these controls already have everything they need to play. Regardless of physical ability – strength, dexterity or endurance – players start out on even footing edged only by their capacity to play.

That extends to the aforementioned community. Online, inhibitions are lowered by nature. Matchmaking systems may pair clashing personalities as well as extremely disparate skill levels amongst supposed teammates, making the playing field feel more even. There are no appearances to judge, at minimum a voice, and actions are magnified to encompass one’s character. Hostility is natural in a situation where trust is so heavily weighted on performance.

This same environment, though, can lend to positivity. Stronger camaraderie can be found when one has no prejudices of identity and ability. Visceral experiences can be shared amongst newfound friends without the initial judgements we often make in person.

In a game, you save someone’s life, commit heroics to snatch victory or fill tough, wearisome nights with joy, even if you don’t feel like a hero in your own life. I’ve found that people can often be more themselves in games than they are capable of in person.



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The secret life of goths

BY WILLIAM CRAINE
Photo Editor

Sometimes, we have to get up, do our hair, dress professionally and put on a friendly face when we leave for the day – and it sucks. We try to hide who we are behind gelled hair and button up shirts in the name of professionalism.

But when I walk in my apartment door, the hair cream comes out, the smile is wiped off and the eyeliner comes on.

I've wanted to be a goth since I saw Marilyn Manson's "Beautiful People" music video the first time. The hair, the piercings, the complete disregard for social norms – I wanted to be a part of it. So, when it came time to get my second grade haircut, I told my parents I wanted to grow it out. It felt rebellious. It felt cool.

Before long, I had bangs draped over my eyes, skinny jeans and inappropriate shirts worn under zipped up hoodies year-round. I spoke in a deep voice to sound dark and mysterious. With sight concealed, I was free to daydream of one day becoming The Cure's Robert Smith. Upon arriving home for the day, I would sit in my basement and play video games.

These patterns of darkness continued through high school, even rocking the look on the varsity football team, until a fear of college and failure caused me to conform to pop culture. Out went the dark tees, long hair and black coffee, and in came American Eagle, hair cream and Mike's

Hard Lemonade. I became the embodiment of my greatest goth fear – a walking advertisement.

A prep.

Now, as a senior, I have moved on past the trauma of conformity, and I've spent plenty of time still harnessing my inner cynicality. Despite going to a college that is the definition of popular Midwest culture, I found ways for the two to coexist. I forced myself to change so I might acquire a career after school and become socially healthy; however, when I get back to the apartment at night, I am quick to rinse my hair out and let my bangs drape over my eyes once more.

I throw on dark clothes, I turn off the lights, shut the curtains and reject the outside world. I write sad poems. While I can no longer listen to rambunctious metal tracks – and coffee gives me headaches – I still do my best to try and be myself.

I don't have to smile. I don't have to wave. I can make my gothic anti-heroes proud of me once more. I can be the dark loner that I have always wanted to be; while still being professional and rocking out to indie. I also know how to make light of this side of me, as I have found a new goal.

I want to become a living, breathing, goth meme.



Cable TV or cable streaming

BY GHIFARI ADITYA
Off-staff Reporter

The original Broadway cast recording for "Moulin Rouge!" was released on Aug. 30, and it has already proven to be the best jukebox musical ever -- in my opinion, at least. The film-turned-musical is the first addition to Broadway's 2019-2020 season and is currently entrancing audiences at the Al Hirschfeld Theatre. But is the album as good as the movie?

Just like the movie, the musical begins with a seven-minute introduction song. Danny Burstein's strong baritone voice is the biggest takeaway from this opening number. Burstein, who portrays Harold Zidler, is the leader of the "Moulin Rouge!" cabaret and one of the most powerful voices in the cast.

While I already knew all of Aaron Tveit's (Christian) songs would showcase his powerful voice, as shown in "Catch Me If You Can" and "Next to Normal," I was taken aback by how strong he was in "Truth Freedom Beauty Love."

One of the new inclusions on this album was a simplified cover of Katy Perry's "Firework" by Karen Olivo (Satine) from "In the Heights" and "Hamilton." While I wish that more of the chorus members would be included, the song was great at exemplifying the top of Olivo's vocal range.

The orchestrations were reduced down to just a guitar and a few string instruments at the beginning of "Your Song." I don't understand, however, why Olivo was added into this song: it was supposed to be Tveit's solo. Sometimes you shouldn't deviate from the source material.

"So Exciting! (The Pitch Song)" still remains one of the show's best.

I loved the few changes to "Elephant Love Medley" at the close of Act I; however, I think some of the songs from the movie should have been kept.

I honestly didn't listen to Olivo's part in "Come What May," because I was too entranced with the mellifluous sound of Tveit's

voice and the gentle half-step slides he added to some of the notes.

While Tveit is the definite standout in this show, Burstein also has a great voice and hits lower notes than the rest of the cast. In "Chandelier," his voice is exemplified as the music goes from the lowest note on this whole album to a G5, which is a note not high enough to shatter glass, but high nonetheless.

Finally, the encore song, aptly titled "More, More, More," does a great job at not featuring the two main characters but instead allowing Burstein and the ensemble to showcase their voices.

In conclusion, the album of "Moulin Rouge!" proves to be a promising addition to this year's Broadway season. My only critique is that I wish there were more original songs. However, the musical stayed true to the concept of the original film.



Crosswords

Across

- 1) Completely wreck
- 6) Hindu melody
- 10) Like khakis
- 14) Walled city of Spain
- 15) Airline with a King David Club
- 16) ___avis
- 17) "Olympia" painter Edouard
- 18) Pear-shaped instrument
- 19) Has a mortgage, e.g.
- 20) Atlas map data
- 22) Confined, with "up"
- 23) Henhouse raider
- 24) Carmen of jazz
- 25) Called a game
- 29) Golden State region, for short
- 32) Love dearly
- 33) Yellow or orange blooms
- 37) Get pooped out
- 38) Had the blahs
- 39) Short blast
- 40) Jamaican band instrument
- 42) Be rude in line
- 43) Was helpful to
- 44) Treat as a pet
- 45) Play area?
- 48) Stroke's need
- 49) Manner of expression
- 50) Vietnam-era naval vessels
- 57) Father of Thor
- 58) Navel fluff
- 59) Borden "spokescow"
- 60) Far-reaching
- 61) Penny, maybe
- 62) Champion's claim
- 63) Keeps a watch on
- 64) Lowly type
- 65) Foul moods

Down

- 1) Pack tightly
- 2) Amphitheater shape
- 3) Fey of "30 Rock"
- 4) Baldwin of "30 Rock"
- 5) Library assessment
- 6) Kick back
- 7) Reunion attendee
- 8) Scandal suffix
- 9) Hopy brews
- 10) Painters' protective measures
- 11) Less polished
- 12) Fight site
- 13) Keep from drying out
- 21) Gesture of concession
- 24) Kiosk item, for short
- 25) Charlie Brown epithet
- 26) Make cuts, say
- 27) Yell after a slice, perhaps
- 28) Those not under contract
- 29) Toast word
- 30) City near Provo
- 31) Spanish hero El ___
- 33) Mucky stuff
- 34) London lavatories
- 35) Bird on Woodstock posters
- 36) "Leave it," to a proofreader
- 38) Use a postscript
- 41) Doctored account
- 42) Light frozen desserts
- 44) Scratching post user
- 45) Potbelly, for one
- 46) Right now
- 47) Biscotti flavoring
- 48) "Come here ___?"
- 50) High five sound
- 51) Sommelier's suggestion
- 52) Division word
- 53) Lena of "Havana"
- 54) Sparkling wine, informally
- 55) Pinball flub
- 56) Goes out with

1	2	3	4	5	6	7	8	9	10	11	12	13	
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Sudoku

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					8			1
	5		7	1	3			
3								4
			5	6	4		3	
8			1					
		1	3			7		5
	7			4		6		

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NEWS

Welcome Week highlights what Bradley has to offer

BY COLE BREDAHL
Editor-at-Large

New students were embraced into the Bradley family during this year's Welcome Week, which featured a wide variety of activities.

"The main purpose is to help students acclimate to campus," director of Student Activities Cara Wood said. "A lot of the events are targeted to first year students, but they are always open to all students on campus."

Students were first helped on move-in day by the various Greek organizations on campus. After moving in on Saturday, students went to Renaissance Coliseum, where they

learned the fight song and heard from several Bradley athletics teams.

The first night on campus was capped off with the first Late Night BU of the school year. Other popular events included Taste of Bradley on Sunday, hypnotist Fredrick Winters on Monday, Freshman Convocation on Tuesday and Bradley's soccer game against Belmont on Friday.

Wood said the week should look familiar to returning students and that is done intentionally.

"The schedule itself doesn't change year to year too much," Wood said. "There are a lot of staples that people always know are coming like Taste of Bradley, Fredrick Winters, the hypnotist, has literally been

coming here for 30 years and the activities fair."

Unlike the past two years, the activities fair did not need to be moved for rainy weather. The fair, featuring over 200 clubs and organizations, was a favorite for the new students on campus.

"The activities fair [was my favorite] because even though it was overwhelming, it was really fun to see all the activities and organizations the school has to offer," Ashley Lauth, a freshman biomedical science/pre-med major, said.



New students get to know campus organization at the activities fair.
photo by William Craine



Fraternities and sororities help in new students on move-in day.
photo by Tony Xu



Greek life welcomes new students at the annual block party.
photo by William Craine



Students lined up in front of local business' participating in the Taste of Bradley.
photo by William Craine

RELOCATION

continued from page A1

Some students have found it concerning that it has not been finished, and not convincing that the complex would be done by mid-semester, as Provost Walter Zakahi wrote in his email.

"I thought it would be really nice to see it before I graduate, but we'll see if that happens," said

Chris Campbell, senior marketing and management leadership double major. "I kind of saw the progression of the project and thought there is no possible way that they're going to finish this big of a building in two years if they don't subcontract the entire time and they didn't."

Students have adapted to the

changes, but are not sure how transitioning into the new building will go.

"The hardest part is going to be having to move into the new building halfway through the semester," Cullen Breeden, senior construction management major, said. "And getting used to a new classroom in the middle of your classes."

The Business and Engineering Complex is now scheduled to open on Oct. 16, once students return from fall break but there are still multiple skeptics about the deadline.

"I'm hoping that it's done by that time [Oct. 16], but I'm skeptical of it," Campbell said. "All of the other deadlines they had stuff for and it was never finished."



NEWS

A diamond in the re-sale rough

BY KAPRICE YOUNG
Off-staff Reporter

Moxie's Resale Boutique, located on 3827 N. Sheridan Road in Peoria, has been providing its customers with a stylish and fun resale shop experience, since 2012. It has women, infant and children clothing, as well as accessories, jewelry, shoes and miscellaneous items that catch the eye.

Current owner Jessica Litterst took over the shop after getting word that it was going to be closed by the previous owner and her mutual friend Mollee Wood.

"I am from the food industry," Litterst said. "But I shopped here a couple of times and then I saw on Facebook that she was selling it. When I lived in California during high school, we had these shops everywhere and we didn't have one like that here, and I didn't want her to close it."

Though it is a major difference in industries, Litterst and customers say they are glad she leapt from food to fashion.

Vada Arndt, a frequent shopper said she loves the shop because of its vintage section and the kindness of the owner.

"I really like Moxie's, it sells everything," Arndt said. "And I love the owner Jessica too. Literally this dress she sold me has a story behind it."

Customers are excited that there is always something different.

"[You] never know what you

might find there that you cannot find at any other stores" another reviewer put.

Customers can thank the selection process for finding rare product. Moxie's is not picky when it comes to what people can bring in to be resold.

"The one thing I turn away the most is women's business suits," Litterst said. "They just don't sell."

Moxie's offers a large number of discounts including daily offers on specific items with additional seasonal sales offered.

On Aug. 24, the store hosted a bag sale. For \$10, customers could fill a bag from a selected rack. Offers like this are expected once every season.

To keep up with new offers, discounts and prices, Moxie's has a Facebook page that posts frequent updates.

Litterst also explained that her dream for the future of Moxie's is to expand the space. She has made some adjustments to the current location, but in due time, Litterst said that she wants to relocate.

"I've got to get more stuff in because that's going to decide the volume of business I do, and it's hard to pick a building everybody knows," Litterst said.

The familiarity of Moxie's location is an asset to customers, which would make the transition more difficult.

Moxie's Resale Shop is open Tuesday through Friday 11 a.m. to 6 p.m., and Saturdays 11 a.m. to 4 p.m.



Moxie's Resale Boutique is located at 3827 N. Sheridan Rd.

photo by Kaprice Young

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Bradley students can compete around the clock

BY ANGELINE SCHMELZER
Assistant News Editor

A lot can happen in 1,897 hours, especially when it is the beginning of a new semester in an unfamiliar place around different people.

The First 1897 at Bradley Challenge is a program meant to help students connect to the university outside of Welcome Week activities. The challenge goes until Nov. 1, which marks the first 1,897 hours of the semester, or 79 days.

Director of student activities Cara Wood said the program is meant to help with the first-year transition at Bradley by introducing opportunities and resources on campus such as the Academic Success Center, Smith Career Center, athletics and ACBU.

"We went with the title 1897 because Bradley was founded in 1897," Wood said. "We felt like your first year is founded in those first few hours."

Wood said she hopes new students take advantage of the program, but anyone is welcome

to participate.

"We are really looking at how [we can] be cohesive in our marketing but also maybe give students an extra little incentive to go to these programs," Wood said.

Offices in the student affairs division and around campus submitted events to count for points.

Any student that attends an event will be entered into a prize drawing in October and November. These prizes may include customized hammocks or gift cards for places in Peoria.

Students will receive a sticker after 10 points and a mobile phone gadget with a finger ring and stand after 20 events. They can track their points through the B-Involved website by logging into their profile. Students will receive an email if they are eligible for a prize.

According to Wood, she doesn't want the program to be something students need to think about. The points are meant to encourage students to attend more events.

"We are hoping on word of

mouth and social media to help us spread the word that it's happening," Wood said. "We were intentional about not doing big posters ... We really did want it to be more natural."

As of Tuesday, 1,124 students had at least one point.

There are over 50 events in the program. Some events are academic workshops, while others are fun activities such as ACBU's dive-in movie, certain Homecoming activities and sports games.

Wood said student clubs and organizations can contact her about adding their event to the list of point opportunities.

Events that are a part of the challenge can be found at <https://bradley.presence.io/events> and students should click the "earn" tab to filter points.

SPORTS

NEW FACES IN BRADLEY ATHLETICS



Jason Leblebajian
Baseball
Volunteer Asst. Coach



Fabia McDonald
Track and Field
Asst. Coach



Julian Springer
Men's Basketball
Director of Operations



Halley Morrel
Woman's Golf
Head Coach



Latisha Lockett
Women's Basketball
Asst. Coach



Karen Carty (above)
Asst. A.D. for
Marketing & Fan
Engagement



Andrew Werner (above)
Baseball
Pitching Coach



Leti Lerma
Women's Basketball
Video Cordinator/Asst.
Director of Basketball
Operations



Andrew Werner (Left)
Men's Basketball
Coordinator of Development
and Video Operations

photos via bradleybraves.com
and indystar.com

Cross Country starts strong at Western Illinois Invitational

BY JOSH SCHWAM
Off-staff Reporter

The Bradley cross country team kicked off its 2019 campaign at the Western Illinois Invitational by winning the men's race with a perfect score and the women taking second overall.

Senior Kerry Gschwendtner brought the men's 6-kilometer victory home in 19 minutes 28.7 seconds. He was followed, in succession, by four teammates, capping off the perfect score of 15.

Head coach Darren Gauson was pleased with the day as a whole.

"You have to give it up to Kerry, he took home the win and ran at the front of the race," Gauson said. "[Sophomore] Joey Simon [finishing fourth overall] also impressed me. He's had a really good summer and I think that race was proof that he's improved."

As for the women, sophomore Emma Planck was the Braves' highest place finisher in seventh, covering the 4-kilometer course in 14:10.5.

This is a critical year both the

men's and women's teams, coming off of a 2018 campaign that included a trip the NCAA Championship for the men. The younger athletes need to step up their contributions.

In a year where the Braves transition away from the established leadership of graduates Michael Ward, Haran Dunderdale, Will Anderson and Niamh Markham, Gauson has high hopes for this years squad.

"There's a lot of guys I think can step up ... Jack Becker, Drew Wenger and Matt Richtman all had really

good summers," Gauson said. "They have gone from chasing the top group to being right there with them. We haven't raced them yet, but we will at Detwiller [Sept. 20] and I'm really excited to watch them compete."

The Braves also welcomed a strong recruiting class on both the men's and women's side. Among them, were two female freshmen: Canada National U20 800-meter champion Tiana LoStracco and distance runner Sophia McDonell.

Gauson is excited to see the progress and improvement on the

women's team.

"McDonell has slotted in really well and is doing workouts with [sophomore] Tyler [Schwartz] and [senior] Gabby [Juarez]," Gauson said. "There are several freshmen on both sides that I'm excited to see grow."

Bradley will not race again until they host the Bradley Intercollegiate on Sept. 20 at Detweiller Park. It is the first of two home cross country meets in the 2019 season, before the Bradley Pink Classic on Oct. 18.

New faces, new format

Braves soccer hopes to return to Valley tournament



Senior defender Jack Dunn helped anchor the back line in a double overtime scoreless draw versus Belmont.

photo by William Crane

BY HERNAN GUTIERREZ
Sports Reporter

On paper, the Bradley men's soccer team had a solid 2018 season. They posted a 8-5-4 record, after starting off with a seven game unbeaten streak. To an outsider it was the perfect follow-up to their 2017 semifinal appearance in the conference tournament.

However, 2018 was a season plagued by injuries. The team limped across the finish line, managing only one Valley win. It was capped off with the failure to qualify for the Missouri Valley Conference tournament.

Now as the new season rolls in, the question is: What did the Braves do in the offseason in order to make a successful Valley bid this season?

Head coach Jim DeRose and his staff made plenty of moves coming into the season including the addition of 13 new players to the roster.

"We are excited about the new faces," DeRose said. "We started two freshmen, and there are two or three others that will make an impact this season."

Outside of the additions, the

Braves had a successful spring season finishing with a 4-1 record. That included a win against Big Ten foe Michigan State.

"We had a very good spring," DeRose said. "Even though they were spring games we had good results against good teams."

On top of the offseason moves, the MVC's format changed with affiliate Central Arkansas moving to the Sun Belt Conference. In the new format, conference teams will play each other twice: once at home and once on the road.

"It's the first time to my memory that we've tried a true double round-robin," DeRose said. "This will give everyone more knowledge of each team. Only teams with the most talent and depth will survive."

The Braves opened the season last Friday at home against the Belmont Bruins. After 110 minutes of play, the game ended in a scoreless draw.

Bradley dominated possession in the midfield. However, they could not get it done in the final third of the field.

"We got the ball in dangerous

positions," DeRose said. "The final ball let us down, the last pass, cross, shot or touch didn't get it done. When it comes to the final third that's where I like to tell the guys that we have to drive the Porsche fast."

The Braves offense, however, was not at fault. The Bruins' defense did a great job at shutting down offensive veterans junior Gerit Wintermeyer and senior Roman Schindler allowing only two combined shots on goal.

Likewise, the Belmont offense struggled due to Bradley's strong grip on the midfield. The backline of seniors Jacob McKee and Walid Kherat didn't allow a shot on goal. Unfortunately, the counter attack was another weak point in the Braves' game.

"Moving forward we need to be careful not getting caught in the counter," DeRose said. "The couple of bobble moments we had were almost all off the counters."

The Braves continue their season at 7 p.m. tonight for the annual Danny Dahlquist game when they host IUPUI at Shea Stadium. They will take on Oakland at 1 p.m. Sunday.

ONE-ON-ONE

Who is the NFL Offense Rookie of the Year?

David Montgomery vs. Josh Jacobs

Following a 12-4 season powered by an elite defense, the Chicago Bears head into 2019 with Super Bowl hopes. With an offense that lacked backfield playmakers last season, the Bears traded up in the third round of the NFL draft to select running back David Montgomery, my pick for the Offensive Rookie of the Year Award.

The Bears running game was predictable last season. The team was ranked at the bottom quarter of the league in yards per carry despite finishing 11th in total rushing yards.

Head coach Matt Nagy's offense tends to rely on misdirection and adaptability. Last year's leading rusher, Jordan Howard, had limited versatility that didn't fit Nagy's scheme. Running back Tarik Cohen returns and is a flashy playmaker in space. However, he is too small to be a workhorse back.

Montgomery is a playmaker like Cohen but more well rounded. At Iowa State, he rushed for 2,925 yards and 26 touchdowns on 624 career carries. He also hauled in 71 receptions for 582 yards.

Montgomery's versatility will allow the Bears offense to be more flexible and less predictable, which will also aid quarterback Mitchell Trubisky's progression.

Three of the last four offensive rookies of the year have been running backs. Throughout the 52 years the award has been in place, 34 offensive rookies of the year have been running backs.

Allan believes that Jacobs will seamlessly fit into the NFL. The Raiders and head coach Jon Gruden have not adapted to the modern game. He will struggle in the pass game and extending plays in space.

This award goes to the rookie who had the greatest impact on their respective offense. David Montgomery has all the tools to become a game-changer in the NFL. His versatility, the talent around him and an innovative offensive scheme give reason to believe he will be the Offensive Rookie of the Year.

Running backs have dominated over this award in the past few years; three of the past four winners have been halfbacks. Many fans and media personalities believed Ezekiel Elliot deserved the award in 2016 when instead, his quarterback, Dak Prescott, won the award.

Josh Jacobs is my pick for the 2019 Offensive Rookie of the Year.

The 5-foot-10, 220-pound Jacobs was a three-star recruit out of high school. Eventually Alabama head coach Nick Saban landed on some highlights posted on Twitter and offered the Tulsa native a scholarship to run the football for the Crimson Tide.

Jacobs runs like he has a chip on his shoulder. At Alabama he showed the ability to run people over with power and aggressiveness. He also made people miss with his quick feet and shiftiness.

Additionally, he has shown promise in the receiving game and even surprisingly on the kick-return team. Last season, he led Alabama halfbacks in total touchdowns.

Jacobs might not have displayed eye-catching numbers during his three years in Tuscaloosa, as he had to share touches with Damien Harris, Bo Scarbrough and Najee Harris. However, this could end up working out to his advantage as his body has not received as much punishment as most halfbacks in his draft class.

Jacobs is going to be the Oakland Raiders' starting back unlike David Montgomery, who will likely play second fiddle to Tarik Cohen. Kyler Murray may also be out of the question as the other favorite for this award, as he will have to overcome what is probably the worst offensive line in the league.

Jacobs will be a three-down back for an offense that added Antonio Brown and Tyrell Williams, which will create lanes for him to run away with the award.

Men's Soccer weekend schedule

Friday
7pm vs IUPUI

&

Sunday
1pm vs Oakland



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SPORTS

Baseball finds summer success



Senior closer Theo Denlinger highlighted the Braves' summer success while Junior catcher Keaton Rice played in the prestigious Cape Cod League.

photo via bradleybraves.com

BY LARRY LARSON
Assistant Sports Editor

After the final out was recorded in Bradley's 7-4 loss to Southern Illinois University in the Missouri Valley Conference tournament on May 21, the playing season was far from over for much of head coach Elvis Dominguez's squad.

Sixteen players listed on the Braves' roster continued their play on collegiate summer baseball teams across the country.

After the conclusion of the collegiate campaign players from every level are often assigned by their coaches to extend their seasons in a summer league. Bradley had athletes in eight leagues, spanning from the Western Baseball Association in California, to the New England Collegiate Baseball League in which spans to Maine.

"Position player wise, it is a must, because you get over 100 at-bats, and get to play every single day, so guys who aren't playing as much in the spring can go out and develop their skills on a daily basis," Dominguez said.

Junior catcher Keaton Rice played in what is widely regarded as the most prestigious summer league of all: the Cape Cod League.

"[This summer was] very eye-opening, just seeing all the other

good talent out there and comparing myself to them," Rice said.

Rice served as backup catcher for the Chatham Anglers, coached by Tom Holliday, father of former MLB star Matt Holliday.

In 23 games played, Rice hit .214 with a .340 on-base percentage along with six RBIs.

"I would've liked to do better when I was there. I kind of struggled with the bat a little bit, but I learned a lot about my swing and what I can do defensively," Rice said. "[I'm bringing] what I learned there and I'm gonna teach all these guys [at Bradley]."

Watching from afar, Dominguez isn't too concerned with summer statistics.

"It's more of a developmental kind of deal, so I don't get caught up in the numbers, per say," Dominguez said.

Senior relief pitcher Theo Denlinger made his presence known throughout the summer in the Northwoods League. While serving as closer for the Madison Mallards, Denlinger finished second in the league with 12 saves, while posting a team-best 1.75 ERA in 25 appearances.

For his efforts, the right-handed flamethrower was named to the mid-season and postseason all-star teams. "[Summer ball] has benefited me

in every way possible," Denlinger said. "Making the all-star team got me a lot of good exposure."

A Wisconsin native, Denlinger played his summer home games just an hour and a half from his hometown of Cuba City.

"I went to [Madison College] before I went to Bradley and I always heard of the Mallards and went to a few games, so it's always been on my bucket list or a dream of mine to go and play for them," Denlinger said.

The Mallards led the Northwoods League in attendance, routinely drawing over 6,000 fans every home game, setting up a big stage for Denlinger late in games.

"It's a little intense, but I love it so much. I come in and close the game down, and everybody's cheering and going crazy, so it definitely pumps me up and gets me ready to go," Denlinger said.

While summer ball competition benefits Bradley players when they return to regular season play in the spring, it could certainly benefit them even further later in their careers.

"Guys are not used to playing that long a year, and you get a lot of guys that just wear down, and [the summer] just beats them up," Dominguez said. "But, you wanna play pro ball? This is what it takes."

Volleyball's youth will come along

BY JOEY WRIGHT
Off-staff Reporter

Despite going winless in the SMU Invitational in Dallas, Texas to open the 2019 season, optimism remains high for the Bradley volleyball team.

And perhaps more importantly, expectations remain high as well. After all, the Braves ranked third in the Missouri Valley Conference coaches poll and are one season removed from 24 wins and a third-place finish in the conference standings.

Some familiar faces return, but this season's Braves team is markedly different from last year's. Key players from last season were lost to graduation, including libero Yavianliz Rosado, outside hitter Erica Haslag and defensive specialist Abby Ihrke, forcing the Braves to employ a younger lineup in 2019.

"We have 10 underclassmen," head coach Carol Price-Torok said. "At any given point, a majority of them will be playing on the court. It's exciting because they're going to be here for a long time and they're getting a lot of great experience."

Among those underclassmen is freshman middle blocker Karagan Coggin, who tallied 13 kills and 20 points in the season's first three matches. The Tennessee native said positive takeaways abound, despite the losses.

"We actually played pretty well," Coggin said of the Braves' performance. "We did have our moments where we struggled, but overall we did play well."

Bradley opened the tournament with a 3-0 loss to host SMU, with sophomores Rachel Pranger and Hannah Thompson both tallying nine kills. Pranger recorded eight kills in Bradley's second match of the tournament, a 3-0 loss to Stephen F. Austin.

The Braves closed out the weekend

with a 3-1 loss to UTSA, despite 19 digs and 15 kills from Thompson and 14 kills from sophomore Washington State transfer Lida Kastanou.

"It was a tough weekend," Price-Torok said. "We knew it was going to be a tough weekend facing schools that always do really well with their confidence, so it was a great test for us."

Price-Torok noted that inconsistency plagued the team over the weekend.

"If you look at the stats, there are some extreme highs in some categories and some lows," she said. "For us it's just trying to put those together. One day we struggled a bit offensively scoring points and we figured that out, then maybe didn't serve and pass as well as we wanted to."

The Braves' attention now turns to the CEFCU Invitational at Renaissance Coliseum on Sept. 7 and 8. The round-robin tournament, which Bradley finished a perfect 3-0 in 2018, will feature Belmont, Oakland and DePaul. Hopes are high as the Braves seek to repeat that success.

"We're trying to bounce back from last weekend," Coggin said. "We're playing really hard in practice ... we're here to fight, and we're here to bounce back from that."

The Braves boast a notable home-court advantage while playing on campus, with last season's undefeated CEFCU Invitational kicking off a home schedule that eventually saw the Braves go 14-1.

"We're excited to play at home in front of our fans," Price-Torok said. "We always play better at [Renaissance Coliseum] with that extra push of everybody in the stands."

Bradley hosts Belmont at 12:30 p.m. today, Oakland at 7 p.m. today and DePaul at 2 p.m. tomorrow at Renaissance Coliseum.

Women's Volleyball

CEFCU Invitational

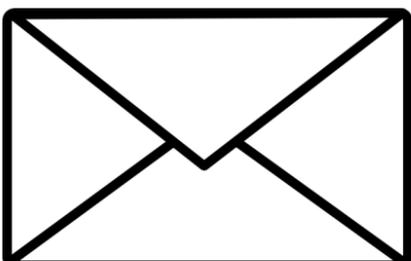
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SPORTS

Men win WIU Invitational, Women place second

Gschwendtner wins the 6K followed by four teammates to post a perfect score.



Kerry Gschwendtner

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Women's basketball embarks on trip of a life time

BY RONAN KHALSA
Sports Editor

Bradley women's basketball's 12 players, six coaches, trainer, academic advisor and family members flew across the Atlantic Ocean and found themselves in the eastern European country of Portugal on Aug. 4. For the next eight days they experienced a unique team-bonding opportunity through its culture and played three teams.

It was the first international trip for women's basketball since the summer of 2004. The NCAA allows programs to travel abroad every four years. When head coach Andrea Gorski took the job in April 2016, she told then Director of Athletics Chris Reynolds international travel was the most important thing she wanted to share with her student athletes.

"It was definitely due and only two players had passports prior," Gorski said. "It really is a big advantage when you can spend that time together [before the season officially starts]."

Gorski said Sports Tours International guided them towards Portugal, where the extracurricular activities are affordable.

"We went on a bike tour around Porto which was a lot of fun, went surfing, went sailing and had a team building competition on the beach which was really unique," Gorski said.

Senior Chelsea Brackmann's favorite part? Surfing. Best surfer according to freshman Mahri Petree? Brackmann.

Petree also said the trip opened her eyes beyond just the salt water stings.

"I just went and experienced a whole different way of living," Petree said. "We got to know the little things about each other. I don't really want to live in America anymore."

It was the simple things that stood out to Petree on and off the court. Portugal exposed her to a less complicated way of life.

"People have downtime to enjoy life and see things," Petree said. "They take their time with food and have a little more appreciation for the simple things over there."

The first team Bradley took on, Seleção ABP of the Porto Basketball Association, played one of the purest forms of basketball, according to Petree.

"They all used their heads and were smart," Petree said. "They didn't overexert themselves unless they were hustling. They were diving on the floor and going for rebounds. They played tough and smart which is like the best kind of player you can ask for."

For Gorski, the trip proved that

the team needs to play with more purpose.

"That sense of urgency is what we have been focusing on now. [Seleção ABP] was very smart if you made a mistake they made you pay," Gorski said.

Bradley beat all three programs they competed against, which allowed the coaching staff to play athletes at different positions and try different things out.

Gorski said playing in real games against other teams allowed the entire team to have a better grasp on where they stand.

"[Playing exhibition games lets] you get a quick look and what our strengths are but more importantly what our weaknesses are," Gorski said. "We don't have to guess and have a good feel on what our difficulties are."

She also said the trip fostered a more relaxed atmosphere. Usually on team trips all attention is focused towards the next game the entire time.

"It's nice for the coaches just to be with the team, not just focused on the next opponent and scrambling to get scouting reports done," Gorski said. "Just seeing each other in a different light allows you to really get to know someone. It gave the players a good culture experience and something different than America."

Gorski said that some of her players hope to play abroad following their Bradley career and thought the trip gave players a good grasp on what playing overseas means.

"It showed how far that plane trip is and how disconnected you are from your family in [America]," Gorski said. "[It also] gave them a whole new perspective and just to know the world is their playground."

Although Brackmann hasn't officially been named captain, the Seleção ABP box score listed a "C" next to her name. She laughed it off.

"Maybe the 'C' stands for Chelsea," Brackmann said. "[The trip] was a good foundation for the year to start it off right."

Gorski believes that international travel will help young adults develop into great world citizens.

"It makes them more hungry to do well in school, be passionate about their career so they can do well and have these types of opportunities, it puts a little carrot out there for them because they see what options they have if they continue and graduate the sky's the limit. They knew this was a trip of a lifetime and it was good to see how grateful they were."



Women's basketball traveled to Portugal for its first international trip for the program since 2004.

photo via bradleybraves.com

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